

VOL. XXXI

NUMBER 10



McCALL'S MAGAZINE

JUNE 1904

Fashions



The McCall Company

PUBLISHERS

113 115 117 WEST 31ST ST. NEW YORK.

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SECOND.—The latest number cannot be sent to the new address unless the request is received by us between the 1st and 20th of the month. At other times, the latest issue of McCall's Magazine must go to the old address.

To prevent delay, send your request for change of address to the Main Office, 113-117 West 31st Street, New York City.

HOW TO SEND MONEY

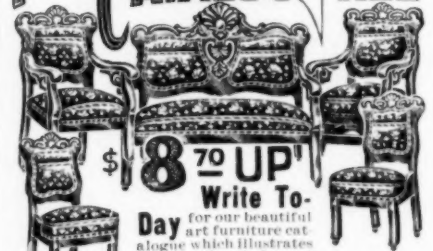
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within the next twelve months in order to place our goods before the people. We have ample capital, and the goods which we manufacture are superior to anything that can be bought in the small towns at double the price. We have thousands of testimonials from every State in the Union, praising the quality of our goods, and expressing delight with our beautiful premiums. Owing to the limited space on this page, we are only able to illustrate a very few of the valuable articles we are distributing, but OUR HANDSOME catalogue which we will mail you FREE on application, truthfully illustrates and describes over 100 other equally as desirable presents, among which we might mention Ladies' Desks, Washers, Talking Machines, Iron and Brass Beds, Ladies' and Gentlemen's Mackintoshes, Musical Instruments, including an Organ, Reclining Chairs, Cameras, Sewing Machines, Toilet and Dinner Sets, Silverware, Clocks, Trunks, Dining Tables, Lamps, Shoes, Kitchen Cabinets, Pipes, Guns, Parlor and Bedroom Suites, Cliffsmen's, Linen Assortments, etc., etc.

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All we ask is that you help us to introduce our goods among your friends and neighbors. We will pay you well for your trouble, and the many thousands of letters in our office prove beyond question that anyone who is willing to devote a few hours of their time can easily earn any of the premiums they may want. REMEMBER, YOU DO NOT HAVE TO INVEST A SINGLE CENT. We trust you with everything. We take all the risk. All you need to do is to show our samples to your neighbors and take their orders, which they will all be glad to give you. Send the orders to us and we will ship you the goods for distribution and collection, allowing you plenty of time to deliver and collect and send us the money. You can't afford to miss this great opportunity. There is not another house in America that is making such a wonderful offer.

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The quality, together with the style in which these goods are put up, makes them sell readily wherever shown. We know this to be an absolute fact, and the testimonials which we print below will readily convince anyone that we do not claim too much for our soaps and perfumes, etc. Our line of goods is different from anything else for the reason that they are an absolute necessity in every home. Everybody has to buy Soaps, Flavoring Extracts, Baking Powder and Perfumes. They are used by every person, and find a ready sale everywhere.

Our Handsome Sample Case (WORTH \$2.00) Absolutely Free

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We do not make any absurd claims such as are sent out by some firms, but we know positively that we have the best proposition ever made, and that you can make more money at this business than any other line you could take hold of. Our goods are of the highest quality and always give perfect satisfaction. WRITE TODAY, Prompt answering of this offer will bring to you our Sample Case, Handsomely Illustrated Catalogue, all of our descriptive circulars and complete directions for taking the orders, together with testimonials from thousands of people in almost every section of America, who have earned big wages or else some of our valuable premiums by spending only a few hours showing our samples. You can do it as easily as anyone else. There is no doubt about it. Failure with our goods is simply impossible.

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BULLOCK, WARD & CO. Gentlemen: I have received several inquiries as to your business and reliability. To all I can truly answer that you are honest in all your dealings with me. Your goods are better than offered by any other premium house I know of. One of my most intimate friends is now working for me. Some time ago we both earned money. She was working for the Soap Co., and I for you. My cousin is for the time being, and has been in use ever since I got it. Her work is worth out. This shows superior workmanship.
Yours truly, MISS KATIE STRATTON, Box 416.
Canal Dover, Ohio, April 18, 1903.
BULLOCK, WARD & CO. Dear Sirs: Received my shipment today in good condition. Am more than pleased with it. I just think it is lovely. Will show it and get up a club. Thanking you over and over for my premium and your honesty with me, I remain,
Your faithful agent, MISS WM. REIDEMAN,
Cor. Fourth and Woodruff Sts.
Rockford, Mich., Feb. 9, 1903.
BULLOCK, WARD & CO. Chicago, Ill. Sirs: I received Parlor Suit at 10. It is certainly a splendid premium and I am well pleased with it.

The agent here of the Buffalo firm is simply surprised. I shall be pleased to earn some more of your splendid premiums, and have with me your order for more goods to be sent at my own convenience and oblige.
BULLOCK, WARD & CO. Chicago, Ill. Gentlemen: Found Red received today, and must say I thank you. I had, of course, expected to receive a Folding Bed, but nothing like what I did receive. It is easily worth as much as the good bed. I cannot tell you how much I like it. I can do it, but as you say, that is your secret. Again thanking you for it, I remain,
Yours truly, J. E. EVANS, 221 Barton Ave.
January 19, 1903.
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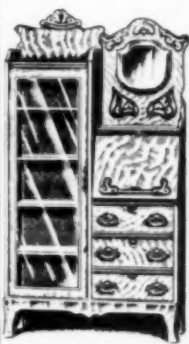
BULLOCK, WARD & CO., 56-62 N. Desplaines Street, Chicago.



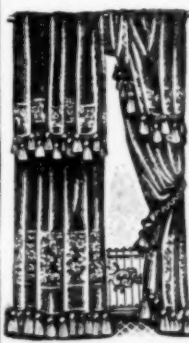
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Wicker Chair Free for two days' work.



Combination Book Case and Desk Free for three days' work.



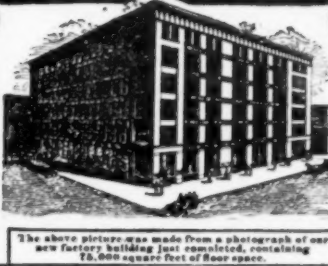
Portieres Free for one day's work.



Kitchen Cabinet Free for two days' work.



Rocking Chair Free for one day's work.



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China Dinner Set (100 pieces) free for three days' work.



NEAT SAMPLE CASE FREE



Combination Book Case and Desk Free for two days' work.



Sideboard Free for three days' work.

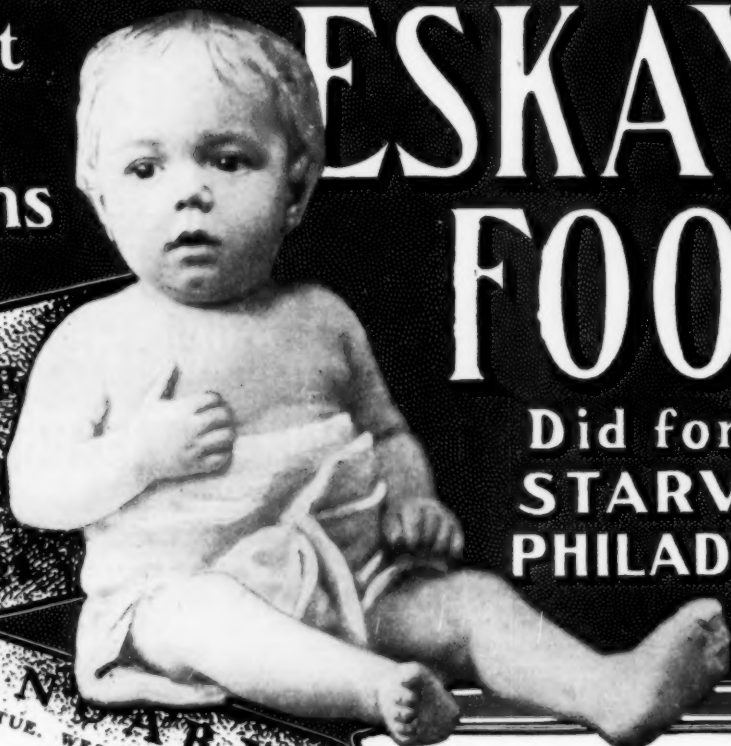


Sideboard Free for one day's work.

What
Six
Months
on

ESKAY'S FOOD

Did for a
**STARVING
PHILADELPHIA
BABY**



FEB
SUN. MON. TUE. WED. THURS. FRI. SAT.
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SHOWING
CHILD SEPT 1ST
5 MONTHS OLD



THESE pictures of Joseph Edward Kradoska, Jr., of 1913 East Willard St., Philadelphia, illustrate his wonderful change on ESKAY'S FOOD.

He was born April 1st, 1903, and his weight at birth was considerably under normal. For five months none of the Foods tried nourished him, until he became reduced to a mere skeleton, without hope of recovery, as shown in lower picture.

From the moment ESKAY'S FOOD was given him he improved steadily in health and strength, without a day's setback or illness up to the time the second picture was taken, March 1st, 1904, (shown at top) when, at 11 months, he weighed 25 lbs.,—heavier and stronger than the average healthy baby at that age.

ESKAY'S FOOD modifies cow's milk by breaking up the tough, cheesy masses into soft flocculent curds like mother's milk. The egg supplies albumen, or the tissue building element. The sugar of milk supplies the heat and energy producing elements, and the whole assures a perfect nutrient, especially for weak stomachs. No other Food compares with it. These are briefly the reasons why ESKAY'S FOOD is the Food for your baby. This boy, as well as thousands of others in ruddy health, substantiates our claims.

Let us send you our book, "How to Care for the Baby," and generous samples of ESKAY'S FOOD for trial.

Smith, Kline & French Co., 432 Arch St., Philadelphia, Pa.



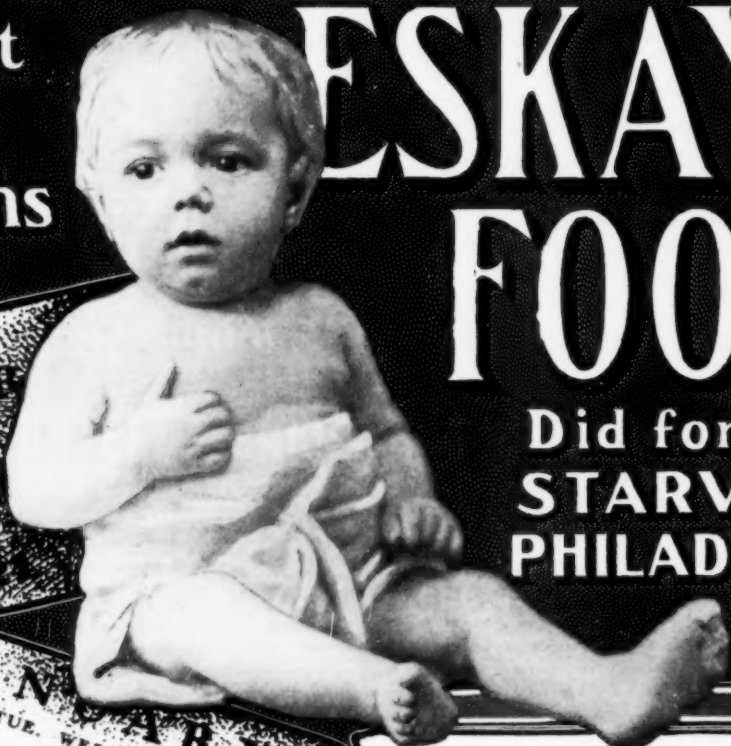
FOR FULL DESCRIPTION SEE PAGE 343

LET BOUTERS KNOT CHAIRS SEE PAGE 343

What
Six
Months
on

ESKAY'S FOOD

Did for a
**STARVING
PHILADELPHIA
BABY**



FEB
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DECEMBER
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OCTOBER
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SEPTEMBER
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Let us send you our book, "How to Care for the Baby," and generous samples of ESKAY'S FOOD for trial.

Smith, Kline & French Co., 432 Arch St., Philadelphia, Pa.



FOR FULL DESCRIPTION SEE PAGE 723

8434 LADIES' WAIST, PRICE 15 CTS.

8436 LADIES' SKIRT, PRICE 15 CTS.

8437 LADIES' WAIST, PRICE 15 CTS.

8311 LADIES' SKIRT, PRICE 15 CTS.

VISITING COSTUMES FOR JUNE.

ISSUED ONLY BY THE McCALL CO., 113-115-117 WEST 31st ST., NEW YORK CITY

Owing to the strike of the lithographers we are unable to furnish our readers with the colored plate that usually appears here. It was absolutely impossible. We much regret it.



8439 LADIES' SHIRT WAIST, PRICE 15 CTS.

8449 LADIES' SKIRT, PRICE 15 CTS

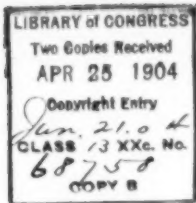
0441 LADIES' SHIRT WAIST, PRICE 15 CTS.

8436 LADIES' SKIRT, PRICE 15 CTS.

LADIES' SHIRT WAIST SUITS, JUNE, 1904.

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FOR FULL DESCRIPTION SEE PAGE 724.



McCALL'S MAGAZINE

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PUBLISHED MONTHLY

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Vol. XXXI

NEW YORK, JUNE, 1904

No. 10



Ladies' Shirt Waist, 8473

McCALL PATTERNS (All Seams Allowed)

Ladies' Shirt Waist, 8477

Stylish Summer Shirt Waists

June 1904

FOR DESCRIPTIONS SEE PAGE 725

McCall's Magazine



Ladies' Waist, 8434—Skirt, 8382

Ladies' Waist, 8467—Skirt, 8443

McCALL PATTERNS (All Seams Allowed)

Bride's and Bridesmaid's Gowns

McCall's Magazine

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Summer Styles for Misses and Children

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McCALL PATTERNS (All Seams Allowed)

Stylish Shirt Waists for Summer Wear

June 1904

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McCall's Magazine

New

Fashions

JUST at present many of our best known dressmakers are extremely busy preparing the loveliest and most elaborate trousseaux for the June brides. All sorts of charming materials are used for the wedding dress itself besides the conventional white satin. Crêpe de Chine is an especially smart fabric for the purpose, while satin liberty is most soft and lovely. Many of these gowns are veiled with chiffon or almost covered with tulle and lace. For a simple and inexpensive gown for a country wedding there is nothing prettier than fine white organdie, daintily trimmed with lace. Tulle is the appropriate wedding veil unless the bride be rich enough and afford a veil of real lace.

A CHARMING black gown for a smart tresseau is worthy of imitation, and the various etceteras which complete this toilette are arranged to go equally well with two other gowns. The skirt is rather long all around, and has a deep, full flounce, set on with many shirred lines. The flounce is bordered not quite at the hem with very large diamonds of heavy lace placed far apart, and between these are lengths of irregular insertion of corresponding lace, pointed and tasseled at each end. The hips are encircled by a yoke of lace made of four large diamonds, and the space filled in with the insertion. A few of the diamond motifs are laid here and there on the skirt, and all the lace is transparent. There is no lining, and one slip of pale green taffeta is to be worn in change with black and white, so there are great possibilities of much variety.

The Eton jacket of this toilette has many groups of inch-wide pleats, which are stitched flat to within a few inches of the hem, and the diamond-shaped medallions in a rather smaller size are disposed between the groups of pleats. There is a small collar of the pelerine order with stole ends, and this forms the top of the coat, so that a colored slip is displayed through the lace. The blouse of pale green taffeta is much tucked, but has little trimming, and is made really as a lining to the coat. A poppy-red slip and skirt is also wearable with this black gown, although it actually belongs to a pale beige-colored silk, almost like tussore, which is effectively trimmed with Russian embroidery in bright colorings.

SKIRTS are undeniably shorter in the back, but what they have lost in length is more than balanced by the additional width. Not only are the skirts very full, but frills and shirrings are added, and the amount of material used in some models is almost incredible. It is quite the fashion to make elaborate skirts unlined to wear over different slips, and especially black skirts which are inset with black lace. A black gown of the latest mode is a veritable *tour de force*, and the toilette can be so changed by different accessories that it always appears fresh.

VERY coarse laces are less used than formerly, finer threads with bold effects and wide meshes are quite as prevalent as ever. One of the fads of the moment is the union of such lace with the old English eyelet embroidery which is again at the height of popularity. In thin gowns, the much used Tenerife wheels of last year again appear. But this time they are rather a part of the setting for the embroidery than of first importance themselves. A gown of white organdie recently seen will illustrate their use. The full skirt was divided midway its length by



circles cut in the material and scalloped fine around the edge.

These were filled with Tenerife wheels. The deep shaped and shirred flounce was an ornate affair made up of the eyelet embroidery helped out with the wheels. The waist was decorated in similar fashion.

THE dress fabrics are still of the softest, finest and most supple weavings. For tailor gowns there are fine French canvas, the wide-meshed, silky-looking canvas etamine, and beautiful cloths, all in delicate pastel tints. For afternoon gowns there are the new chiffon voile and linon voile, both exquisite fabrics, while for later wear there are all sorts of lovely things in the way of wool challies resembling delaine, but finer and closer woven—embroidered voile, delicate semi-transparent cotton crêpe, and printed tulle; while the silks include

many charming ombre weavings in delicate tints that have a lovely, indistinct, shimmering effect, soft-finish taffetas for gowns in the tiniest of check designs, satin brillante in pale shot tints, and the exquisite satin lumineuse, soft as crêpe de Chine.

CHIEF among the outdoor garments will be found the prettiest of loose coats, reaching to the hips, and made of finest cloth, ivory, fawn, mastic, or tan, accordion pleated and trimmed with passementerie or silk braid; others are of voile, with big wing sleeves, and some of the loose wraps exhibit the deep shawl-shaped pelerine that is so becoming to some women. The sleeves of these garments are picturesque in the extreme. Though quite different in style from those to which we have been accustomed in other summers. They are often finished with wrist frills of the material over soft ruffles of lace or lawn, the only other ornamentation on the garment being provided by neat collar stole bands or tiny lapels of embroidered cloth or Oriental galon, secured with handsome little buttons.

ELDERLY ladies are delighted this summer with the new skirted coat of black peau de soie or other silk. It can either be made in the Russian blouse or be of the semi-fitted type. The trimmings must be elegant with an invariable touch of white, color or an elaborateness of decoration about the neck.

The short, black silk coat is being shown in profusion in the blouse type. The best models in these show the fitted back and very slightly pouched front, and always the prolonged shoulder idea. Full sleeves and the lace or lingerie ruffle accord well with this style.

"So tucks really are to be our initial temptation for the moment?" I ventured to ask of a great modiste the other day. And the answer came quickly: "Most emphatically; we who are behind the scenes are all succumbing before the deep, appreciable tuck, to which the full skirts lend themselves so readily."

Nor must we overlook the amiable crossway fold, which is, so to say, a simulated tuck, and which *la mode* has decreed, with other vagaries, shall be frequently outlined by her latest fad in braid; a concoction of silk, woven or plaited—or whatever the process through which it is put is designated—very loosely. It is a safe premise, though, that miles of this braid will be in evidence ere many weeks be passed, for it is extremely smart looking.

BETTY MODISH.

Fine Millinery

THERE is no doubt at all about it, hats grow prettier and more diversified in shape and trimming every month. Brown is one of the leading colors for spring wear, and in millinery it takes a prominent position. There are also two pale shades which are largely worn, viz., a greenish-mignonette, or reseda, and a light gray with a faint heliotrope tint. All of these colorings have been freely used in recent trousseaux and for outfits for Palm Beach and St. Augustine.

The toques draped with large veils are the Paris fad. Brown tulle, combined with panne or velvet, is quite in the latest mode, and toques of this are relieved by large slides or buckles of copper and steel, or of gold and bronze.

Shaded velvet foliage and flowers in lovely shades are much used on the flat models. A brown fancy straw was wreathed with exquisite velvet begonias in shades of rose and pink. Another in champagne straw had the flat crown covered with velvet foliage in shaded greens, and a closely-set wreath of heliotrope velvet auriculas, with a large *chou* of heliotrope ribbon on the left side, and two smaller *choux* under the back brim.

A new turban called the "Flatiron" has just been brought out. This is in three-corner shape, with the point in front. This is used for the serviceable ready-to-wear hat or for the most elaborate confections in plaited tulle, flower trimmed, for dress occasions. Fancy brims of showy combinations of white, gold or champagne on a transparent ground are also very smart in this shape.

A novelty in flower trimming for this hat is among the latest importations. The small roses are festooned around the front in a single row and in the pinkish-white hue, which color gradually deepens as the flowers widen and are massed into a broad cachepeigne at the back.

Three charming hats are shown in our illustration this month.

The first is a brown straw tailored effect. It has a self-colored chiffon scarf around the crown, and the flowers that hold



up the rolled brim and fall against the hair are in shades of yellow that harmonize with brown straw and chiffon. It is a hat of a most serviceable as well as becoming shape and trimming.

It can be properly worn for formal or informal occasions, and can even be considered nice enough for the principal head covering in a summer outfit, a knockabout sailor or linen turban being used for ordinary wear.

Like the first mentioned hat the next is selected from the millinery attractions of a celebrated house. It is of a more dressy fashion though simple enough in treatment. On the white straw shape is set a face trimming of shirred tulle. This always has a softening effect on the complexion and is sure to be becoming. Around the crown of this hat is laid a wreath of azalea blossoms in several tints, from deep pink to white, shading through all the gamut of delicate colorings that flowers can show. These colors, which may be trying to the face if placed too close to them, can be worn by anyone when arrayed properly, and from the crown of a hat show just enough tinting to relieve soberer shades on glaring white. With a hat of this kind it would be necessary to have one or two others, for it is only appropriately worn with dressy toilettes. A delicate hat needs a delicate and dainty gown; the gown may be of any color, however, so long as it corresponds to the hat, and a plain hat is always in better taste with an elaborate gown than an elaborate hat with a plain gown.

The third hat is a turban of horsehair gold braid. That in itself declares for brightness. It is wound and bound and twisted into the trimming that outlines the head and that has sufficient dip over the face to shade the eyes somewhat. There is a garniture of berries, their shining dark and light tints being just the tone of color to contrast well with the braid. This, too, would make an excellent all-round hat, for it could be suitably worn with a simple or an elaborate costume.





PARASOL TRIMMED WITH RUFFLES OF CHIFFON EDGED WITH BLACK RIBBON

All the Latest Things From Paris

In paraphrase that world-wide saying of the sage old Dr. Johnson, "Let us take a walk down the *Rue de la Paix*, and, in fact, wherever good clothes most do congregate, and in calm, unperturbed spirit gather unto ourselves the leading themes of the modistic hour."

It seems as if all the world and his wife were in Paris this spring, the wives busy over nothing else but buying new gowns, hats, parasols, gloves, everything that makes the *tout ensemble* of a well-dressed

woman. The costumes shown at all the great dressmakers are very beautiful, but alas! extremely elaborate which unfortunately makes them even more costly than in former years, and in the *Rue de la Paix*—as is well known—clothes are never cheap.

The modes of the moment are perfectly beautiful, but I see possibilities of their degenerating into terrible extremes. From Paris we get the best; the leading houses give us lovely examples, but alas! there is a large section of tasteless women who always try to out-fashion Fashion, and it is on them I lay the blame of exaggerating the fulness of the sleeve. If we only refrain from running into extremes, the graceful gaugings and tuckings of the moment are becoming to the stout and thin alike, for they all admit of modifications to suit the individual wearer.

We are wearing very little jewelry over here, and I am thankful to say that the indiscriminate wearing of it has at last become *démodé*. A simple and beautifully-wrought chain, with an elegant clasp of pearls or diamonds, is about the only ornament that is not permissible for day wear, except, of course, for gala occasions. Some of the enamels are truly beautiful, of historic interest and wonderful workmanship. There are some quaint old hatpins in vogue, and the best of these are of enamel.

For evening use we see old brocade bags of Louis XV. design, traced in brilliants, while plainer ones show beautifully-wrought clasps.

The parasol has taken a new lease of life this season and without doubt more charming than ever before. Very *chic* are the parasols of white and light-colored silk trimmed with chiffon ruffles or appliqué of lace. These are, of course, intended for carriage wear or to accompany all sorts of dressy costumes, while for plainer tailor-made are the natty little umbrellas that you call in America coaching shades. Checked effects in taffeta showing a narrow border, less than half an inch in width, is one of the novelties in this line. Another is of black peau de soie with wrap-printed medallions edging the parasol.

The plain-colored parasols, or those of changeable silk, are also stylish in the usual reds, blues, browns and greens, with red perhaps the favorite.

The fanciness of the handles increases inversely with that of the parasol, thus the plainer styles are in many instances adorned with very beautiful and fancy handles of Dresden or metal. There is no need of going into these in detail, as they are the replicas of the styles popularized in umbrella handles during the past season.

The long-handled parasol has returned to favor with the vogue of such picturesque styles as those now upon us. The parasol is a weapon of offense and defense that the Frenchwoman fully understands and that the average American woman yet knows little. To the woman who appreciates its value it is often the last touch of style which completes her toilette.

THE smart lingerie collars worn over the dress at home, and even over winter garments in the street, which have now for some time been the fashion, show no signs of disappearing. There are, however, certain changes in shape. In the latter point they have become even larger than last year, and in form more pointed, especially in the back, where they often descend almost to the waist-line.

They are less frequently made entirely of lace; some are constructed all of embroidery, though more often we see both lace and embroidery mingled. Embroidery on silk, muslin or linen are all employed and, what is more prized, is the delicate Indian embroidery in that fine, glossy batiste tissue peculiar to that country.

THE materials to be worn over here during the summer will be of two characters. There will be the chiffon, voile, crêpe de Chine, messaline, soft lawn and other wash fabrics of a soft and pliable character, while fabrics of somewhat more body will be the linens, mohairs and the taffeta silk of the new construction. This new taffeta is a little like what in years gone by we called "summer silks." To endeavor to substitute the heavier and stiffer taffetas which have prevailed for so long a time will not answer the requirements of Dame Fashion.

LET us pay every respect to the new batiste and linen shirt waists which will play an important rôle in our wardrobe for the country. These shirt waists come ready embroidered. They are very simple and possess a *chic* essentially Parisian; they are admirable for wearing in the morning or with tailor gowns. These linens and lawns wash beautifully and strike an individual note on account of their very simplicity. Grass lawn is again to the fore. It seems such an uninteresting and dull kind of fabric, and yet under skilled treatment how smart it can become!

A GOOD many Parisian dressmakers have made plissé skirts of grass lawn with blouse-bodices and large collars, adding at neck and waist a touch of pale green or vieux-rose. These are sure to have a fair amount of popularity owing to the rage for biscuit and champagne shades.

AGAIN, grass lawn can look very charming for a simple frock with *entredoux* of lace round the hem of the skirt, and also to form the collar. This fabric mixes admirably with that new make of macramé lace. There is after all a good deal to be said in favor of the utility of this rather monotonous shade, and therefore it is worthy of consideration by those who have to be economical.

A SMART little afternoon frock in grass lawn was worn over a pale green taffeta petticoat, made with several rows of shirrings round the waist, finished with five abnormally large tucks at the hem. A cape-collar of coarse lace and grass lawn was fastened down under a pale green swathed taffeta band worn over a blouse consisting en-



PARASOL OF BLUE TAFFETA BEAUTIFULLY TRIMMED WITH LACE MEDALLIONS AND PLEATED CHIFFON RUFFLES

(Continued on page 748)

Church and Home Weddings

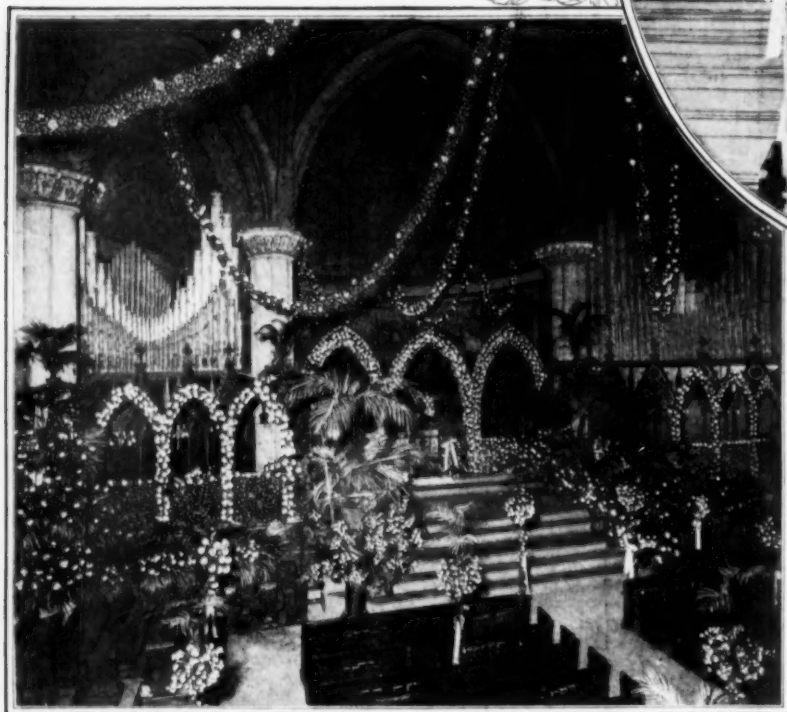
Now join your hands,
and with your hands your hearts.
—SHAKESPEARE.

JUNE is of all months in the year popularly supposed to be the luckiest for weddings and May the most ill-omened, while an old superstition says that those who "marry in Lent will live to repent," and those who "marry between the sickle and the scythe will never thrive."

Monday for wealth,
Tuesday for health,
Wednesday the best day of all,
Thursday for crosses
Friday for losses
Saturday no luck at all.

Such is the old rhyming doggerel concerning the days on which it is most fortunate to enter Hymen's realms. But if the marriage be one of true love any day of the week or month of the year is propitious for the happy couple; if on the contrary social ambition or a desire for riches has brought about the union, disaster of one sort or another is sure to follow.

It is the prerogative of the bride to select the church and the clergyman to solemnize her marriage. But it is the duty of the bridegroom to call on the clergyman as soon as the wedding day has been decided upon and ask him to perform the ceremony. Occasionally the couple call together,



BEAUTIFUL FLOWER DECORATIONS FOR A JUNE WEDDING

or sometimes the young girl writes a note to her pastor asking him to officiate. This should reach him just before her lover calls.

The bridegroom selects his best man, usually his brother or some close friend, several weeks in advance of the date and consults with the bride about the choice of ushers. Six is the ordinary number but four will suffice perfectly. Custom allows the bridegroom the privilege of their selection, yet it is usual for him to fill two of the places with the bride's relatives or friends. If she has a brother old enough to act in such a capacity he is always asked. It is proper for the bridegroom to give to each of his ushers and to the best man some little souvenir of the



A RIBBON BARRIER MARKS SEATS RESERVED FOR INVITED GUESTS

occasion. A scarf-pin is the correct thing. He also presents them with their ties and gloves which are sent to their homes on the morning of the wedding day. These scarfs should be of white or pearl gray silk or satin and the gloves of white kid or suede for a day affair. For an evening wedding the gloves are the same as for a day wedding, but the cravats are the regulation string ties of white lawn that always accompany dress suits.

The bride always chooses her bridesmaids from among her most intimate friends, and selects for her maid of honor, if she decides to have one, a sister or someone who is very dear to her. Of late years it has become the custom to have a matron of honor replace the maid if the sister or special friend chances to be a young married woman.

CHOOSING THE BRIDESMAIDS

For a church ceremony, from four to eight bridesmaids, besides the maid of honor is the proper number, and there should be a corresponding number of ushers. If the wedding is to be very large and elaborate sometimes there are also two little flower girls or pages and a tiny ring bearer to add dignity to the bridal party. The bridesmaids can either wear white or light colors as the bride prefers. Often each couple who are to walk together are attired in a different pale tint, sometimes they are in white and only their sashes or floral garnitures differ. In all cases the cut of the costumes is the same. They also wear large picture hats and carry bouquets. The bridesmaids always

purchase their own gowns except very occasionally when the bride belongs to a family of great wealth when she can, if she likes, present her attendants with their frocks. The maid of honor is either dressed like the bridesmaids or her gown can, if preferred, be of the same general style but rather more elaborate.

It is usual for the bride to give some little present to these attendants. A small brooch, a bracelet or something of that sort.

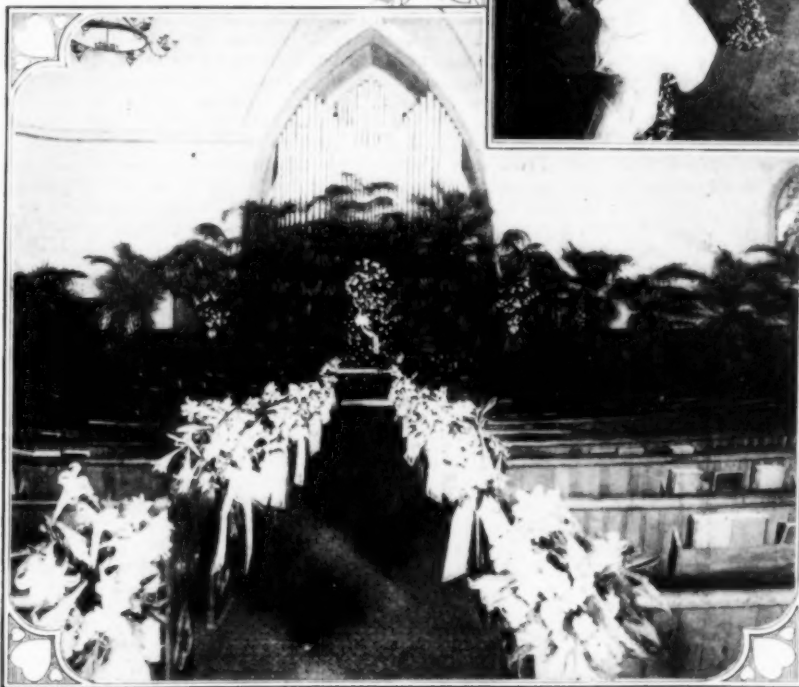
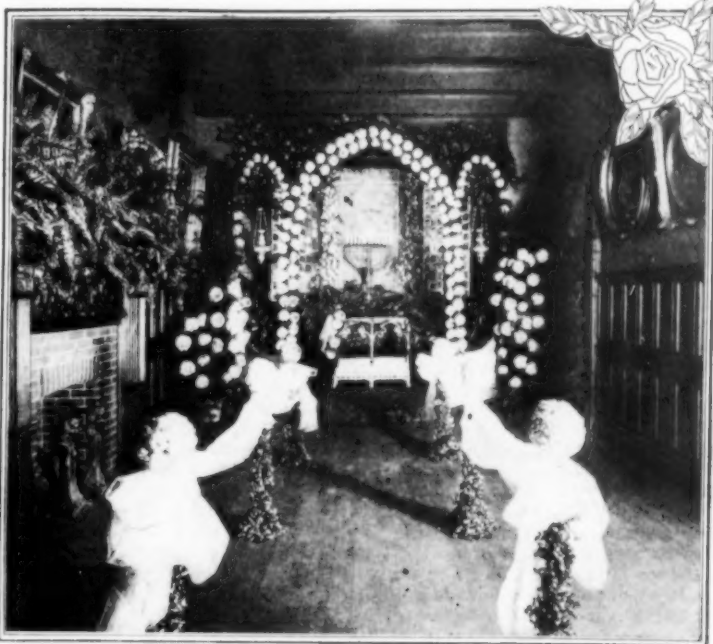
At all large church weddings it is customary to have a rehearsal of the ceremony a night or two before the date set for the happy event, so that there shall be no awkwardness and that the ushers and bridesmaids will know their proper places in the bridal procession and how to group themselves at the altar.

The ushers must be at the church three-quarters or half an hour before the time set for the ceremony. For a day wedding they wear frock coats, white waistcoats and gray striped trousers with white gloves and ties and white flowers in their button-holes. They station themselves at each aisle and conduct the guests to their seats, offering their right arms to the ladies. The front pews in the church are reserved for the immediate families and relatives of the bride and bridegroom. Convention places the relations of the bride on the left and those of the bridegroom on the right. Sometimes a white ribbon is stretched across the aisle to reserve these pews, or if this is not done, two ushers stretch a ribbon the length of the middle aisle on either side after the guests are all seated and immediately before the bridal party enters.

The bridegroom accompanied by the best man reaches the church a few moments before the bride is expected. They enter the vestry by a side door and wait there until notified of the arrival of the wedding party. The bridegroom and best man are

front of the church at the left side of the middle aisle. She wears a handsome afternoon reception gown of silk or velvet and a toque or bonnet.

The bride enters her carriage with her father, brother or whatever masculine relative is to give her in marriage. The carriages containing the bridesmaids precede her, and the whole cortege starts for the church. For a large church wedding the conventional dress of white satin, chiffon, cr pe de Chine, etc., with tulle or lace veil, and white suede gloves is the only bridal costume sanctioned by fashion. The bride usually wears a spray or two of either real or artificial orange blossoms in her hair and carries a white prayer book or a shower bouquet of white roses, lilies of the valley or orchids. She may wear her veil either over her face or thrown back as she prefers. It is customary at fash-



FLOWER CLUSTERS AND ALTAR DECKED WITH PALMS

dressed like the ushers in frock coats, gray trousers white ties, and patent leather shoes. They wear silk hats which are left in the vestry until after the ceremony is nearly over when the sexton brings them to the vestibule—not going through the church, of course—to be in readiness for the departure of the bridal party.

The bridesmaids assemble at the home of the bride, where carriages are waiting to take them to the church.

The bride's mother, accompanied by her younger children or by such members of the family as are not in the bridal party, drives to the church a few moments in advance of the bride and her attendants and is shown to her pew, which should be in the

front of the church at the left side of the middle aisle. She wears a handsome afternoon reception gown of silk or velvet and a toque or bonnet.

The bride comes up the aisle on the right arm of her father or the relative who is to give her away. If she has no father or near masculine relation her widowed mother can with propriety take this place. The bride's father should be dressed as

(Continued on page 758)

FOR A HOME WEDDING THE HALL DECORATES PRETTILY

ionable nuptials to wear it over the face in going up the aisle to the altar and throw it back immediately after the ceremony is concluded, coming down the aisle with uncovered face.

The bridesmaids await the bride in the vestibule of the church. Immediately on her arrival the procession is formed. The organist begins the wedding march. The clergyman enters the chancel followed by the bridegroom and his best man who stand on the chancel steps at the left of the clergyman awaiting the bride.

The bridal procession starts. First come the ushers two by two, then the bridesmaids in the same order, then the maid of honor walking alone just ahead of the bride. If the cortege is to include two little children dressed as flower girls in dainty white frocks with baskets of roses on their arms, their position is directly in front of the bride. Very occasionally there is also in

the procession a small boy dressed as a page who carries the wedding ring on a white satin cushion. His place is back of the bridesmaids and just in front of the maid of honor. But this savors a little of the theatrical and it is in better taste to let the best man take charge of the ring until it is time for him to place it in the hands of the bridegroom.

The bride comes up the aisle on the right arm of her father or the relative who is to give her away. If she has no father or near masculine relation her widowed mother can with propriety take this place. The bride's father should be dressed as

Making the Best

There was never yet a woman but she made mouths in the glass.

SHAKESPEARE.

SOME women have not the least idea how pretty they can look if they only go the right way to work to bring about the desired effect.

There is in everyone a store of this beauty-element which may be developed or not as the individual chooses, and in this article I hope to show you, who are desirous of making the best of yourselves, not only how you may turn your very defects into charms and make the best of yourself in the usual sense, but how you may bring out many good points which hitherto you may have utterly neglected.

The first thing needful is to arrive at a thorough knowledge of your physical shortcomings. Sit down in front of a looking-glass and critically and dispassionately note down your bad points. Compare yourself with any recognized standard of beauty, and notice where you depart from it. Do not

dwell morbidly on your defects when you have discovered them, because the probability is something can be done to remedy them; or, failing this, to throw them into the background and discreetly keep them there. Suppose, for instance, your head is too round, and your face too broad, giving you a heavy appearance, do not say, with a sigh, "How can I be anything but plain with this face?" and straightway take no pains with yourself.

You must make your head look less globular, and take off the squareness of your forehead. How? By arranging your hair in a becoming fashion, drawing it up loosely and coiling it on the top of your head or low in the back as is most becoming.

If your complexion is bad, it probably needs special treatment. Be very careful of your diet in the first place. You cannot have a good complexion if your digestion is out of order.

How many girls ever stop to consider for one moment the important bearing which the diet has upon the beauty of their complexions, and the effect which the manner in which they stand, sit, or walk, has upon the prettiness of their figures? Good, wholesome, suitable food is an essential foundation to good looks, and the girl who makes a point of only eating nutritious, digestible food, in judicious quantities, will do much towards retaining her good health and improving her beauty.

On the other hand, the girl who gratifies every taste, and indulges in such things as candy and pastry simply because she likes them, irrespective of whether they do her any harm or not, cannot hope to gain a good complexion.

Scientific massage is now prescribed by many eminent dermatologists for various affections of the skin and it is admitted by all who have studied the subject thoroughly that it is one of the best natural tonics for the skin.

A course of face massage undoubtedly tends to restore tone and vitality to the skin, and as a remedy for premature wrinkles, "bagginess under the eyes," and a general worn and wearied look, I know of no better method of cure. Of course, the massage must be systematic, and if accompanied by intelligently directed electricity, the results are sometimes almost magical.

As the action of massage is really to bring the flesh into a normal or healthy condition, it will readily be seen that it may be a means of curing opposite tendencies; for instance, it is often successfully adopted as a remedy for over-



A Becoming Arrangement of the Hair

fulness of the face, and also as a cure for extreme thinness.

Briefly speaking, the general method in such cases is to first thoroughly clean the pores of the skin by lathering it with an emollient soap, much as if it were about to be shaved; this is then thoroughly rinsed off with pure water, and dried with a very soft towel. Then a good cold cream is rubbed in by the process of massaging, which combines kneading, rubbing and other movements, bringing all the nerves and muscles into play, and sending the blood coursing through the veins. There are different movements for the various parts of the face, which were minutely described in the article on "Keeping Young," published in the March number of this magazine.

The expression of the mouth has a great deal more to do with the attractiveness of the face than most women realize. Try to cultivate a pleasant expression and do not let the corners of the mouth draw

down. This gives a peevish look to the handsomest face and makes it the reverse of pleasing.

The gentle massage movement illustrated on this page greatly improves the shape of the mouth. It must be done very gently with the tips of the first fingers and always in an upward direction.

In making a critical inventory of yourself you may find that your hands are too large or too square to be beautiful. To alter the actual shape of them is impossible, though a great deal can be done for a hand by exercise. A muscular hand has a certain beauty which can never belong to one which is fat, flabby and useless looking. Fat upon the hands is a great disfigurement, and should be combated by rowing, piano playing, typewriting or some other manual exercise. Badly shaped hands can be partially concealed by the wearing of drooping frills or laced-edged ruffles, while persons possessing exceptionally large hands can prevent them looking conspicuous by always wearing black suede gloves stitched with white. White or gray gloves should always be avoided by those whose hands are large. If light gloves are essential a light shade of lemon or brown should be selected with black braided points. The same rule applies to feet, white shoes apparently increase the size, while black or dark chocolate color seems to decrease it.

Attractiveness consists not only in daintiness of person, but in daintiness of dress. If you would be attractive, never wear soiled or tumbled lace, dirty gloves, or boots down at heel. Recognize the importance of neatness in small details, and if your purse is small, be contented with two or three dresses of good quality. A quantity of cheap and inferior clothing is never satisfactory, either in wear or appearance, and the woman who wishes to be attractive will never be led into buying cheap imitations either for millinery or costumes. Everything, from the dainty, if simple, lingerie to the smartly-cut coat or mantle will be genuine, even if necessity sometimes demands the turning of a gown or the renovation of a cloak or hat.

An artist's rule as to color in clothes is, choose carefully those tints of which a duplicate may be found in the hair, eyes or complexion. Blue-gray eyes should have blue and gray shades; a brunette, cream. MARIE DURAND.



The Proper Massage Greatly Improves the Shape of the Mouth



A Florida Cracker Wedding

"MARY JANE SMITHKINS' Yankee beau hev come," remarked Grandma Coons to Grandma Byles, who was spending the afternoon with her.

"You don't say so!" ejaculated Grandma Byles, pausing in the act of dipping a tiny stick of wood into her snuff box, and looking over her spectacles at her hostess.

"Yes, I 'lowed as how you hadn't heerd hit bein' as you ain't said nothin' 'bout hit," continued Grandma Coons, as her guest meditatively rubbed the snuff end of the stick on her gums and waited for the forthcoming news. "He come last week. Hit will be two weeks next Monday, an' last Thursday him an' her an' Sally went to Jacksonville on the boat—to git her weddin' things, hit is s'posed. But they do say as how she ain't sure yit which of 'em to have, an' so she insisted on him goin' on the boat to Jacksonville with her so es she could kind of compare 'em. Her other beau runs on that boat, you know, an' he has been mighty nice to her, givin' her free rides an' sich. But her pa didn't like him so I reckon she'll come 'round to decide on the Yankee chap, 'specially as they say he is powerful rich. Owns a big store up there, so I hearn. They air expected home next Monday an' Lizy Kate is goin' to give a big supper for 'em that night. My Ca'line is invited an' we s'pose hit will be told then when the weddin' is to come off an' which man will be the groom."

"I 'lowed there would be some sort of a change now, sence her pa is dead," said Grandma Byles. "I allers hearn tell that she said she wasn't goin' to marry no man so long as her pa was livin'. She was powerful fond of him an' he sartenly done right by her. Left her a big sheer in the land an' some hawgs, let alone money, two stockin's full. The other children was kinder slighted, I thought."

"You was to the vandoo' wasn't you?" inquired Grandma Coons.

"Yes, I was there and laws, sich a time! Hit was so hot I couldn't scarcely breathe, an' the crowd was powerful slow in biddin', but things went fairly well attar all. Well, I must be goin'. Let Ca'line come over an' tell me when the weddin's goin' fer to be," and Grandma Byles hastened home, full of the news of the approaching wedding.

A fortnight rolled away and Grandma Byles began to think that Mary Jane had decided not to have any wedding at all inasmuch as she did not see or hear anything from Caroline Coons. Her daughter-in-law, a slack, faded woman of thirty-five years, and the mother of ten listless, chalk-complexioned children, suggested that she make another call at the Coons residence, but Grandma Byles, to use her own expression, "put her foot down" on that suggestion. "No," she "wasn't agoin' news huntin' 'cross that crick". If news come, why that was all right, but to go "specially fer hit," she was "above that;" yet she secretly longed to know whether the wedding had taken place or was ever going to. The Smithkins were worth a good deal of property and moved in a different circle from the Byles; in fact, they quite ignored all the families who lived "across the crick," and as they were the leaders of society, most of their neighbors did likewise.

Since the Coons family had moved on the north side of Hatchet Creek they had been enabled to move in society there, and as Mary Jane Smithkins paid Caroline a good deal of attention she was fast becoming quite a favorite. Had they been so unfortunate as to have had to move back to the south side of "Ole Hatchet," the slender foot log crossing would have proved

an impassible barrier to her associating with them again. No one knew why this was, but so it is and has been from time immemorial. This was the cause of Grandma Byles' delicacy in making another call on the Coons grand-dame, although the Coons family were, for reasons of their own, still on terms of friendship with the Byles, their former next neighbors.

At last one Saturday morning they beheld Caroline Coons picking her way across the foot log, and in a few moments she presented herself at the door and met with the customary native greeting:

"Howdy? Come right in, if you can git in for the dirt;" and Caroline responded:

"Laws Miss' Byles, yore floor air clean enough ter eat off of."

"Take off yore bonnet an' set a spell," said Mrs. Byles, junior, in a tired drawl. Then shaking her apron at the troop of staring children she continued, without any change in her voice:

"You all young uns git out o' here," but none of them paid the slightest attention to her and she did not seem to expect it.

"Well, if I aint had a big time *this* week my name aint Ca'line Coons," began that young lady, helping herself to snuff, and passing the box around. "Mary Jane air married at last. After she an' her feller an' her sister Sallie went to Jacksonville they come home on the boat in a pourin' rain an' never got to Lizy Kate's nor no one else fer that matter. Ma wouldn't let me go but they took an' sent me word next day to go an' help 'em make the cakes on Wednesday, an' they was to be married Wednesday night, to the church at half-past seven o'clock. Mary Jane had done brought a sewin' woman home with her from Jacksonville. Wednesday mornin' I put the clothes I was agoin' to wear to the weddin' in a basket an' pa took 'em an' me over in the buggy. When I got there they was a havin' a awful time. The sewin' woman an' Mary Jane was upstairs a sewin' as hard as ever they could tear an' the house looked as if it had been stood on its head an' then turned back right side up again. Miss Smithkins was a sittin' in the kitchen, talking to a nigger woman what had come to help cook an' sayin':

"What shall I do fust?"

"As I went in the gate I met Lizy Kate an' Marget Ann Jenkins goin' in. They had their weddin' clothes in baskets an' had come to make cake, too. The tables in the kitchen was covered with chickens an' ducks, an' two turkeys, an' buckets of oysters an' big rounds of beef. Philander Smithkins, Mary Jane's brother what come from Tennessee when his pa died, was a walkin' up an' down an' askin':

"Chloe, do you think this'll be enough for 'em?" an' ole Chloe was a sayin' 'Vas, sir,' most every minit. Miss Smithkins waved her han's at us an' says, says she:

"Go right in gals, an' make yourselves at home."

"An' sich a house I never see! There was not a room in the house fit to be seen. We turned to an' made up the beds an' sweeped, pokin' an' crowdin' things in the closets an' chists. We fixed the parlors; they got a nice parlor with a piany an' velvet cheers an' a chiny shepherd on the mantle.

"By the time we'd got to the kitchen agin Chloe and Miss' Smithkins had the most of the fowls in the stoves. They had two stoves put up in the out shed an' two in the kitchen. Ran the pipe of one through a broken winder pane.

"We got to work an' made six cakes an' by that time it was time to dress for the weddin'. But all this time Philander was

(Continued on page 750)

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A Chat on Various Subjects



It used to be thought that certain colors were especially appropriate for blondes and other shades particularly suited to brunettes. But ideas on these points have changed and it is not possible to advise people what to wear without seeing them. Every woman should be able to judge for herself and by trying various colors find which agrees with the tint of the skin. For there are many shades of blonde complexion; the colorless, fair-haired woman cannot wear what the highly tinted yellow tressed creature will find becoming. Light blue is supposed to be the color for blondes, but it is equally becoming to some very dark brunettes.

Auburn haired girls used never to wear red; now they often wear it. I must say though, it is rarely becoming, but it is safe to say that brown in all shades is very becoming to red-haired people. So is black, dark green and dark blue. More care must be taken when light colors are chosen. Black is not becoming to every one. When it must be worn it should be relieved with white or some fluffy black stuff about the throat.

SOMEONE has said that one-half the misery of life at least, if not more, comes to people from not being able to make both ends meet; yet how unnecessary is the nervous strain and worry of mind which arises from the foolish attempt to keep up appearances which are beyond one's income. Pretense is detrimental to self-respect. Much better to say at once, "We cannot afford it," never apologizing for the smallness of the house or the lack of domestics, never pretending to be other than we are. If we would only stop and think how little we need to enjoy life, instead of how much, how infinitely happier we would be.

"LIVE for something. Do good, and leave behind you a monument of virtue that the storms of life can never destroy. Write your name by kindness, love, and mercy on the hearts of the thousands you come in contact with year by year, and you will never be forgotten. Good deeds will shine as bright on the earth as the stars of heaven."



How to Make Dainty Summer Frocks for Children

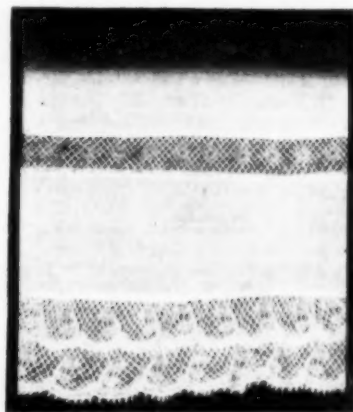
SO many very pretty garments can be made for children at such a slight expenditure that it is no wonder mothers are constantly on the lookout for points and suggestions regarding the little one's apparel. True, it is no easy task for the amateur to execute and complete a perfectly made garment even for a child, but with care during the progress of the work and minute attention to each detail, a surprisingly clever garment may be the result, and each succeeding piece of work nearer attain perfection, if one will make corrections and profit by mishaps experienced in former attempts.

The designs of the present season for children's frocks are so dainty and withal so simply constructed that by giving due attention to the following instructions, even one who has never made a similar garment before can accomplish wonderful results. McCall Patterns are now presented with such a degree of excellence, the materials are so inexpensive, and dainty trimmings as will be explained in this article are so easily constructed, that there is absolutely no excuse for any mother of average ability, with a little time at her disposal, not to have her children comfortably and at the same time stylishly attired, with very little strain upon the family purse; provided, of course, that she constructs the garments herself; not in a slipshod manner but minutely following the directions here given.

For the summer gowns of better materials, organdie and French nainsook in white are the favorites. In fact, we are to have another summer of white not only for the children but for ladies as well. For afternoon wear there are the figured lawns and dimities, lace stripe effects in lawns and chambrays and many of the staple summer materials gotten up in a new form and given a new name. Long cloth is always a substantial material for girls' dresses, even the larger ones, although many mothers associate it only with babies and first short clothes. There has been an impetus given to percales this year and no wonder; the material always looks so bright and cheery that a girl attired in a frock of this material always suggests to my mind a creature just stepped from a rose garden; there is something indescribably chic, and at the same time demure, about it. It is now greatly used for shirt-waist suits. Another most serviceable material for a white dress or shirt waist is fine white cambric; this has great wear-resisting properties and launders so beautifully as often to be mistaken for linen.

Ruffles and flounces are very fashionable, pursuant of the revival of the 1830 styles. These are shown on both skirt and waist and may be made of the material simply hemmed on the edge. A very inexpensive and at the same time dainty trimming may be made by adding a narrow Valenciennes lace edging to the ruffle. This edging is bought by the piece of twelve yards, a medium grade being but twenty-five cents. Two pieces of this will ornament a dress for a lady in an exceedingly pretty manner. Beyond the cost of the material only fifty cents will be required for this trimming and a most effective garment will be the result. Of course, for a child less will be required unless elaborately trimmed.

For a child's frock of organdie or sheer material where a full skirt has been selected, a finish may be accomplished by adding a deep lace to a fold of the material. This fold may be the



NO. 1. VALENCIENNES LACE AND INSERTION

depth originally selected for a hem. Above this is an insertion of Valenciennes lace as illustrated at No. 1. Cut the strip of material the desired width, put the hemmer attachment on the machine using the narrowest hem and stitch the lace insertion on at the same time that the hem is being folded and stitched. Hem the opposite edge of the material in the same manner; however, a slight deviation may be made in this adjustment if the lace is desired full at the bottom of the skirt. Before inserting the edging under the foot of the machine draw the upper thread of the lace so as to gather it (this will save an amount of time in not being compelled to gather the lace by hand) and adjust the desired fullness before beginning the work on the machine. If the skirt is very full the lace need not be gathered, although a little fullness is always desirable. For narrow ruffles however, the lace is sewed on plain in exactly the same manner as the insertion. Now hem the upper part of the skirt to the insertion as shown in the illustration. Several rows of insertion may be placed with intervals of plain material if desired.

For Hamburg edging and embroidered insertion a different method is observed since there is no finished edge to these as there is to the lace. In sewing the insertion to the upper part



NO. 2.—APPLYING HAMBURG EDGING AND INSERTION

of the skirt place the edge of the latter just a trifle beyond the embroidery work, allowing the remainder of this margin to extend. Stitch a very narrow seam off the skirt. Now, turn in the edge of the margin and stitch flat as in a felled seam (Illustration No. 2). Unlike the lace model, the hem for a gown decorated with embroidery must be double. Cut two strips of material the desired width instead of one; join the one which will form the back or wrong side to the insertion, allowing exactly the same width of margin to be visible beyond the embroidery as was allowed on the opposite edge; this is joined in just a plain seam. Having gathered the edging on the machine (using the gathering attachment) place it with the wrong side against the wrong side of the hem and place over this the remaining strip or front half of the hem. Keep the three edges together and stitch a narrow seam. Now turn over the front hem, turn in the upper edge and stitch through to the embroidery covering all raw edges. This will keep the hem and stitching much more even than if worked from the wrong side. Should this latter row of stitching prove undesirable to some, the front of the hem could be sewed on to the insertion first, then, after the edging is stitched, the back could be sewed to position by hand.

A charming dress for a little girl or, in fact, for a very small boy, is pattern No. 8388 shown on page 736. In making the skirt the insertion is placed above the hem as just explained, a different method being observed if lace is used instead of Hamburg. If, however, a plain hem is employed instead



NO. 3.—MEDALLION INSERTED WITH FEATHER-STITCHING

together at the top of the skirt. When worn, the arms are slipped through the underbody then the sleeves of the frock; moreover, the ironing is facilitated by dropping the lining down toward the skirt while the blouse portion is being ironed.

Another method is to line the upper part of the dress allowing the lower edge where it joins the skirt to remain free. This edge is either hemmed or faced and vertical buttonholes worked at equal distances all around. Buttons in corresponding positions are sewed to the top of the skirt where it joins the waist. These are unbuttoned when sent to the laundry.

A very effective decoration for yokes for the little ones or for entire shirt waists or blouses for their elders, is composed of medallions either square or other shape inserted in the material of the gown. In illustration No. 3 is shown a square medallion of Valenciennes lace which forms a portion of a yoke or blouse. Arrange these in any selected position and baste. Now, stitch around the edge either by machine or hand as preferred, and cut away the material from the back allowing a narrow seam all around. Turn back this seam close to the stitching and apply the featherstitching or other ornamental stitching just beyond the edge of the medallion. This makes a very ornate and inexpensive decoration. The medallions may be purchased singly, although that in the illustration was purchased by the yard and each medallion severed from the strip. The latter, I think, will be found more reasonable in the end.



NO. 4.—MCCALL PATTERN NO. 8416

Illustration No. 4, pictures pattern No. 8416 which is a most desirable mode for a wool dress although it may be charmingly developed in percale, cheviot or any of the heavier weight wash goods. The yoke forms a new and very fashionable addition to this garment. After the body portion is pleated the yoke is adjusted and stitched around the outline several times. The lining of the collar is placed against the right side of the material and stitched all around the edge. Turn right side out and apply several rows of ornamental stitching. Now join the collar to the dress as shown at illustration No. 5. The raw edges of the neck of the dress are joined to the collar, exclusive of the lining, by basting. If properly adjusted, stitch by machine. Now turn up the edges of the seam against the collar. If the latter has an interlining of crinoline, catstitch the seam turnings in place. Next, hem the silk lining of the collar down, fully covering all raw edges and the machine stitching.

(Continued on page 756)



NO. 5.—COLLAR ADJUSTMENT

How to Make an And Various

Old-Fashioned Rose Jar Sweet Sachets



JUNE is the month of roses and the air is sweet with the delicious scent of the queen of flowers. Our grandmothers loved roses even more than we do today. There was never yet a Colonial garden without its cluster of bushes that during this month were gay with fragrant blossoms. Here were white "Bride" roses, and sweet pink full-opened favorites well worthy of some better name than "Cabbage." With them were growing also the very gayest of all the garden's treasures, rather small roses of bright golden yellow, and then, more inconspicuous, but sweetest of all were the Sweet Briars. And let me not forget the stately moss roses that half a century ago were so highly prized. Yes, grandma delighted in the scent of her favorite flower and she not only enjoyed it in June but all the year round, for she had a famous way of preserving the leaves and keeping them in a big blue and white covered Japanese jar in the drawing room. On the coldest, dreariest days of winter all she had to do was to remove the cover from her jar of pot pourri and through the room was wafted the spicy fragrance of a sunny day in June.

It seems a pity to let all the rose leaves go to waste this year. Why not make just such another old-fashioned rose jar? Any tightly covered china jar will do, but it is better to purchase a regular Japanese or Chinese rose jar which can be as inexpensive or costly as desired. The pot pourri is made as follows: Take a large quantity of fresh rose leaves, dry these in the sun, turn over constantly, so that all get perfectly dry and crisp. Add sweet-scented geranium, lemon verbena, honeysuckle, lavender, etc., all of which must be thoroughly dried. After about a fortnight's drying, pepper the leaves with powdered orris root, cinnamon and salt; about a tablespoonful of each will be required. Then add twenty drops each of oil of cloves and lavender, half that quantity of oil of cinnamon, and as much oil of musk as you feel entitled to spend on your pot pourri. This is the most expensive item in the preparation. Mix all together, and place in a wide-mouthed jar. For the first year or two the leaves should be stirred constantly. Keep your jar in a dry place, and each season you will be more delighted with its fragrance.

The rose has for centuries been the favorite flower, and as such has a place in literature no other plant can rival. The rose is a native of the East—the poetic, genial, mysterious, gay-hued East—where its many-tinted petals can open to a sunshine that is certain and very powerful. At the commencement of the Christian era there existed the noted rose gardens in Lucania, while the beauty of the numberless trees in the Persian "Gulistan" are well known to historians and lovers of literature. From these roses the petals were gathered daily for the bed of the Sultana, who, say records, "could not sleep if the rose-leaves were too much crumpled," and from others was extracted the attar used to anoint the head of the Shah. According to Gulistan lore, it was possible to make a rose-wine, one glass of which would create pity in the heart of a monarch of sternest temper, or could act as a draught of Lethe to assuage any mortal's pain.

Cleopatra loved roses so well that she had their petals thickly strewn upon the floors of her apartments; while Antony, when dying, demanded that roses should be scattered over his tomb.

It seems that poetical fancies about roses have flourished in all Eastern lands. The Hindoo mythologists accounted for the birth of one of the wives of Vishnu by declaring that she was discovered asleep in the bosom of a rose. When Saladin had conquered Jerusalem, he refused to enter the mosque of the Temple until the walls had been washed down with rose-water, as he imagined that this would purify the place after the Christians had used it for their services.

English history has made famous "the red rose and the white," which Shakespeare allowed the Earl of Warwick to prophesy "shall send . . . a thousand souls to death and deadly night."

Perfumes will always be in fashion, and as they are antiseptic, as well as pleasant to the sense of odor, they deserve even more general recognition. In nothing, however, is a sense of proportion so necessary as in the wearing of perfumes. To over-

perfume the clothes or the handkerchief is the hallmark of vulgarity. Perfumes should suggest sweetness rather than define it, and it is in good taste to choose one distinctive perfume and keep to it. Musk, patchouli, and all very strong odors of this description should be entirely avoided. If the scent is changed from time to time, it should at any rate harmonize with the costume worn. For instance, heliotrope, violet, or lavender scent might well accompany a dainty costume or heliotrope, violet, or lavender silk or cloth. A pale rose-colored crêpe de Chine evening gown, with a spray of La France roses, suggests the delicate odor of otto of rose while lily-of-the-valley or white rose perfume would fittingly harmonize with soft, filmy white muslin or Indian silk. In any case, avoid cheap scents.

When the poorer grades of perfumes are used extravagantly, a rank, strong odor is diffused, which is very disagreeable to those of fine sensibilities and perceptions.

There are three different means by which the person and clothing can be perfumed. The first is by liquids, the second by powders, and the third by aromatic herbs, such as English lavender, dried rose-leaves, Tonquin beans, peau d'Espagne, etc. Without doubt the second, made into sachets, is the best and most desirable method. This is used in ballgowns and other garments, as well as in the places where clothing is kept. Sachets the entire size of the drawer, however large, are made now, where once a tiny bag was thought quite sufficient. There is more violet sold than all the other sachet powders put together, and it is certainly one of the most deliciously and sweetly fragrant odors, especially desirable for and applicable to young girls, since it suggests the purity and delicate modesty of the dainty wood violet.

I give two recipes for violet sachet powder. I.—Powdered orris-root, one pound; powdered benzoin, two ounces; cassie extract, half an ounce; otto of rose, five minims; essential oil of almonds, five minims. II.—Powdered orris-root, one and a half pounds; essence of musk, half an ounce; oil of bergamot, two drachms; essential oil of almonds, ten minims; otto of rose, ten minims.

Heliotrope sachet powder may be made up from the following recipe:—Powdered orris-root, eight ounces; powdered vanilla, two ounces; powdered benzoin, half an ounce; musk, three grains; civet, seven grains; essential oil of almonds, five minims; otto of rose, five minims. White rose sachet powder is made as follows:—Rice flour, four ounces, powdered orris-root, eight ounces; otto of rose, one drachm; oil of rose geranium, half a drachm. Jockey Club sachet powder has a great number of ingredients. Here is a good recipe:—Sweet orange-peel, dried and ground, one and a quarter pounds; powdered orris-root, three-quarters of a pound; ground rose petals, three-quarters of a pound; Siam benzoin, two ounces; ground sandal-wood, one ounce; cloves, half an ounce; coumarin, five grains; musk, half a grain; civet, half a grain; otto of rose, half a drachm; oil of bergamot, three-quarters of a drachm; oil of rose geranium, a quarter of a drachm; oil of neroli, a quarter of a drachm; oil of cinnamon, five minims; oil of bitter almonds, five minims; oil of ylang-ylang, five minims; jasmine extract, two ounces.

To make the well-known peau d'Espagne, or Spanish leather, take benzoin, four ounces; oil of bergamot, three drachms; oil of lemon, three drachms; oil of lemongrass, three drachms; oil of lavender, three drachms; oil of nutmeg, one and a quarter drachms; oil of clove, one and a quarter drachms; oil of neroli, three-quarters of an ounce; oil of rose, three-quarters of an ounce; oil of sandal, three-quarters of an ounce; tincture of tonka, three drachms; oil of cinnamon, one and a quarter drachms; rectified spirit, sixteen ounces. Make a tincture, and filter. Take a square piece of chamois leather, and leave it for three or four days in this tincture. At the end of the time remove the leather from the liquid, let it drain, spread it on a glass plate, and when dry, coat it on the rough side by means of a brush with a paste prepared in a mortar from the following ingredients:—Benzoic acid, sublimed, one and a quarter drachms; musk, seven and a half grains; civet, seven and a half grains; gum acacia, half an ounce; glycerine, three drachms; water, seven drachms. The leather is folded in the center and dried.



"SO you would like to know our recipe for happiness?" said the woman who had been married ten years to the anxious little bride-to-be.

"Indeed I should, for you are known to all your friends as 'a pair of wedded lovers' and that is just what Herbert and I want to be all our lives. I am sure there must be some reason why you are so happy for I remember hearing people say when you were married that——"

"They said a great deal, I remember," laughed the matron, "but we have disappointed them all. You see I was past thirty and John was nearly thirty-five when we were married and that, they argued, was proof that it would be an unhappy marriage, as well as the fact that we were both firmly set in our ways. Then, too, I had always earned my own money and spent it as I pleased so my mother worried early and late. We often laugh over the doubtful congratulations we received as well as the volumes of good advice from all our relatives. But you wanted me to tell you the reason we are happy, didn't you? Some young people seem to think happy marriages come by chance but I am glad you are not one of that class. Yes, there is a very reasonable reason for every happy match and I can give you ours."

"Please don't think we are not in love with each other," begged the bride-to-be. "We are, but we want the love to last forever. It seems love matches turn out badly sometimes, too. And now I am all attention."

"Well, when we heard all the doubts and fears of our friends we began to inquire into the matter and see if their anxieties were well grounded and found some of them were. We talked the whole thing over and agreed to settle every vexing question beforehand. I know there are people who think engaged couples are the happiest in the world, but we weren't. The four months preceding our wedding day were the hardest I ever spent."

"You didn't decide *all* the disputed points, did you?" asked the girl with incredulous eyes. "Herbert asked me about our parlor carpet the other night and I thought it was no time to talk about such commonplace things."

"No, we didn't talk about parlor carpets for we didn't have time. There are more important things in life than furniture, as we discovered, and we attended to them first. John was raised in a home where wine was freely offered to guests while my parents stood firmly for total abstinence, so right there the first difficulty appeared. We argued the question from every standpoint and he promised me that never till I should say the word would any sort of liquor be served in our new home, and I was happy. To offset this concession I buried my dislike for his cherished lodge and one more disputed point was laid on the shelf."

"Then came the question of an allowance. I held advanced ideas on that subject while John's were the most moss grown you could imagine. He believes that it is no hardship for a woman to ask her husband for a check whenever she needs

money and set his foot squarely upon the notion I had of using my own income, for I have a modest little sum invested in good securities, for my personal wants. 'If you are to be my wife you will have to let me support you,' he said, and so he has. Occasionally I use my own money when I want to indulge in some pet charitable scheme or give a present, but never for clothes or things for myself. I have never found the least bit of difficulty in making my wants known and have never had the money doled out to me in a grudging way."

"The church question solved itself after a few years by John's coming to mine of his own free will, but before that we went first to one and then to another. Not an ideal way perhaps, but one that broadened our views and taught us many things. And now I have saved the most important one of all till the last. We solemnly promised each other never to criticize our respective families and we have kept that promise sacred. I never under any circumstances speak an unkind word of John's folks and he has never criticized mine. He often gets provoked at some of his relatives and says sharp things but I hold my tongue and have my reward when something goes wrong in my family. No matter how well you love people they are bound to do things you consider foolish or unkind, and it is best to let their own relatives do the scolding. It makes a vast difference who says certain things, as everyone knows."

"I told Herbert last night that I didn't like his cousin Anne a little bit," said the bride-to-be remorsefully, "but he doesn't like her either."

"That doesn't make a bit of difference," said the wise woman firmly. "I went to a political meeting last fall and the speaker said, 'If the tariff must be revised, let it be done by its friends,' and I thought there was a great deal of truth in that statement. If people must be criticized, let their relatives do it. It makes all the difference in the world who says a thing. Did you ever notice how annoyed a woman will get if you agree with any disparaging remark she may give utterance to about herself, her clothes or any of her family? And a man is just exactly as sensitive. It is almost an axiom to say that a good son makes a good husband, and no son who is worth the name ever likes to hear his mother or sister criticized even by his own wife."

"So you think that is the reason you are so happy?" said the girl.

"I know it is. You would consider two partners in business very foolish if they blindly engaged in commercial life without a complete understanding, and the marriage contract is more important than any earthly one. If more young couples faced their responsibilities fairly and squarely, there would be fewer divorces and our national life would be far more purer and stronger."

HILDA RICHMOND,

The Two Gardens

I HAVE a little garden,
All set with winding ways,
Where roses smile sweet welcome
Amid the summer days;

With lavender and lad's love,
And rosemary and rue,
And, sweetheart, there are pansies
For tender thoughts of you.

My true love has a garden
A little place apart,
All wreathed with fragrant blossoms,
The garden of her heart.

The roses all are love-dreams,
For hope the bluebells ring,
And columbines, like maidens,
Of happy lovers sing.

My garden breathes of you, love,
The flow'rs their lady wait,
So in the hedge of roses
We'll set a little gate.

With traveler's joy we'll wreath it,
All white and honey sweet,
And all the buds will open
When once our gardens meet.

AUGUSTA HANCOCK.

The Story of the Pussy Cat and the Pussy Kitten



LISTEN, my Wee! This is the story of what happened to Tiny Tom, who ought to have gone to bed at seven o'clock but didn't.

Tiny Tom was sitting before the nursery fire in the very mid-

dle of the hearthrug, and on one side of him sat the Pussy Cat and on the other side sat the Pussy Kitten. He had on his funny little nightdress, but it wasn't possible for him to get cold, although his day clothes had been taken off half an hour ago, for he was right in front of the fire. But he had kicked off his little worsted slippers, and that was why he sat with his legs stuck straight out before him, and the soles of his feet right up against the high "guard," curling his pink toes delightfully when he fancied the heat of the fire was becoming too much for them. It wasn't really, or he would have taken them away, but he was always happier when he was fancying something or other.

Nurse had been called away, and had told him, as she went, to hop into bed, quick, without waiting for her to come back; but Tiny Tom only laughed—he couldn't laugh in his sleeve for his nightie hadn't any—and said to himself that he knew a trick worth two dozen of that. He had a very inquiring mind (do you know what sort of thing that is, my Wee?), and he had always wanted to know what it felt like to sit up late.

He said in his nice, naughty little thinking place that Nurse would not hurry to come back, because she thought he was safe in bed, and so he would have a chance to find out. It was his very strict rule never to throw away any agreeable chance that offered itself; and Tiny Tom did not think that rules were made to be broken.

At first he was just a little bit disappointed, because sitting up late seemed so very like sitting up early; but presently a feeling that had something really promising about it began to creep over him—a kind of lovely, comfy, fairyland feeling, as if something really beautiful was going to happen in a very few minutes. He hadn't the least idea what it was going to be; but when the few minutes had passed, and the Pussy Cat paused in the middle of washing her face and made a remark to the Pussy Kitten, Tiny Tom knew that this was just the very thing he ought to have been expecting all the time. As long as he could remember he had always wanted to know what cats talked to each other about and how they did it; and now, to his great joy, the moment of discovery had arrived.

"You haven't washed your face once since breakfast," said the Pussy Cat, speaking across Tiny Tom, which was not polite, to the Pussy Kitten who sat at his other side.

"I know I haven't," said the Pussy Kitten. "I didn't do it on purpose."

"I suppose you mean to say that you didn't *not* do it on purpose," said the Pussy Cat.

"No," said the Pussy Kitten, "I mean just what I said, and if you think long enough you'll see the why of it." Which was a most impertinent and unsuitable way for a Pussy Kitten to answer his Mummy; but the Pussy Cat took no notice of that. Perhaps she was too much taken up with the matter of the conversation to notice the manner of it; or perhaps she felt it was her own fault for not having brought him up more strictly, and thought that the less said about it the better.

"I should like to know what you're thinking of," she said, going back to the beginning, and never minding the middle,

which is often a good plan when people are in a hurry to get to the end. "You didn't wash your face. Why didn't you?"

"For a reason I had," said the Pussy Kitten, and stretched himself so that from the tip of his tail to the pats of his front paws he was nearly as long as Tiny Tom's leg.

"That isn't any answer at all," said his Mummy. "What was your reason?"

"It was a very Pussy Kittenish reason," said he, "and I can't see that there's anything against it—not a bit more than there is against me, my own self, because it's part of me, you know. I was tired of washing my face, and I wanted to see what it would be like not to wash it for one day."

"Why, that's just like me," said Tiny Tom, in his thinking place. "I was tired of going to bed early, and I wanted to see what it would be like to sit up late for one night. So I suppose the reason I didn't hop into bed when Nurse told me was a Tiny Tomish reason, for it's certainly quite part of me, just the way the Pussy Kitten's reason is part of him. Anyway, I'm most awfully glad I stayed, for there's nothing in the world so nice as finding out things for oneself—unless, p'raps, it's being kissed by one's Mummy; and now I know ever so much that I didn't know before. I might have guessed it though. It's after one is packed away in bed that really important things begin to happen, things like cats talking to each other; and lots more, I daresay."

"You're a horrid, dirty Pussy Kitten, even to *think* of such a thing," said the Pussy Cat severely; and Tiny Tom stopped the talk that was going on inside him, because he wanted to listen.

"I'm not," said the Pussy Kitten, who evidently hadn't been taught that it was rude to contradict flatly. "Everyone who picks me up says I'm perfectly delightful; and what everybody says must be true. I've heard you say that yourself."

"You're an impudent little Pussy Kitten," said the cat, "and I'm going to make you change your mind by a feline method of my own." Whereupon she jumped straight across Tiny Tom, without even stopping to say "Beg Pardon" or "By your leave" and made for the Pussy Kitten.

Now do you think the naughty Pussy Kitten sat still when he saw his Mummy coming for him so vigorously? Not he. He pranced round Tiny Tom as fast as his fat, short legs would carry him and ran to hide behind the center table which had a long red felt cover that hung nearly to the floor. But his Mummy caught him half way there and gave him the soundest box on the ear, first on one side and then on the other. And just as this happened the door opened and Nurse came back into the nursery.

"Well, I'm blessed!" said she. "If that child hasn't been an' gone an' fallen asleep on the hearthrug instead of getting into his bed as I told him. Master Tom, get up this minute. You're a naughty boy, a horrid, naughty boy, that's what you are."

"I'm not," said Tiny Tom, quoting the Pussy Kitten, because he was too drowsy to think of an answer on his own account. "Everyone who picks me up says I'm perfectly delightful; and what everyone says must be true."

"Well, I'm blessed!" said Nurse again. "The brazen conceit of the child! Did anyone ever hear the like of that? But it's perfectly true all the same," she added in her thinking-place where Tiny Tom couldn't hear the remark.

And so it was, my Wee.



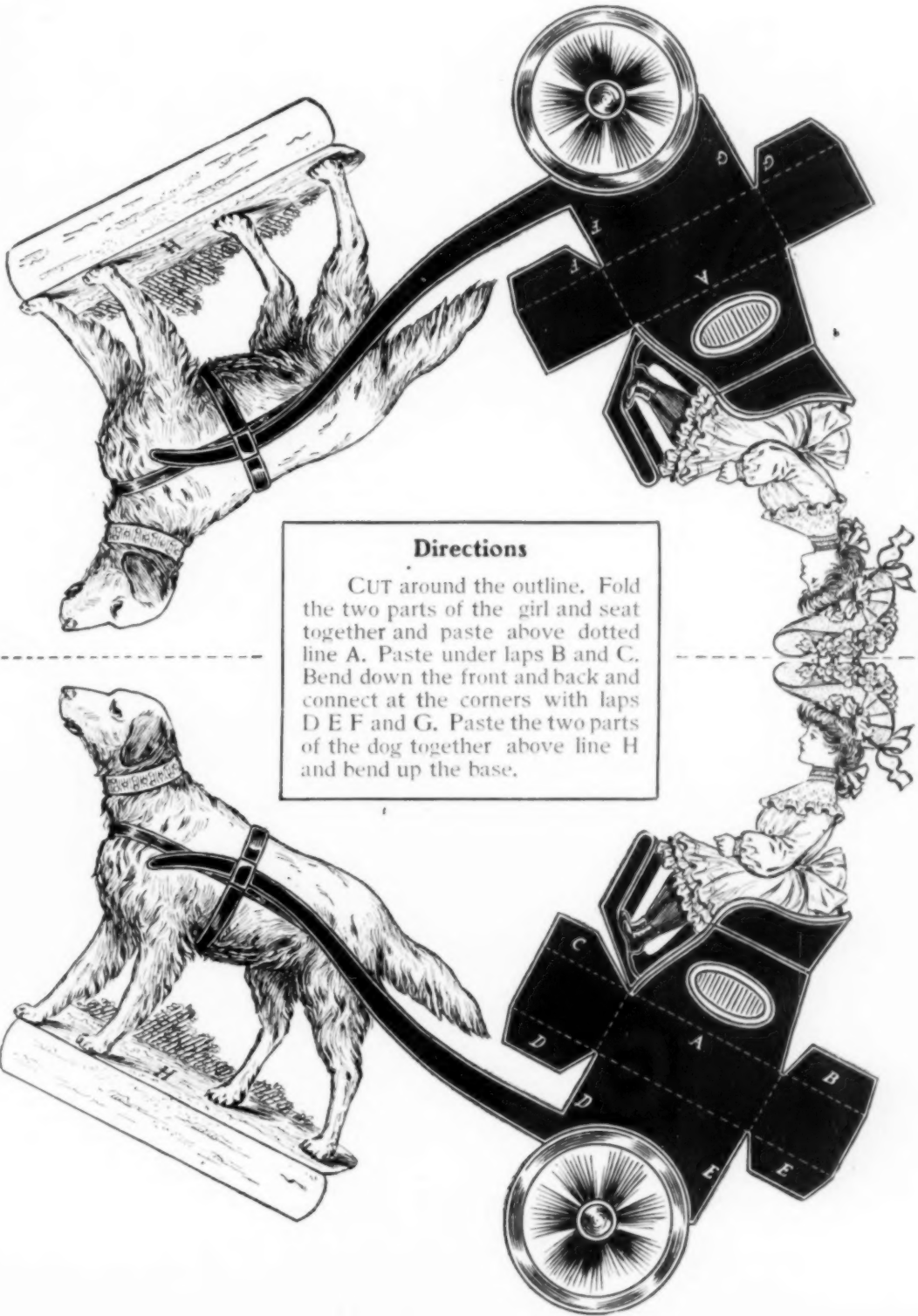
TINY TOM

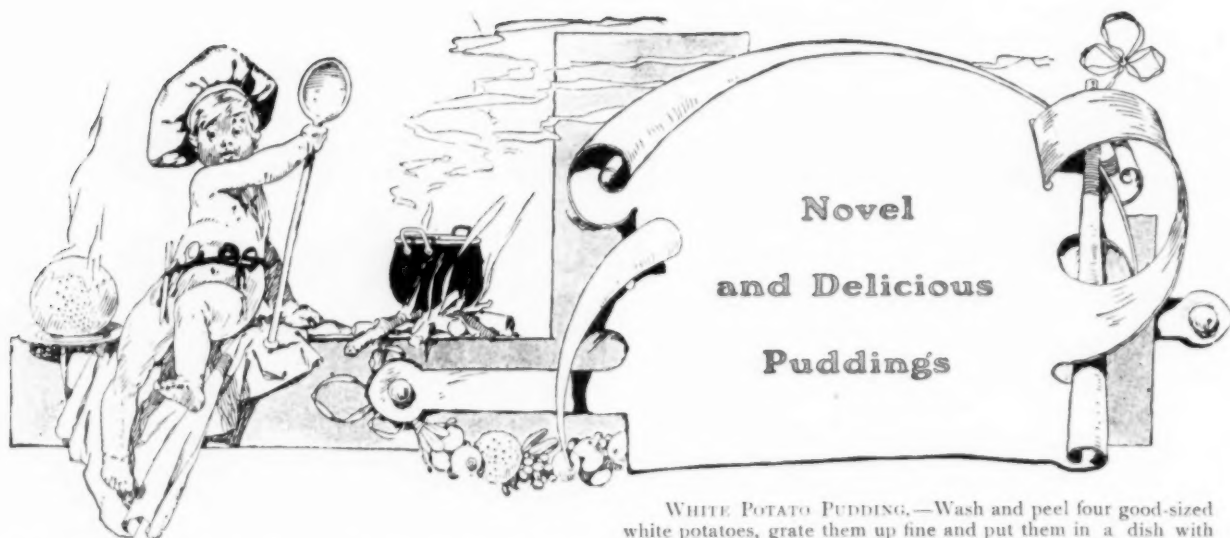
CHILDREN'S DEPARTMENT

The Little Girl and the Dog Cart

THIS month we have an especially pretty cut-out design for the young folks. The little girl driving her pet dog in this smart cart makes the very nicest sort of a toy if neatly cut out

and pasted together according to directions. Use a sharp scissors, and either flour paste or mucilage, and be sure to read the directions carefully before you begin.





THE pudding is undoubtedly one of the favorite dessert dishes, and the ability to make this delectable compound in all its perfection is an art by no means to be despised. If, as the old saying has it, "The proof of the pudding is in the eating," then just try any one of the following recipes and see if it does not disappear like snow before the sun when once the head of the family has tasted the first mouthful.

STRAWBERRY SPONGE PUDDING.—Soak two tablespoonfuls of gelatine in half a cup of water until dissolved; take one quart of clean, hulled strawberries add one-half a cup of sugar to them and mash; boil one-half a cup of sugar with one cup of water to a syrup, rub the berries through a sieve; add the gelatine to the boiling syrup and let cool. Then add the juice of one lemon, the berry pulp and the stiffly beaten whites of four eggs, set the bowl in ice water and beat until it thickens. Pour in a mold. Serve when firm with whipped cream.

STEAMED STRAWBERRY PUDDING.—Make a soft dough with one cupful of milk and one pint of flour in which has been sifted two level teaspoonfuls of baking powder and a little salt. Put a spoonful of the dough into well-greased cups, then a spoonful of strawberries, then another of dough. Steam for twenty minutes, turn out on a platter and serve with the following sauce:

STRAWBERRY SAUCE.—Cream two tablespoonfuls of butter, add gradually one cupful of powdered sugar and a little lemon juice. Beat in as many crushed berries as the mixture will hold and serve cold, or melt over hot water and serve hot. This same sauce can be used for other puddings.

CABBAGE PUDDING.—Place a layer of sliced cabbage in the bottom of a pudding dish, add salt, pepper and little pieces of butter, and cover with cold milk. Over this sprinkle a layer of breadcrumbs, then another layer of cabbage, seasoning and more milk and then breadcrumbs until the dish is filled. Breadcrumbs and butter must be the top layer and have plenty of milk to moisten it all. Bake for about one and one-half hours. You may need to add more milk while baking which you can do by making a little hole in the top. This will have no odor while baking and is quite delicate.

DELICATE PUDDING.—Beat one cup of butter with two cups of sugar very thoroughly till it is almost a cream. Add the yolks (beaten) of four eggs and two tablespoonfuls of jelly. Flavor with vanilla or lemon. Line a shallow pudding dish with a good crust and fill it with the mixture. Use the whites of the eggs well beaten with a little sugar for a meringue.

YANKEE INDIAN PUDDING.—Stir half a tumbler of corn meal in some milk until it is well blended. Boil one quart of milk and add to it the meal and stir constantly until it is smoothly scalded. Add one-half cup of sugar, one-half cup of molasses, butter the size of a walnut, half a teaspoonful of ground cinnamon, half a nutmeg grated, a pinch of ground cloves, a quarter of a pound of finely chopped suet, two eggs well beaten, raisins and currants to taste. If it seems thick add milk. Bake a little more than an hour or until done.

SWEET POTATO PUDDING.—Peel and grate four sweet potatoes. Beat six eggs thoroughly, whites and yolks separately. Mix one-half pound of sugar with a quarter of a pound of butter (or a little more). Add the eggs to this and then the potatoes; season with nutmeg and allspice and one-half teaspoonful of salt, and mix through it four tablespoonfuls of flour. Bake.

WHITE POTATO PUDDING.—Wash and peel four good-sized white potatoes, grate them up fine and put them in a dish with one quart of milk; set this over a gentle fire and stir until well scalded; beat four eggs and mix one cup of sugar with them, and stir into one quart of cold milk, one teaspoonful of salt, a small lump of butter, and half a grated nutmeg or ground cinnamon if you prefer; mix this with the potato, and pour into a deep dish which has been buttered and bake four hours.

SUET PUDDING WITH NUTMEG SAUCE.—Mix together one cup of finely chopped suet, one cup of sour milk, one cup of seeded raisins, one cup of sugar, three cups of flour, one teaspoonful of soda, and the same of salt and one egg. Take a little flour and rub through the raisins and also the suet. Sift the soda through the flour. Steam one and one-half hours in a double boiler. Then set it in the oven to dry off for about twenty minutes. This pudding is even better the second day, when the left-over bit is warmed over.

NUTMEG SAUCE.—One coffee cup of boiling water, one-half cup of sugar, one tablespoonful of vinegar, lump of butter size of walnut. Flavor with nutmeg, thicken this with flour, and wet to a smooth paste with cold water. When the sauce boils add one well beaten egg.

APPLE MERINGUE.—Fit some pieces of cake in the bottom of a pudding dish after having dipped them in milk. Pare, core and slice eight tart apples, put a layer of them on the cake and sprinkle with sugar then a layer of cake dipped in milk and another layer of apples and sugar and so on till you get to the top of the dish. A little nutmeg grated over each apple layer improves it. Dot the top layer with bits of butter and bake in a moderate oven until the apples are tender. Make a meringue with the whites of the eggs and some powdered sugar, flavor with a little lemon juice and spread over the top of the pudding. Return to the oven just long enough to brown. Serve cold with whipped cream.

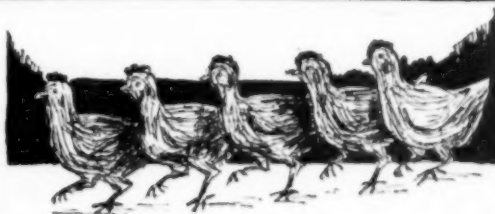
SWISS ALMOND PUDDING.—Chop up very small two ounces of almonds (after being shelled) and some lemon peel, put this in a saucepan with a pint of milk and a little sugar; when it begins to boil, stir in slowly a large cupful of ground rice and let boil for ten minutes, stirring well during the whole time. Pour this into a mold. Put two ounces of sugar into a pan with a little water, stir until it melts and becomes light brown in color, then add a pint of milk and bring to a boil, strain it and add the yolks of four beaten eggs, put this back on the fire again and stir until it thickens. Turn the pudding out of the mold on a dish and pour the custard over it.

PANCAKE PUDDING.—Make a few thin, small pancakes, fry them a light brown and spread each one with currant jelly or some kind of jam, roll each one up, and fit them around a pudding dish. Make some rather thick custard and pour in the center, stirring it with the bits of pancake you have cut off in fitting them in the dish. Cover the whole with a pancake and steam for two hours, or bake as desired.

SPONGE PUDDING.—One-quarter of a pound of flour and one-quarter of a pound of sugar mixed together; scald one pint of milk and stir the flour and sugar in it until it is quite thick, then add the beaten yolks of six eggs and one-eighth of a pound of butter; beat the whites to a stiff froth and stir in lightly. Pour into a buttered dish and set in a pan of hot water. Bake one hour. Serve with hard sauce.

The recipe given for Strawberry Sauce would be excellent for the latter, or any kind of sugar and butter sauce. M. A.

How To Prepare



A Chicken For Roasting

HERE are few housekeepers who do not at times have the problem of preparing a dinner confront them. To their credit be it said, the majority of them can meet such an emergency, if not with flying colors, at least with a fair measure of success.

Among these temporary cooks how many would willingly pick out poultry for the *piece de resistance* of their self-prepared repast? Few, I warrant you. And the reason why? Because of the haunting sense of mystery with which they contemplate the "internal workin's" of the "pride of the coop."

Alas!—with bated breath let me confess it—well do I remember my own dismay, when, unexpectedly called upon to cook a dinner, I was first brought face to face with an uncleaned fowl, in all its unabashed nakedness! Its undue length of

neck and limbs was appalling to my inexperienced eyes. How and what to do with it I did not know. To hide it in the refrigerator, and cook bacon for that hungry and expectant family, was my mortifying expedient. But the thought of that awful bird haunted me in my dreams!

The next day to secretly waylay the butcher's boy and persuade him to perform the dreadful operation was only effected at the cost of a serious loss of dignity—not to say money—on my part. As one may not always have bacon and butcher's boys at hand it is certainly advisable for every housekeeper to know how to prepare a chicken for cooking.

After all, it is not so unpleasant a performance as one might imagine. Carefully done, it will not occupy ten minutes of time, and there will be scarcely any soiling of my lady's dainty fingers. My method may not be the best in the world. I merely advocate it as being convenient for those, who like my youthful self, want the affair settled with neatness and despatch.

First, break that long neck close to the body, and with a knife separate it at the break. If preferred, take a knife, and by hitting it smartly with a hammer—or the woman's substitute, a flat-iron—cut the neck off. The latter way obviates the necessity of breaking it with one's hands.

Remove the feet, cutting them at the joint with a sharp knife and reserve them, with the neck, for the gravy.

As butchers usually sell their poultry by weight, there is seldom any difficulty in locating the gorged crop. It lies on the breast just above, and resting upon, the "wish bone" (pray remember this is a "heart to heart" talk, and *not* a technical description).

With a sharp knife make a slit of two inches over the crop, taking the greatest pains not to cut through more than just the skin; with the fingers loosen the skin from the crop, pressing it away as one does when removing a pair of gloves. When the crop has been separated from the body by this process, carefully lift it through the opening, and detach it by a knife cut, from the windpipe and gullet on the body side, leaving the latter in the fowl for the time being. In drawing out the crop the neck ends of the windpipe and gullet will come with it. In cutting through the skin and removing the crop the greatest care must be exercised to prevent cutting into the crop and thereby causing an unpleasant escape of its contents.

Lay the fowl upon its back, tail towards you, with a thick newspaper laid on the table

"Even for our kitchens
We kill the fowl in season."

side bone (Illus. No. 1.), and cut lightly through the skin and inner skin, in the direction of the tail. Whatever professional cooks may prefer to do, it is my method to cut entirely around what is vulgarly known as the "pope's nose;" doing so impairs the shape of the fowl somewhat but it effectively removes the vent and oil sac and ensures perfect cleanliness, while saving a lot of trouble.

Making the opening by the left leg is the custom of cooks abroad and I liked the idea and so put it in practice in my kitchen. The ordinary method in use in this country is to make the slit in the center of the fowl beneath the breast bone, but either way is perfectly effectual. Simply make a slit of a few inches beneath the bone to correspond with the one above; do not cut away the tail in this case as if left on it makes a neater appearance when stuffed and sewed up.

This having been done, the large opening reveals the entrails, lying in a compact mass in the cavity of the body. Slip a spoon, or better still, your hand (you can wear a glove if you like) in between the entrails and the body. Pass well in and then gently "scoop" the entire mass out upon the paper. In the first method described the tail will come away with it, if properly done.

From this mass remove the liver, a brown, flat organ, half the size of one's palm, and the heart. Many people take the gizzard but as it has to be opened, skinned, and is a distinctly unpleasant object, I consider it is not worth the trouble of its preparation, and I let it severally alone. Bundle up the "removed portion" of the fowl in the newspaper and thrust it all into the range or furnace fire, and—forget it! The worst is over! Your fowl is now cleaned in accordance with the standards of most butchers.

But within the body still remain the lungs and usually the generative organs. These latter cling to the back bone and must be scraped out. The bright red lungs are hidden in the cavity of the breast bone, one on each side, and must be searched for and removed. That these two organs are frequently left in is evinced by the dressing showing dark discolorations, when the fowl is subsequently carved.

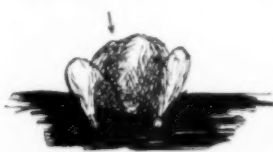
Along the backbone and in the openings of the "side bones" are found dark patches resembling liver, which should be taken out. The gullet and windpipe, left in the fowl when the crop was removed, should be drawn out when the rest of the fowl's contents were, but it is best to make sure by examining it carefully. With its opening at either end it can now easily be seen if the fowl is all thoroughly drawn.

Crumple up a piece of newspaper in the coal scuttle or sink, light it and then holding the fowl over it singe off all the down and pin feathers. Finally it is washed in cold water, and in the rinsing water a pinch of soda may be put if any unpleasant odor is noticed (which indicates the fowl has been allowed to lie uncleaned too long). Take a clean kitchen towel and dry thoroughly both inside and out, and now you are ready for stuffing, which can be made in a simple way, by picking into very small pieces the inside of a stale loaf of bread; rub this thoroughly with a large tablespoonful of butter, a little salt and pepper and some kind of an herb whichever you prefer; Summer Savory or thyme make a very good flavoring. Wet this with a very little cold water, only just enough to make

under it. Press the left leg away from the body and insert your knife at a point close to where the "second joint" joins the



Ready to stuff



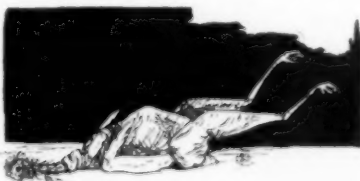
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"Haunted my dreams"



"All's well that ends well"

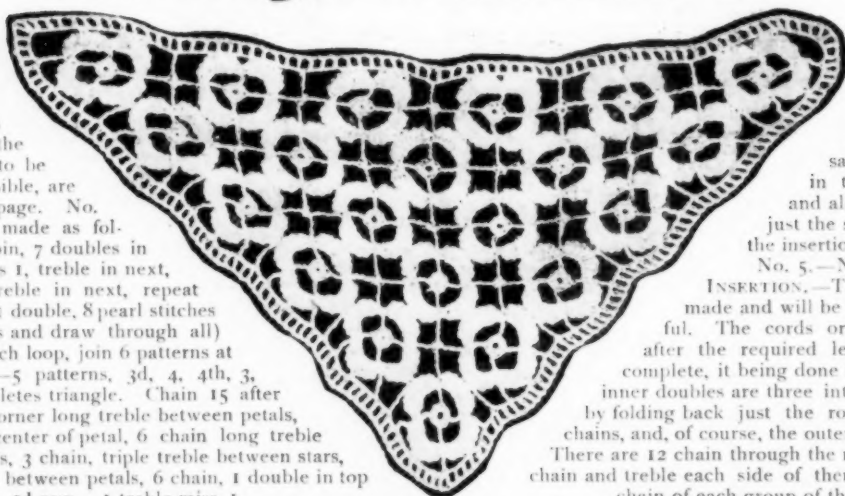


"Its undue length of neck and limbs"

(Continued on page 752)

New Designs in Crocheted Lace

NO. 1.—Two very novel and easily made crocheted laces for trimming centerpieces, traycloths or anything where the bordering needs to be kept as flat as possible, are illustrated on this page. No. 1, the triangle, is made as follows: Chain 5, join, 7 doubles in ring, chain 10, miss 1, treble in next, chain 7, miss 1, treble in next, repeat twice. 2d row.—1 double, 8 pearl stitches (throw over 5 times and draw through all) and 1 double in each loop, join 6 patterns at sides. Next row.—5 patterns, 3d, 4, 4th, 3, 5th, 2 and 1, completes triangle. Chain 15 after 1 double to form corner long treble between petals, 6 chain double in center of petal, 6 chain long treble between next petals, 3 chain, triple treble between stars, 3 chain long treble between petals, 6 chain, 1 double in top of 2d star, repeat. 2d row.—1 treble miss 1, 1 chain, repeat, at corners 2 treble and 1 chain. The lacy joining is simply one long



NO. 1.—CROCHETED TRIANGLE FOR CENTERPIECES OR TRAYCLOTHS

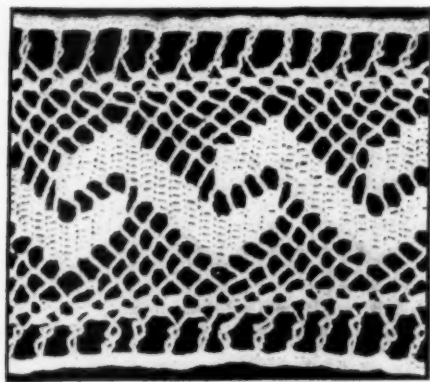
treble between petals, and a slip stitch or two in center.

NO. 2.—LACE EDGING FOR CENTERPIECE.—This pattern is worked exactly like the triangle, and may be arranged in many ways. The number of stitches is the same as in the triangle.

The crocheted insertion shown in illustration No.

chain. Mind that all the 12 chains that are left for the ribbon come on the same side.

The third stretch of chain is done in six, catching the first twelve over with a treble, leaving at the back the middle one untouched and making six more. The next row, of course, commences another group of three long chains.



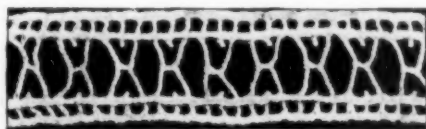
NO. 3.—CROCHETED INSERTION

3, is quite a new design. It can be done in fine cotton for dress or lingerie trimming. In coarser thread it is very handsome for trimming sheets and pillowshams, while if worked in heavy ecru linen thread it makes a most effective trimming for yellow linen window shades, the wide edging lace being used with it. It is done from side to side, and I think a very minute description of each row would prove most confusing; with a little help it will be easy to copy from the picture.

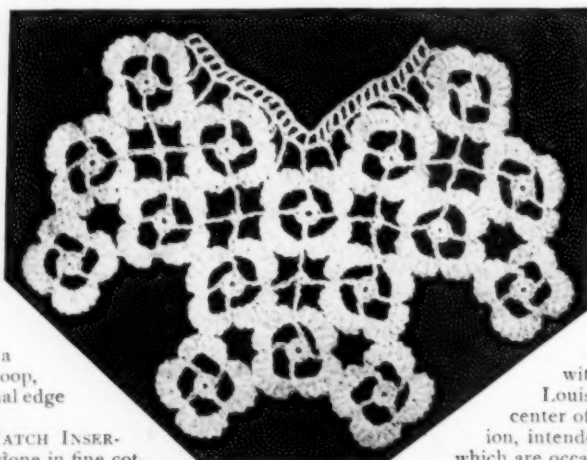
The lattice work is all in 6 chain, ending each row with 2 treble, and turning round with 6 chain.

The waving pattern is 8 treble. The places for ribbon are done last, being 18 or 20 chain, with 4 doubles into every little space that occurs each side of the two trebles that ended each row through the center. After going all along, place your hook into the loop from the back or wrong side of it and twist the loop round twice, make a double and 6 chain into the next loop, and so on; last of all make the final edge of doubles.

NO. 4.—EDGING LACE TO MATCH INSERTION.—This is a beautiful lace if done in fine cotton, and suitable for any purpose, as it is likely to keep in position in washing. It is worked quite easily after the first. It would, how-



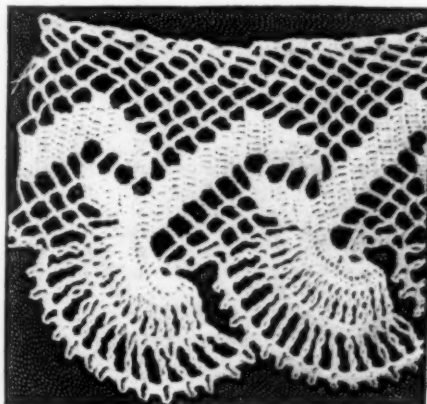
NO. 5.—A NARROW CROCHETED INSERTION



NO. 2.—LACE EDGING FOR CENTERPIECE

ever, be best to read over, and better still to do a piece of the insertion first, as the shells along the edge have the same number of chains in the twisted portions and all the upper part is just the same as either side of the insertion.

NO. 5.—NARROW CROCHETED INSERTION.—This insertion is easily made and will be found extremely useful. The cords or doubles are done after the required length of insertion is complete, it being done the short way. The inner doubles are three into every little space by folding back just the row of trebles and 3 chains, and, of course, the outer row is easy enough. There are 12 chain through the middle with treble 3 chain and treble each side of them. The middle 12 chain of each group of three is left right across the back, straight, to take the ribbon, and if a wider ribbon is required, do more than 12



NO. 4.—EDGING LACE TO MATCH INSERTION

NEW PINCUSHIONS.—Some very novel and pretty pincushions have lately made their appearance. One curious, but at the same time very effective example, is in the shape of a negro doll about four or five inches high of a beautiful chocolate shade with enormous ears, wrapped in a sky blue kimono, on the wadded hips of which are stuck long hat pins, rising as a warlike trophy or beauty's triumph on either side of the little brownish face. In front, a black square apron made of a piece of cardboard covered with silk stands as a flat pincushion, round which shine pins' heads, while in the center the housewife pocket is filled with a packet of needles, a few buttons, studs, etc. The thimble or reel of cotton is slipped in the miniature muff suspended from the neck by black ribbon and serving also as a cushion. Another pleasing notion introduced as a novelty, but in reality a revival of a favorite style, is the doll's head, fair or dark, set off with some uncommon Directoire or Louis XVI. hat, and stuck up in the center of a square and somewhat flat cushion, intended for sticking the pins, several of which are occasionally arranged as a beaded cord glittering along the huge brim of the hat. A wreath of petals in the same silk as the cushion encircles the neck of the doll's head.

**McCall Pattern No. 8434 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8434.—LADIES' WAIST (with High or Dutch Neck, with Sleeve in any of Three Styles and with or without the Bertha), requires for medium size, $4\frac{1}{4}$ yards material 22 inches wide, $2\frac{7}{8}$ yards 36 inches wide, $2\frac{3}{8}$ yards 44 inches wide, or 2 yards 54 inches wide. Lining required, 3 yards 22 inches wide, or $1\frac{7}{8}$ yards 36 inches wide; all-over lace represented, $2\frac{1}{2}$ yards; band trimming, $1\frac{1}{2}$ yards; silk for girdle, $\frac{3}{4}$ yard; insertion, 8 yards; wide lace, $2\frac{1}{2}$ yards; 2 buttons. Price, 15 cents.

TO OUR READERS

You will find some offers that may interest you on the premium pages of this magazine.

**McCall Pattern No. 8436 (All Seams Allowed).**

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 8436.—LADIES' FIVE-GORED SKIRT (in Sweep, Dip or Round Length, with Side Gores Tucked, Shirred or Gathered to a Yoke, extended in a Front Gore and with an Inverted Pleat at the Back), requires for medium size, 9 yds. material 22 ins. wide, $5\frac{3}{4}$ yds. 36 ins. wide, $4\frac{7}{8}$ yds. 44 ins. wide, or $3\frac{3}{4}$ yds. 54 ins. wide. Insertion represented, $3\frac{1}{2}$ yds. Length of skirt in front, 42 ins.; width around bottom, $5\frac{1}{8}$ yds. Price, 15 cents.

Visiting Costumes for June

(See Illustration in Front of Magazine)

Nos. 8434-8436.—LADIES' COSTUME.—The very soft falling, lustrous eolienne cloth, which is a mixture of silk and wool, was used for the gown shown in half-tone on the frontispiece this month. The yoke of the bodice is of one of those figured nets that are popular because universally becoming. The net shows again in the full under-sleeve that is gathered into a deep cuff. Above the undersleeve the bodice sleeve flares finished, as is the joining of the bertha with bands of heavy lace. The fastening is on the left shoulder and under the arm, and a crushed girdle of velvet allows the bodice to be worn over the skirt.

To a fitted hip yoke and front breadth, the fulness of the skirt is set in stitched tucks. There are two bands of the lace around the skirt beginning on either side of the front breadth. If preferred, the fulness of the skirt may be put in by several rows of shirring. In the costume pictured, the color of the material was a beautiful shade of heliotrope, but any of the new shades are to be found in eolienne cloth and all are lovely. The wearer must select what is best suited to her. Any soft material will combine properly for this costume.

Nos. 8437-8438.—LADIES' COSTUME.—Still another pretty soft material, this time a shade of apple green that is particularly summer like, was used for this gown. The pattern is, however, equally well suited for pongee, or nice cotton goods, anything, in short, that is soft. The bodice has its yoke of lace insertion

**McCall Pattern No. 8437 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8437.—LADIES' WAIST WITH RUSSIAN CLOSING (with High or Dutch Neck and Full Length or Three-quarter Sleeves and with or without the Girdle), requires for medium size, 4 yds. material 22 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, 2 yds. 44 ins. wide, or $1\frac{3}{4}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; all-over lace represented, $\frac{1}{2}$ yd.; silk for girdle, $\frac{3}{4}$ yd.; tucked material, $\frac{1}{2}$ yd.; band trimming, 3 yds. Price, 15 cents.

held by velvet ribbon, the yoke fastening on the left shoulder and the lower parts at the left side. The guimpe or yoke is joined to the waist by a tucked band which is bordered by the velvet ribbon and there is a crush velvet girdle which also fastens on the left side. Clusters of short tucks take up the fulness across the bust. In the back there are but two clusters of tucks and these are carried to the waist-line. Similar clusters of tucks confine the fulness of the sleeves from the armhole to just above the elbow and a deep cuff of lace holds it in below. The closing of the bodice is made with ball buttons and loops of the velvet.

The skirt is cut with five gores, the fulness being laid in tucks to match the treatment of the waist. About the foot is a band matching the trimming of the waist. Tucks bordered by rows of velvet ribbon form this trimming. If preferred, however, rows of velvet could be used instead. This design would develop nicely in any of the cotton or mercerized goods suitable for summer wear. The linens and cotton canvas cloths would also make up well in this way. As these goods are elaborately made this season nearly any pattern may be used.

The Useful Shirt-Waist Suit

(See Illustration in Front of Magazine)

Nos. 8439-8449.—LADIES' COSTUME.—Foulard, as popular as ever for shirt-waist suits, was used for this new design, the favorite brown being the color chosen. The waist is laid in four deep tucks in front with fine tucking between. At the back there are four deep tucks from the shoulders, to the beltline. Full sleeves are at the hand, either tucked or gathered into a cuff of moderate depth. The collar is a simple fitted one, stitched to match the tucking.

The skirt has what may be called an adjusted stole yoke. It is made in two parts and opens over the front breadth terminating in pointed stole ends on the box plaits that border the front. These stole ends are held with buttons. All the fulness of the seven-gored skirt is laid in deep plaits whose edges are stitched the width of wide tucks. The silk model had the skirt cut to sweep a little, but this permits equally a long or short length.

Nos. 8441-8436.—LADIES' COSTUME.—Pongee, the ever-serviceable, the ever fashionable, was the material used for this very stylish suit. The trimming of narrow brown velvet ribbon gives just that toning quality to the whole effect, that is needed by the neutral tint of the pongee. Here the rich shade of brown in the velvet gave the whole character. The waist has the deep-shoulder effect made by a yoke which extends in front to the waist-line. This is trimmed with rows of the velvet ribbon, or may be simply stitched as seen in the medium on this page.



McCall Pattern No. 8441 (All Seams Allowed).

Cut in 5 sizes. 32, 34, 36, 38 and 40 inches bust measure.

No. 8441.—LADIES' SHIRT WAIST (with Drop Yoke and with or without Body Lining), requires for medium size, 4½ yds. material 22 ins. wide, 3¾ yds. 27 ins. wide, 2½ yds. 36 ins. wide, or 2½ yds. 44 inches wide. Lining required, 1¾ yds. 22 ins. wide, or 1 yd. 36 ins. wide; insertion represented, 2½ yds.; 3 buttons. Price, 15 cents.

Beneath the yoke, the fulness of the waist is laid in tiny tucks, again, as in other models, carried to the waist at the back. The tucks of the sleeves reach but a little way from the armhole. A pointed cuff, velvet and button trimmed, finishes the sleeve at the hand.

The skirt has the fitted yoke and breadth design which correspond well with the style of the waist. Here, too, the fulness is put in with tucks. The skirt is cut long for this material is not so graceful in short lengths as in those of graceful sweep.

These pongee suits are to be worn with shoes and stockings to match exactly. The shops are displaying ties of leather that is just the shade of the pongee and a bewildering array of hosiery in all grades is offered. With these accessories must go the gloves and sunshade, also to match, and a hat whose straw is of the proper tint.

Blue pongee, which is to be so popular this season would be equally pretty and stylish made up after this design. Instead of brown velvet ribbon, the trimming should then be black or a white silk braid, tailor stitched would be very chic. In that case

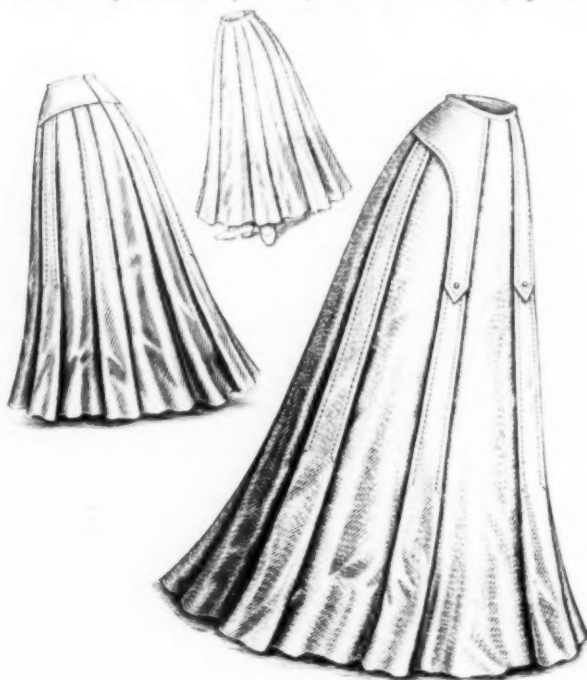
the shoes would be more elegant if they were black, but the stockings could very properly be blue as also the sunshade. This, however, would be more becoming if lined with white. If a sun umbrella is used instead of a parasol, the lining would, of course, have to be omitted. Then the lighting effect the blue would need could be given in the hat of light straw, blue ribbons and bright flowers.



McCall Pattern No. 8439 (All Seams Allowed).

Cut in 6 sizes. 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8439.—LADIES' SHIRT WAIST (with or without Body Lining and with Sleeve in either of two styles), requires for medium size, 4½ yds. material 22 inches wide, 3¾ yds. 27 inches wide, 2½ yds. 36 inches wide, or 2½ yds. 44 inches wide. Lining required, 1¾ yds. 22 inches wide, or 1 yd. 36 inches wide; insertion represented, 2 yards; 4 buttons. Price, 15 cents.



McCall Pattern No. 8449 (All Seams Allowed).

Cut in 5 sizes. 22, 24, 26, 28 and 30 inches waist measure.

No. 8449.—LADIES' SEVEN-GORED BOX-PLEATED SKIRT (in Round, Short-Round or Instep Length, with an Inverted Pleat at the back and with or without Yoke), requires for medium size, 7¼ yds. material 27 ins. wide, 5¾ yds. 36 ins. wide, 4½ yds. 44 ins. wide, or 3¾ yds. 54 ins. wide. Buttons required, 2. Length of skirt in front, 42 inches; width around bottom, 4½ yards.

Price, 15 cents.

Stylish Summer Shirt Waists

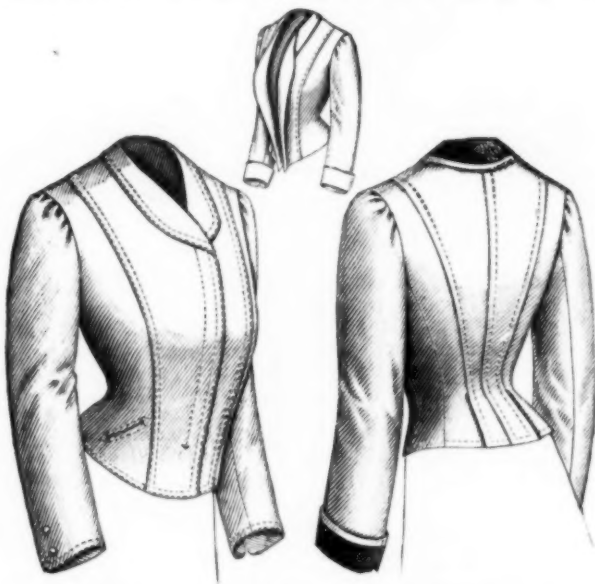
(See Illustration in Front of Magazine)

No. 8473.—LADIES' SHIRT WAIST.—This is one of the most stylish and becoming of the season's designs for a shirt waist. As pictured it is made of India linen whose softness lends itself particularly well to this model. Dainty narrow tucks are laid the depth of a yoke, and between them are inserted strips of French embroidery, finished in points and having the goods beneath cut away to give full effect of the needlework. Under the arms begins a cluster of wide tucks running horizontally across the front. This treatment of the material insures the full set of the blousing that soft goods is apt to lose when it clings to the figure. At the back the waist is tucked lengthwise to the belt, for the preservation of a flat back effect is what is aimed at. The sleeves, being cut full, are tucked from the shoulder some inches down, there the wide tucks matching the waist run crossways, the fulness below being caught in a deep, fitted cuff of embroidery. The closing of the waist is formed in front

an inverted box pleat. Deep cuffs hold the fulness at the hand. A trimming of fancy linen braid decorates the collar, covers the shoulder seams and outlines the upper edge of the cuffs. It is also used for the belt. An entire suit of this linen makes a most stylish outing or traveling costume.

A TOURIST traveling in Germany recently found to her amazement that many German families have solved the servant problem in a satisfactory way. She says that at her hotel—

"As dinner was served, a number of people came in from the town and calmly sat down at the long table or at some of the smaller ones. I was unwilling to stare at them, although my curiosity was fully aroused, and I soon found that they were whole families, following, apparently, their usual custom of dining at the table d'hôte. I pondered on the matter, and came to the wise conclusion that thereby much saving of time, money and temper was effected. The mothers were dressed in a more matronly way than the girls, but all had the air of style and intelligence. They all looked cool, calm and comfortable. Es-



McCall Pattern No. 8463 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8463.—LADIES' JACKET WITH SHAWL COLLAR FACING (and with or without Cuffs), requires for medium size, 4 yds. material 27 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 54 ins. wide. Lining required, $4\frac{1}{4}$ yds. 22 ins. wide, or $2\frac{7}{8}$ yds. 36 ins. wide; extra material for collar and cuffs, $\frac{1}{2}$ yd.; 4 buttons.

Price, 15 cents.



McCall Pattern No. 8477 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8477.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size, $4\frac{1}{2}$ yds. material 22 ins. wide, $4\frac{3}{8}$ yds. 27 inches wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 inches wide. Lining required, $1\frac{3}{4}$ yds. 22 ins. wide, or $1\frac{1}{8}$ yds. 36 ins. wide; all-over embroidery represented, $\frac{3}{8}$ yd.; 8 buttons.

Price, 15 cents.

under a band of embroidery. Embroidery also forms the standing collar. Two views of this waist can be seen in the medium on page 725. Any soft material will develop well in this pattern. White china silk with lace insertions would be especially pretty.

No. 8477.—LADIES' SHIRT WAIST.—One of the new embroidered linens was used for this waist whose style is especially good for stout figures or those needing a greater shoulder breadth. Wide tucks, one of which is made to extend over the arm seam, are laid in the material on either side of front and back. In the front these tucks are stitched to the bust line; in the back they extend to the belt. The waist is closed over a double pleat and fastened with buttons. The sleeves have tucks of the same width running from shoulder to just above the elbow. These are laid to form



McCall Pattern No. 8473 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8473.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size, 6 yds. material 22 ins. wide, 5 yds. 27 ins. wide, $3\frac{3}{8}$ yds. 36 ins. wide, or $2\frac{7}{8}$ yds. 44 ins. wide. Lining required, $1\frac{3}{4}$ yds. 22 ins. wide, or $1\frac{1}{8}$ yds. 36 ins. wide; all-over lace represented, $\frac{3}{8}$ yd.; 18 buttons. Price, 15 cents.

pecially placid were the wives and mothers. You see, they had not to stand over a hot fire or direct an ignorant servant. They had not to worry as to how the dinner would turn out so as to give full satisfaction to their husbands. There were no dirty dishes or greasy saucepans to be reckoned with after the meal was ended. No, the hotel dinners were always beautifully cooked and served up prettily, with plenty of bright flowers. The charge was particularly moderate, each family paying, of course, according to their number. The whole proceeding seemed a very comfortable, ordinary every-day matter, and convenient to all parties.

"I found myself from day to day taking a deep and growing interest in these diners out, and before long knew some of them in their homes, and entirely realized what a boon the hotel dinners were to them".

Brides' and Bridesmaids' Gowns

(See Illustration in Front of Magazine)

Nos. 8467-8443.—BRIDES' COSTUME.—White crêpe de Chine was the material used for this beautiful gown. Its exquisite quality and trimming required a style whose simplicity is its chief charm. The waist is made with the all-round blouse effect which the soft wide girdle helps to form. The fullness for the front is formed by small tucks running from shoulder to bust. The closing is made in front over a yoke of lace, and this is outlined by a stole band of the same exquisite duchess point. This band has long shoulder strips that reach well down upon the sleeves. A high collar of the lace finishes the neck and fastens at the back. The full sleeves are elbow length but made longer by two deep frills of lace. They may, if preferred, be finished with deep cuffs as seen in the medium on page 726. The girdle fastens under the left arm.

The skirt for this costume is cut with seven gores and a long train. There is, of course, a drop skirt of the silk which fits the figure snugly. Over this the beautiful material of the gown falls gracefully, its fullness laid in backward turning small tucks. For trimming about the foot of the skirt this costume had a lace insertion to match the waist trimming, set on in a wide scroll pattern. The decoration may, however, be of a less expensive kind,—double ruchings of the material, or of chiffon. In either case the front breadth is left unadorned to the foot.

Naturally the veil for the bridal dress is tulle. This is always the most becoming, for lace, though rich, looks heavy upon the head. The tulle is held with a spray of flowers against the hair, and a shower bouquet is carried.



McCall Pattern No. 8469 (All Seams Allowed).

Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure.

No. 8469.—LADIES' DRESS SLEEVE, requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, $3\frac{1}{4}$ yards 27 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{8}$ yards 22 inches wide, or $\frac{7}{8}$ yard 36 inches wide; all-over lace represented, $2\frac{1}{4}$ yards; lace for frill, $2\frac{1}{4}$ yards; lace edging, $4\frac{1}{2}$ yards; lace insertion, $4\frac{1}{2}$ yards; band trimming, $2\frac{1}{2}$ yards; lace appliqué, $1\frac{1}{8}$ yards.

Price, 10 cents.

Nos. 8434-8382.—BRIDESMAIDS' COSTUME.—Bridesmaids must choose, for their gowns, material a little less rich than that used for the bride's dress and this lovely costume was made for a June wedding and was of mousseline de soie. It was made over silk which was also of a soft quality but prevented the mousseline from hanging lifeless. The waist is of girlish fashion, full on the lace yoke and gathered under the crush girdle. At the back it fits with only a little fullness. The berth band that outlines the yoke is covered with Plauen Venise figures to correspond with the material of yoke and undersleeves which is net with a fine embroidered figure running through it. On the yoke, lace beading set lengthwise over the net is run with white satin ribbon, this also circles the throat. The sleeves of the material flare over the lace under sleeves which are gathered into a deep lace frill. Plauen Venise figures border the lower edge of the upper sleeve. The medium of this waist on page 723, shows a deep berth or band trimming can be used.

The skirt is cut in three-piece style, its fullness being laid in under-turning box-pleat. The garniture of this pretty, simple skirt was the Plauen Venise figures, simulating a yoke about the hips and forming a band around the skirt. This skirt was

cut the round length in keeping with the simplicity of the costume.

The hat was of honey-tinted crinoline, its rolling brim edged deeply with Plauen Venise; a rolled velvet face trimming held, in the choux on the left, a white plume that lay, with a fall of lace, against the low dressed hair.



McCall Pattern No. 8467 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8467.—LADIES' WAIST (with High or V-Neck with Sleeve in any of three styles and with or without Shoulder Straps), requires for medium size, $4\frac{3}{4}$ yds. material 22 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, $2\frac{3}{8}$ yds. 44 ins. wide, or $1\frac{7}{8}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; silk for girdle, $1\frac{1}{4}$ yds.; lace for frills, 5 yds.; insertion, $2\frac{1}{2}$ yds.; all-over lace, 1 yd.; band trimming, 2 yds.; lace beading, 4 yds.

Price, 15 cents.



McCall Pattern No. 8443 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8443.—LADIES' SEVEN-GORED TRAIN SKIRT (perforated for Shorter Train, with Tucks, Shirrings or Gathers at the Top and an Inverted Pleat at the back), requires for medium size, $12\frac{1}{4}$ yds. material 22 ins. wide, $7\frac{1}{2}$ yds. 36 ins. wide, $5\frac{1}{4}$ yds. 44 ins. wide, or $4\frac{1}{4}$ yds. 54 ins. wide. Ruching represented, 12 yds. Length of skirt in front, 42 ins.; width around bottom, 6 yds.

Price, 15 cents.

Stylish Shirt Waists for Summer Wear

(See Illustration in Front of Magazine)

No. 8461.—LADIES' SHIRT WAIST.—Figured linens are taking a prominent place in summer goods. This waist—with skirt to match—develops well in this material. It is one of the simplest of the stylish new waists. Three rows of narrow tucks are carried to the waist-line, the other two rows on each side are graduated above the bust line. In the sleeves the tucks reach as usual from the shoulder to a little above the elbow and the fulness at the hand goes into a narrow cuff. The collar may be of the same material or of a goods the color of the ground work and stitched with the color of the figure in the linen. Figured mohair, foulard silks, pongee or mercerized goods will all develop well in this style.

No. 8455.—LADIES' SHIRT WAIST.—Gray mohair was the material used in the waist of the second model. This has inverted pleats stitched on both sides and a shoulder pleat, reaching from the sleeves up well towards the collar. The cuffs are not wide, but are well stiffened and closed with buttons, not links. An entire suit of gray mohair will be found a most useful traveling or runabout costume.

No. 8453.—LADIES' SHIRT WAIST.—Nothing is more satisfactory than linen for shirt waists. This third model was made up in white linen. It has the deep shoulder pleat which is always becoming. A pleat is down the front and small tucks make the proper fulness by ending just above the bust. In this model, too, the sleeves are tucked.



McCall Pattern No. 8455 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8455.—LADIES' SHIRT WAIST (tucked in Inverted Pleat Effect and with or without Shoulder Extension on Sleeve or Body Lining), requires for medium size, 4 yds. material 22 ins. wide, 3½ yds. 27 ins. wide, 2½ yds. 36 ins. wide, or 2½ yds. 44 ins. wide. Lining required, 1¼ yds. 22 ins. wide, or 1½ yds. 36 ins. wide; band trimming represented, 2 yds.; extra material for collar, etc., ¾ yd.; 6 buttons. Price, 15 cents.



McCall Pattern No. 8453 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8453.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size, 4¼ yards material 22 inches wide, 4½ yards 27 inches wide, 2¾ yards 36 inches wide, or 2½ yards 44 inches wide. Lining required, 1¼ yards 22 inches wide, or 1½ yards 36 inches wide; 5 buttons. Price, 15 cents.

Royalty and Their Perfumes

THE Empress of Russia spends £2,000 a year on perfumes, pastes, soaps and toilet waters, which are sent to her exclusively from the French capital. Violet is her favorite scent, but her taste in perfumes is so general that every day she vaporizes the royal apartments with essences of lilacs, jasmine, narcissus, jonquil, tube-rose and white violets. It is said that the air is so

heavily impregnated with scent that the members of her suite are occasionally indisposed and have to retire from her presence. The Empress's toilet water is perfumed with violets which are gathered specially at Grasse between five and seven o'clock in the evening—the time when, according to her Majesty, their perfume is the most delicate.

The Queen-mother of Spain was particularly fond of the essence of a special variety of orchid which is only found in the Philippines. But since the Spanish-American war the Queen has lost her liking for this perfume, and now employs "eau d'Espagne," specially made for her in Madrid. The Queen of Roumania, who is naturally proud of her white hair and her fresh complexion, which, in spite of her sixty years, does not betray a single wrinkle, attributes it to a marvelous toilet water, of which "Carmen Sylva" alone knows the secret. The water is believed to be made from flowers gathered in an unknown forest by certain women sworn to secrecy, who collect the precious leaves under the watchful eye of a cordon of sentinels charged to keep away inquisitive intruders.



McCall Pattern No. 8461 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8461.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size, 4½ yards material 22 inches wide, 3¼ yards 27 inches wide, 2¾ yards 36 inches wide, or 2½ yards 44 inches wide. Lining required, 1¼ yards 22 inches wide, or 1½ yards 36 inches wide; insertion represented, 3 yards; 4 buttons. Price, 15 cents.

Laces and Embroideries

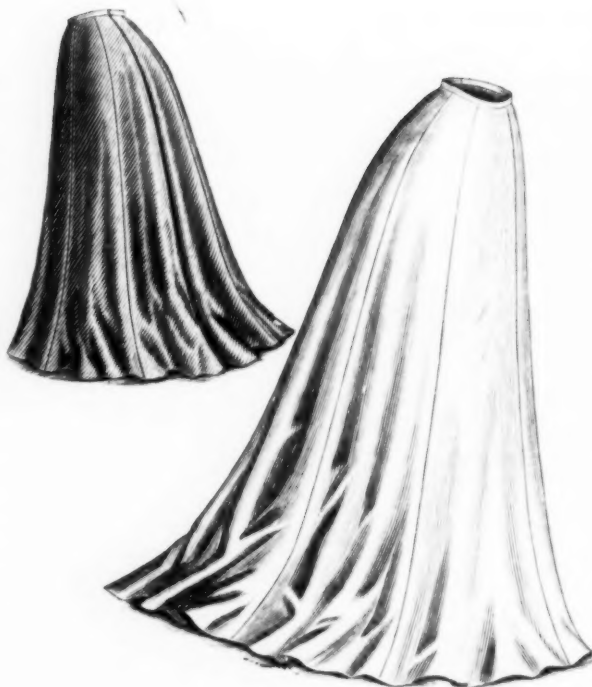
THE uses to which embroideries and laces are being put are manifold, although they will find their highest request as a trimming on wash suits and waists. For suits, and especially those of Madras and such materials, the heavier embroideries are employed, while on the lawn waists and others of this description lighter grades come more into prominence.

The embroidered waist patterns are a feature of the situation that cannot be overlooked. They are in a variety of pretty designs and forms, and this year the display is even greater than usual.

In the high-class goods there has been a considerable call for linen effects. These are mostly of a rough weave of the crash description and the embroidery takes any of a variety of forms. On the other hand, very sheer fabrics of cotton are much in demand in both nainsook and Swiss.

Etamine effects are very good in a variety of different styles. Batistes are favored, particularly in all-overs. All-overs are not the favorites they were, the vogue of embroidered all-overs being by no means equal to that of laces.

Bands are decidedly the thing. These run from the



McCall Pattern No. 8471 (All Seams Allowed).

Cut in 9 sizes, 22, 24, 26, 28, 30, 32, 34, 36 and 38 inches waist measure.

No. 8471.—LADIES' SEVEN-GORED SKIRT (in Sweep or Round Length and with an Inverted Pleat at the back), requires for medium size, 8½ yds. material 22 ins. wide, 5¼ yds. 36 ins. wide, 4¼ yds. 44 ins. wide, or 3½ yds. 54 ins. wide. Length of skirt in front, 42 inches; width around bottom, 5½ yards.

Price, 15 cents.

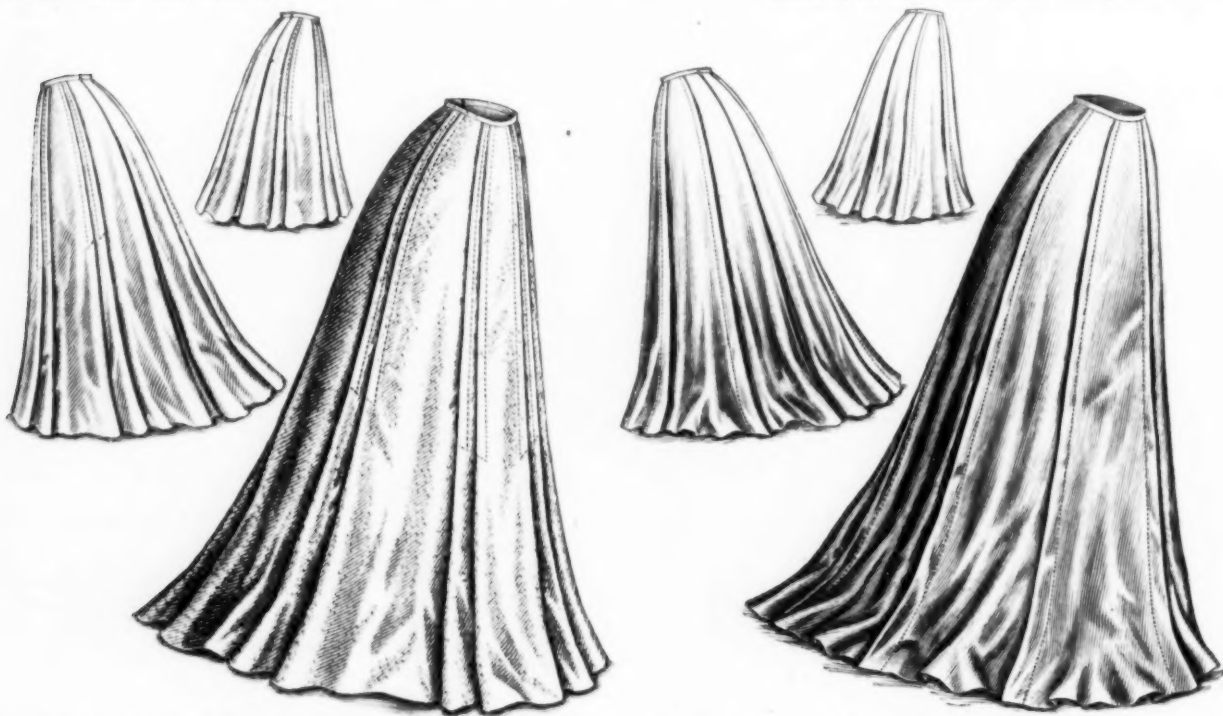
very narrow forms up to the wide insertions of eight and nine-inch widths. The narrower styles are used mostly on waists and the wider on skirts, where, as a rule, they are set in.

Colored embroideries will doubtless have a certain vogue.

Broderie Anglaise is one of the very favored forms; another is the heavy lacy effect which is its direct antithesis. These lacy effects are favored more in the fancier forms. The button idea is very prominent. In fact, this button scheme is being carried out to a very considerable extent in the entire line of embroideries. One very pretty style shows alternate motifs of heavy raised buttons and set-in lace designs of a very fine nature. As a trimming, this is very odd and pretty.

The lace for general wear is the net-top. The all-over is being employed for waists and for yokes. Waists of net-top lace, by the way, are almost invariably adorned with a wide edging of self-material, applied on the cuffs and also on the yoke.

This idea of putting an edging from four to six inches in width on the cuff is not confined to the lace waist, but is noticeable in every class of costuming. Bands of net-top are set in gowns of a dressier nature, particularly the skirts.



McCall Pattern No. 8465 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8465.—LADIES' FIVE-GORED TUCKED SKIRT (in Dip, Round or Short-Round Length and with an Inverted Pleat at the back), requires for medium size, 8¼ yards material 22 inches wide, 5¼ yards 36 inches wide, 4 yards 44 inches wide, or 3¾ yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom, 4½ yards.

Price, 15 cents.

McCall Pattern No. 8457 (All Seams Allowed).

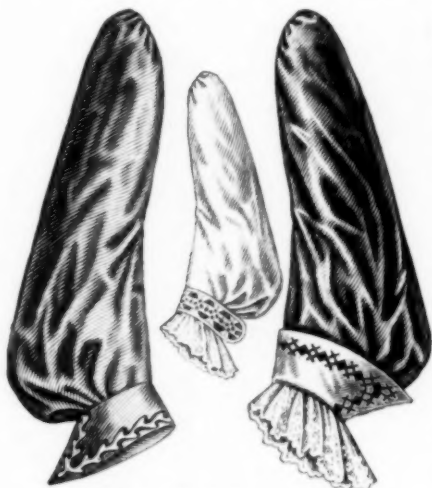
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8457.—LADIES' SEVEN-GORED SKIRT (in Dip, Round or Short-Round Length, with a Graduated Tuck at each Side Seam and an Inverted Pleat at the back), requires for medium size, 8½ yds. material 22 ins. wide, 5¼ yds. 36 ins. wide, 4 yds. 44 ins. wide, or 3½ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, 5¾ yds.

Price, 15 cents.

Are Engaged Girls Selfish?

[T is, of course, tacitly understood by the majority of people, that considerable allowances must be made for two young people who have entered that blissful state just preceding matrimony called betrothal. Indulgent people remember the time when they themselves were youthful lovers, with the sole desire to enjoy each other's society. Consequently they endeavor to afford the young couple opportunity of enjoying love's sweet dream.



McCall Pattern No. 8478
(All Seams Allowed).

Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure.

No. 8478.—LADIES' SLEEVE (for Jackets, Coats, etc.), requires for medium size, $2\frac{1}{4}$ yards material 22 inches wide, 2 yards 27 inches wide, $1\frac{1}{8}$ yards 44 inches wide, or 1 yard 54 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{8}$ yards 36 inches wide; lace represented for frill, $2\frac{1}{2}$ yards; extra material for cuff, $\frac{3}{8}$ yard; fancy braid, 1 yard; Persian trimming, 1 yard.

Price, 10 cents.

love-making and pleasure none must interfere in the least.

There are few mothers who expect an engaged daughter to expend much time and labor in the home. They recognize the claims of the moment, and would place no obstacle in the way of the lovers' pleasures. But the daughter who can combine the latter with a little thought and attention towards those at home, makes herself doubly dear to the hearts of her parents and lover.

It is extremely selfish of an engaged girl, for instance, to claim a certain superiority over her unattached sisters, and expect them to be considerate of one who thinks of nothing but her own happiness and lover. Do not fall into the habit of expecting practically everything to be done for you, because so much of your time is taken up with your fiancé. He will think a great deal more of you if you show that your happiness has not made you unthoughtful regarding others.

Lovers are quick to notice the attitude of a girl towards those at home, and value her accordingly. The following case proves this: The elder of two sisters became engaged, and considered that the other sister should perform most of those household duties which they had formerly shared between them.

Unattached young people, too, as a rule, are in sympathy with the lovers, look forward to enjoying similar privileges, and so they do their best to make the course of true love run smoothly for their friends.

All this, of course, tends to increase the happiness of an engaged girl, but—and alas! that it should be so—she is also inclined to become rather selfish under the circumstances. Not intentionally, perhaps. But she seems to drift into the idea that she is a privileged person with whose course of

The younger sister did the work without complaint, while the elder girl spent her spare time either with her lover, or making her own wearing apparel. The lover recognized the selfishness of his fiancée, and, after a time, went so far as to speak to her about it. She denied that she was selfish; a quarrel ensued, which resulted in the engagement being broken off. Later the man married the younger sister whose true worth he recognized.



McCall Pattern No. 8432 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8432.—LADIES' KIMONO OR LOUNGING ROBE, requires for medium size, $7\frac{1}{8}$ yds. material 27 ins. wide, $5\frac{1}{2}$ yds. 36 ins. wide, or $4\frac{3}{8}$ yds. 44 ins. wide. Extra material required for bands, $1\frac{3}{8}$ yards 27 ins. wide.

Price, 15 cents.



McCall Pattern No. 8458 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8458.—LADIES' DRESSING SACQUE WITH FRONT YOKE (with High or Dutch Neck and Sleeve in either of two styles), requires for medium size, $4\frac{1}{8}$ yards material 22 inches wide, $3\frac{1}{2}$ yards 27 inches wide, $2\frac{3}{8}$ yards 36 inches wide, or $2\frac{1}{8}$ yards 44 inches wide. Band trimming represented, $2\frac{1}{2}$ yards; all-over embroidery, $1\frac{3}{8}$ yards; baby ribbon, 10 yards; beading $4\frac{1}{2}$ yards; wide ribbon, $2\frac{1}{2}$ yards.

Price, 15 cents.

There is also another form of selfishness which often characterizes the engaged girl. It is with her lover. Some girls possess peculiar notions as to what is due to them from the man to whom they are engaged. It is an old joke, of course, about the girl who expected her lover to dress according to her own ideas; shave off his mustache; part his hair down the middle; wear the ties she chose; the clothes she chose, etc. There are, however, girls who are almost as exacting in real life.

What heart-burning it causes to some girls when they find that their lovers will not give up any pleasures even for their sake. Maybe a girl considers that her lover's personal friends, his hobbies and recreations take up too much of the time which should be devoted to her. Hence she asks him to give them up, and is quite indignant when she finds he refuses to do so.

If a girl who makes such requests would consider both sides she would find that she is acting selfishly. Selfishness comes often from thoughtlessness. Happiness should make one thoughtful of others.

A Noble Work

TWENTY-ONE years ago three little children were suddenly bereft of father and mother—they were friendless and homeless; but it was only one of the many similar instances happening every day—only three little children left friendless and homeless; that was all. But it was a crucial moment in at least one life. Rev. J. G. Lemen was at that time pastor of a large church in Council Bluffs, Ia. This man, whose heart was large enough to find a place for every unfortunate one, took these children into his own home, where they shared the same loving, tender care that was bestowed upon his own little ones. It was not long before he learned of other children who had been left to the cold mercies of a selfish world. Moved with compassion, he took these, also, to his already overcrowded home. Then came the test; money was needed. He had a few thousand dollars which he had saved up for a rainy day. He little



McCall Pattern No. 8459 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8459.—LADIES' CHEMISE NIGHT GOWN (with Round or Square Neck and with or without Sleeve Frill), requires for medium size, 8 yards material 27 inches wide, or 6 yards 36 inches wide. All-over embroidery represented, $\frac{1}{2}$ yard; edging, 6 yards; beading, 3 yards; baby ribbon, $3\frac{1}{2}$ yards. Price, 15 cents.

knew what the Master had in store for him; but he was obedient, and when the news came that other little helpless ones had been left alone, fatherless and motherless, with no one to care for them, and the command came to take these also, to the ordinary man, with his house filled to overflowing and a large congregation looking to him to be fed spiritually, it would have seemed like an impossibility; not so, however, with this man; it was enough for him to know that his Master approved of it and bid him to do it. As he stepped out upon His promises and obeyed the command to go forward, the way opened before him, and when he had exhausted his own competency, never doubting but that a way would be opened to supply their needs, He who owns the cattle upon a thousand hills moved



McCall Pattern No. 8454 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8454.—MISSES' TUCKED ETON JACKET (with Three-quarter or Full Length Sleeves and with or without the Drop Shoulder Effect), requires for medium size, $3\frac{1}{2}$ yds. material 22 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, $1\frac{1}{2}$ yds. 44 ins. wide, or $1\frac{1}{4}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; silk represented for girdle, $\frac{3}{4}$ yd.; lace for frill, $2\frac{1}{4}$ yds.; band trimming, $\frac{3}{4}$ yd.; braid, 16 yds.; 4 buttons. Price, 15 cents.

upon the hearts of His faithful subjects to send of their substance, that these little, homeless ones might be cared for. Larger quarters became necessary, and they were secured. Other children were left homeless, and found under his roof not only shelter from the storm, but a loving, tender father, as all at the Home delight to call him; and, more than this in his sainted wife, now deceased, who presided over the household affairs and was continually looking after their welfare.

From a small beginning, twenty-one years ago, the Christian Home has grown until now about two hundred and fifteen children are cared for there, and two thousand have been placed in good Christian families. The real estate consists of about twenty-five cottages and other buildings, all owned by an organization which has been formed through the efforts of Mr. Lemen with a view of making it a permanent organization. Mr. and Mrs. Lemen have been blessed with four lovely children—three sons and one daughter. All of them take great delight in the work of the Home, and on them, no doubt, the mantle of their father and mother will fall. The oldest son is giving his entire time to this work also.

The scrupulous neatness and order that pervades the entire institution, the loving salutation of 'Hello, papa!' that rings out from every quarter as he passes about the grounds, and the remarkable executive ability he displays in all the management of the affairs of the Home, are sufficient to impress every visitor that it is no ordinary man who has been called to this great and noble work. Children are taken here from any part of the globe, and have the best possible care and training. You, my readers, wherever you may be, may have a part in this grand work. It is a labor of love in behalf of all homeless, suffering children everywhere.

(Continued on page 762)



McCall Pattern No. 8475 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8475.—LADIES' TUCKED OR GATHERED SHIRT-WAIST BATHING COSTUME (with High or Dutch Neck, Full Length or Short Puff Sleeves—a Drop Yoke or Sailor Collar and with a Five-Gored Skirt, having an Inverted Pleat at the back), requires for medium size, 10 yards material 27 inches wide, $7\frac{1}{4}$ yards 36 inches wide, or 6 yards 44 inches wide. Extra material required for collar and belt, $1\frac{1}{4}$ yards; braid represented, 8 yards. Price, 15 cents.

**McCall Pattern No. 8445 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8445.—MISSSES' COSTUME (having a Waist with Full Length or Elbow Sleeves and a Five-Gored Skirt), requires for medium size, $7\frac{1}{4}$ yds. material 27 ins. wide, 5 yds. 36 ins. wide, or $4\frac{1}{4}$ yds. 44 ins. wide. Lining required for waist, $2\frac{3}{8}$ yds. 22 ins. wide, or $1\frac{3}{8}$ yds. 36 ins. wide; silk represented for girdle, $\frac{3}{4}$ yd.; all-over lace, $\frac{3}{4}$ yd.; insertion, 12 yds. Price, 15 cents.

What Children Wear

SOME very quaint and pretty styles are in vogue, and children's garments and millinery evidence a picturesqueness of effect, allied to simplicity and usefulness that are eminently desirable, both from artistic and practical standpoints. There is nothing in the cut and make of the latest styles that need dismay even the novice in home dressmaking, and from this is traceable the fact that children of all classes are much more becomingly dressed than was the case a few years ago. Everything is shaped to avoid bulkiness, for at one time tiny children were veritable shapeless bundles of clothes, with too many undergarments and too elaborately trimmed. Fortunately, that is changed.

**McCall Pattern No. 8462 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8462.—MISSSES' TUCKED SHIRT-WAIST COSTUME (having a Five-Gored Skirt with an Inverted Pleat at the back and with or without Body Lining), requires for medium size, $8\frac{1}{4}$ yds. material 22 ins. wide, $7\frac{1}{4}$ yds. 27 ins. wide, $5\frac{1}{4}$ yds. 36 ins. wide, or 5 yds. 44 ins. wide. Lining required for shirt waist, $2\frac{1}{4}$ yds. 22 ins. wide, or $\frac{7}{8}$ yd. 36 ins. wide; insertion represented, 10 yds. Price, 15 cents.

**McCall Pattern No. 8431 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8431.—MISSSES' TUCKED COSTUME (having a Drop Yoke Waist, with High or Dutch Neck and Full Length or Three-quarter Sleeves and a Five-Gored Skirt with shirrings or yoke at the Top), requires for medium size, 9 yds. material 22 ins. wide, 6 yds. 36 ins. wide, 5 yds. 44 ins. wide, or 4 yds. 54 ins. wide. Lining required, $2\frac{3}{8}$ yds. 22 ins. wide, or $1\frac{3}{8}$ yds. 36 ins. wide; all-over lace represented, 1 yd.; insertion, $1\frac{1}{2}$ yds. Price, 15c.

THE trimming mostly favored for the underwear of little tots is the narrow band embroidery or very narrow lace whipped upon lawn ruffles. The latter gives the best service, the former is the more elegant. The embroidery bands come in four-yard lengths; the embroidery being on both sides. They are split for use.

**McCall Pattern No. 8472 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8472.—MISSSES' COSTUME (having a Waist, with Russian Closing, with High or Dutch Neck and with Sleeve in any of three styles, and a Three-Piece Skirt), requires for medium size, 8 yds. material 27 ins. wide, $5\frac{1}{4}$ yds. 36 ins. wide, or $4\frac{3}{8}$ yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or 1 yd. 36 ins. wide; all-over lace represented, $2\frac{1}{4}$ yds.; lace for frill, $2\frac{1}{4}$ yds.; band trimming, 6 yds.; silk for girdle, $\frac{3}{4}$ yd.; fancy braid, 14 yds. Price, 15 cents.

Summer Styles for Misses and Children

(See Illustration in Front of Magazine)

No. 8452.—MISSSES' COSTUME.—Exhibition gowns for young girls are always wanted at this time of the year. Here we have a dainty thing in point d'esprit. The waist has a yoke of alternate insertion and embroidery set on with a shirring of the goods that circles the shoulders bertha fashion. The very full sleeves are half long and are pointed with three ruffles lace edged.

The skirt has its fulness shaped to the figure by rows of shirring and the foot shows three very wide tucks that flare almost with the effect of ruffles.

No. 8447.—MISSSES' SHIRT WAIST.—A misses' shirt waist of figured madras is made with a cape yoke effect. Heavy embroidery is set in and is repeated on the collar and cuffs where a frilling is also inserted. This waist is tucked under the cape yoke and blouses prettily in front while the tucks continue to the waist at the back. A silk tie and crush belt make pretty accessories.

No. 8435.—GIRLS' RUSSIAN SUIT.—Blue linen was used for this stylish little suit with bands of Russian embroidery to trim it. It is made with one box-pleat on each side of the front and



McCall Pattern No. 8447 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8447.—MISSSES' SHIRT WAIST WITH DROP YOKE (with or without Body Lining), requires for medium size, 4½ yds. material 22 ins. wide, 3¾ yds. 27 inches wide, 2¼ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 1½ yds. 22 ins. wide, or 7⁄8 yd. 36 ins. wide; lace represented for frill, 1 yd.; band trimming, 2¼ yds.; buttons, 3 large and 4 small.

Price, 15 cents.



McCall Pattern No. 8435 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8435.—GIRLS' BOX-PLEATED RUSSIAN DRESS (with or without Shoulder Extension on Sleeve), requires for medium size, 5 yds. material 27 ins. wide, 3¼ yds. 36 ins. wide, or 2¾ yds. 44 ins. wide. Band trimming represented, 4 yards; braid 2½ yards; 6 loops and 11 buttons.

Price, 15 cents.



McCall Pattern No. 8452 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8452.—MISSSES' COSTUME (having a Drop Yoke Waist, with High, Dutch or Pointed Neck and Full Length or Elbow Sleeves, and a Five-Gored Skirt), requires for medium size, 10¼ yds. material 22 ins. wide, 8¾ yds. 27 ins. wide, 6½ yds. 36 ins. wide, or 5¼ yds. 44 ins. wide. Lining required for waist, 2½ yds. 22 ins. wide, or 1½ yds. 36 ins. wide; all-over lace represented, ¾ yd.; insertion, 1¾ yds.; silk for girdle, ¾ yd.; edging, 9 yds.

Price, 15 cents.

three at the back. The full sleeves have a pleat running over the shoulder and caught in the collar band; narrow cuffs fasten at the band.

No. 8446.—LITTLE GIRLS' DRESS.—The daintiest of India Linon with fine French embroidery was used for this pretty little frock. The whole front is in crosswise strips of embroidery set in the material. The very full bertha trimming reaches to the belt in front, outlining the yoke in the back. Full sleeves have a deep ruffle and a ruffle finishes the skirt from the front width round. A soft silk sash is tied about the waist.

No. 8438.—LITTLE BOYS' SUIT.—Brown linen made this natty suit for a boy of four years. It has the long blouse-like jacket which is made double breasted and has a leather belt to finish it. The sleeves have no cuffs, but are finished by putting the fulness into tucks. The trousers are full knickerbockers.

No. 8442.—CHILD'S DRESS.—Lawn of the sheer pretty quality made this little dress. It is beautifully simple. All the trimming is the fine stitching. The fulness is put in tucks for



McCall Pattern No. 8446 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8446.—LITTLE GIRLS' DRESS (with Body and Skirt in one, with High, Dutch or Round Neck and Full Length or Elbow Sleeves and with or without the Bertha and Sleeve Frill), requires for medium size, 3½ yds. material 27 ins. wide, 3 yds. 36 ins. wide, or 2½ yds. 44 ins. wide. Insertion represented, 10 yds.; ribbon, 1 yd.; beading, 1 yd.; tucked material, ¾ yd.; ribbon for sash, 2½ yds.; band trimming, 1 yd. Price, 15 cents.

back and front, while the sleeve tucks extend over the shoulder. At the throat and hands a little fine embroidery beading is used through which a narrow ribbon runs.

ALL the latest spring and summer designs are now appearing in MCCALL'S MAGAZINE. Subscribe now.



McCall Pattern No. 8438 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8438.—LITTLE BOYS' RUSSIAN SUIT (with Eton Collar and Knickerbocker Trousers), require for medium size, $3\frac{1}{2}$ yards material 27 inches wide, or $1\frac{1}{2}$ yards 54 inches wide. Lining required for underwaist, $1\frac{1}{8}$ yards 22 inches wide, or $\frac{1}{4}$ yard 36 inches wide; 1 leather belt, 1 tie, 1 collar and 8 buttons.

Price, 15 cents.



McCall Pattern No. 8450 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8450.—MISSSES' GUIMPE (with High or Dutch Neck and Full Length or Three-quarter Sleeves), requires for medium size, $3\frac{1}{8}$ yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 27 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide. Extra material represented, $\frac{3}{8}$ yd.; edging, $1\frac{1}{2}$ yds.; 4 buttons.

Price, 10 cents.



McCall Pattern No. 8444 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8444.—GIRLS' TUCKED DRESS (having a Drop Yoke, with High, Dutch or Round Neck and Full Length, Three-quarter or Shorter Sleeves), requires for medium size, $4\frac{7}{8}$ yds. material 27 ins. wide, $3\frac{3}{4}$ yds. 36 ins. wide, or $3\frac{1}{8}$ yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; all-over lace represented, $\frac{5}{8}$ yd.; band trimming, 2 yds.; ribbon for sash, $2\frac{1}{2}$ yds.

Price, 15 cents.



McCall Pattern No. 8442 (All Seams Allowed).

Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years.

No. 8442.—LITTLE GIRLS' TUCKED DRESS (with or without Shoulder Extension on Sleeve), requires for medium size, $3\frac{3}{8}$ yards material 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{1}{8}$ yards 44 ins. wide. Beading represented, 1 yard; ribbon, 1 yard; insertion, 1 yard; 3 medallions.

Price, 15 cents.



McCall Pattern No. 8479 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8479.—GIRLS' DRESS (with or without Bertha), requires for medium size, $4\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Lining required, $1\frac{1}{8}$ yards 22 inches wide, or $\frac{3}{8}$ yard 36 ins. wide; insertion represented, 5 yds.; edging, 5 yds.; ribbon, $2\frac{1}{2}$ yds.; 6 medallions.

Price, 15 cents.



McCall Pattern No. 8456 (All Seams Allowed).

Cut in 5 sizes, 8, 10, 12, 14 and 16 years.

No. 8456.—MISSSES' CHEMISE NIGHT GOWN (with Round or Square Neck and with or without Sleeve Frill), requires for medium size, $6\frac{1}{4}$ yards material 27 inches wide, or $4\frac{1}{2}$ yards 36 inches wide. Tucked material represented, $\frac{1}{2}$ yard; beading, $2\frac{1}{2}$ yards; baby ribbon, $3\frac{1}{2}$ yards; edging, 5 yards.

Price, 15 cents.

**McCall Pattern No. 8468 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8468.—GIRLS' BOX PLEATED GUIMPE DRESS, requires for medium size, 5 yards material 27 inches wide, $3\frac{1}{2}$ yards 36 inches wide, or $3\frac{1}{8}$ yards 44 inches wide. Extra material required for guimpe, $2\frac{1}{2}$ yards 27 ins. wide; tucked material, $\frac{5}{8}$ yard; edging, $3\frac{1}{2}$ yards; insertion, 4 yards; 10 medallions.

Price, 15 cents.

**McCall Pattern No. 8474 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8474.—GIRLS' ONE-PIECE DRESS WITH GUIMPE, requires for medium size, $4\frac{1}{2}$ yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Extra material required for guimpe, $2\frac{1}{2}$ yards 27 inches wide; extra material for bands, $1\frac{1}{2}$ yards; fancy tucking represented, $\frac{3}{4}$ yard; insertion, $3\frac{1}{2}$ yards; 1 buckle.

Price, 15 cents.

**McCall Pattern No. 8470 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8470.—GIRLS' APRON, requires for medium size, $4\frac{1}{2}$ yards material 27 ins. wide, or $3\frac{1}{8}$ yards 36 inches wide. All-over embroidery represented, $\frac{5}{8}$ yard; embroidery, $2\frac{1}{2}$ yards; edging, $3\frac{1}{2}$ yards; 5 buttons.

Price, 10 cents.

**McCall Pattern No. 8448 (All Seams Allowed).**

Cut in 7 sizes 2, 3, 4, 5, 6, 7 and 8 years.

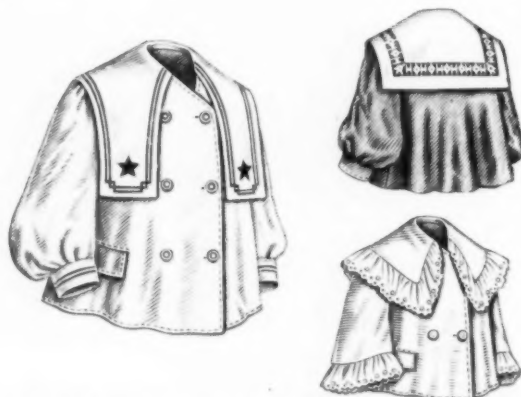
No. 8448.—LITTLE GIRLS' TUCKED DRESS (with High or Dutch Neck and Full Length or Three-quarter Sleeves), requires for medium size, $3\frac{3}{4}$ yds. material 27 ins. wide, $2\frac{7}{8}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide or $1\frac{1}{4}$ yds. 36 ins. wide; all-over lace represented, $\frac{1}{2}$ yd.; narrow ribbon, $2\frac{1}{4}$ yds.; narrow beading, $2\frac{1}{4}$ yds.; wide beading, $\frac{3}{4}$ yd.; wide ribbon, 2 yds.; insertion, 4 yds. Price, 15 cts.

**McCall Pattern No. 8451 (All Seams Allowed).**

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8451.—LITTLE GIRLS' DRESS (with High or Round Neck and Full Length or Elbow Sleeves and with or without the Handkerchief Bertha), requires for medium size, $3\frac{1}{2}$ yards material 27 inches wide, $2\frac{5}{8}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{8}$ yards 36 inches wide; all-over lace represented, $\frac{3}{4}$ yard; tucked material, $\frac{3}{8}$ yard; lace edging, 4 yards; lace insertion, $3\frac{1}{2}$ yards; beading, 2 yards; baby ribbon, 2 yards; ribbon, 8 yards.

Price, 15 cents.

**McCall Pattern No. 8466 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8466.—GIRLS' BOX REEFER (with Sailor Collar and Sleeve in either of two styles), requires for medium size, $3\frac{3}{8}$ yds. material 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or $1\frac{7}{8}$ yds. 44 ins. wide. Extra material required for collar, $\frac{5}{8}$ yard; embroidery represented, $4\frac{1}{2}$ yards.; braid, 6 yds.; insertion, $2\frac{1}{4}$ yds.; 2 stars and 6 buttons.

Price, 15 cents.

**McCall Pattern No. 8464 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

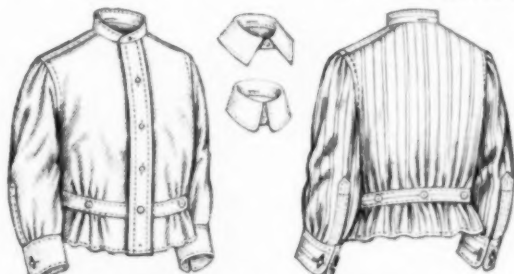
No. 8464.—GIRLS' DRESS (with High or Dutch Neck and Full Length or Three-quarter Sleeves and with or without the Shoulder Bretelles), requires for medium size, $4\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or 1 yd. 36 ins. wide; all-over lace represented, $\frac{1}{2}$ yd.; lace band trimming, $6\frac{1}{2}$ yds.; insertion, $6\frac{1}{2}$ yds.; wide ribbon, $2\frac{1}{2}$ yds.; beading, $3\frac{1}{2}$ yds.; baby ribbon, 5 yds. Price, 15 cents.

TRIMMINGS are more important than ever this season, and though used sparingly and with discretion, they must be of the best quality and design. They are shown in profusion, as collars, lapels, cravats, and garniture "sets," or by the yard, or in single motifs, in white, black écreu and colors.

**McCall Pattern No. 8480 (All Seams Allowed).**

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8480.—LITTLE GIRLS' BOX REEFER (in either of two lengths and with or without Shields, Cuffs or Pockets), requires for medium size, $3\frac{1}{4}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{5}{8}$ yards 44 inches wide. Extra material represented for collar, etc., 1 yard; embroidery, $2\frac{1}{4}$ yards; insertion, 4 yards; fancy braid, 2 yards; narrow braid, 8 yards; 6 buttons. Price, 10 cents.

**McCall Pattern No. 8460 (All Seams Allowed).**

Cut in 9 sizes, 4, 5, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8460.—BOYS' SHIRT WAIST (with Detachable Turn-down or Eton Collar), requires for medium size, 2 yds. material 27 ins. wide, or $1\frac{5}{8}$ yds. 36 ins. wide. Buttons required, 10. Price, 10 cents.

**McCall Pattern No. 8433 (All Seams Allowed).**

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8433.—LITTLE GIRLS' ONE PIECE BOX-PLEATED DRESS (with High or Round Neck and Bishop or Cap Sleeves and with or without the Bertha), requires for medium size, 4 yds. material 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{3}{8}$ yds. 44 ins. wide. All-over embroidery represented, $\frac{1}{2}$ yd.; band trimming, 4 yds.; edging, 5 yds.; ribbon for sash, $2\frac{1}{2}$ yds.; 2 buttons. Price, 15 cents.

It is inexcusable now for any woman to make mistakes in combining the different items of her costume. So much is written on these points that even one who has no instinctive taste can learn from direction how to put on her clothes, what styles, colors and materials should go together. Nothing marks an underbred woman more quickly than disregard of these particulars. Note the women you meet in public conveyances. You will see those of refinement have their garments in keeping even though the clothing is plain. This is more elegant than having one part of the costume finer than another as, for example, a shabby, or ill made skirt and a jaunty jacket, or a be-ribboned and be-flowered hat with a tailor suit. One need not be "dressed up" to have a harmonious, therefore an elegant fittingness in all details; appropriateness is the essential thing.

**McCall Pattern No. 8476**

(All Seams Allowed.)

Cut in one size.

No. 8476.—INFANTS' CAP, requires $\frac{1}{4}$ yard material 22 inches wide, or $\frac{1}{4}$ yard 36 inches wide. Beading represented, $\frac{3}{8}$ yard; lace edging, 1 yard; tucking, $\frac{1}{2}$ yard; insertion, $\frac{1}{4}$ yard; wide ribbon, 1 yard; narrow ribbon, $\frac{1}{4}$ yard; lace, 1 yard. Price, 10 cents.

**McCall Pattern No. 8440 (All Seams Allowed).**

Cut in one size.

No. 8440.—INFANTS' DRESS (tucked to Yoke Depth), requires $2\frac{1}{2}$ yards material 36 inches wide. Beading represented, $\frac{3}{8}$ yard; edging, 1 yard; baby ribbon, $\frac{5}{8}$ yard. Price, 10 cents.



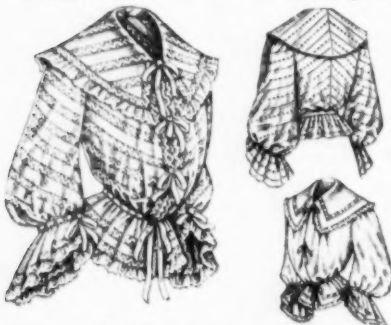
8311.—Ladies' Skirt (in Sweep or Round Length—consisting of Drop Yoke, with Habit Back and a Tucked or Shirred Five-Gored Lower Part with an Inverted Pleat at the back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



8404.—Little Girls' Dress (with High or Round Neck and Full Length or Puff Sleeves). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8378.—Ladies' Drop Yoke Waist (with High, Round or Low Neck, Full Length or Elbow Sleeves and with or without Bertha Collar). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8406.—Ladies' Dressing Sacque (with or without Center-Back Seam). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8393.—Misses' Box-Pleated Costume (having a Drop Yoke Waist, with High or Dutch Neck and Full Length or Shorter Sleeve, and a Five-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8429.—Ladies' Tucked Eton Jacket (with Three-quarter or Full Length Sleeves and with or without the Drop Shoulder effect). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8412.—Girls' Dress (with High or Square Neck and with or without the Sleeves or Suspender Bretelles). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8428.—Ladies' Dressing Sacque (with V or High Neck). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8392.—Ladies' Round Yoke Shirt Waist (closed at the back with High or Dutch Neck and Full Length or Three-quarter Sleeves, and with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8397.—Little Girls' One-Piece Dress (with High or Round Neck, and Full Length or Puff Sleeves, and with or without the Bertha). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8421.—Ladies' Shirt Waist (with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8382.—Ladies' Three-Piece Skirt (in Sweep, Dip or Round Length, and with an Inverted Pleat at the back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cts.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8379.—Misses' Sailor Costume (with Blouse to be slipped on over the head, and a Seven-Gored Skirt with an Inverted Pleat at the back). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8398.—Ladies' Skirt (having a Five-Gored Upper Part lengthened by a Circular Flounce, in Sweep Length with Tucks at Lower Edge, or in Round Length without Tucks). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



8374.—Ladies' Kimono or Lounging Robe (with Long Shoulder effect). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



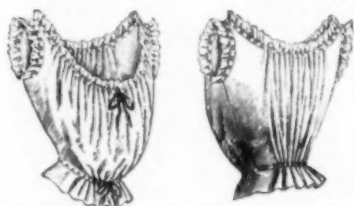
8415.—Ladies' Shirt Waist (with Drop Yoke—with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8420.—Infants' Kimono with Drop Yoke (perforated for Short Length). Cut in one size. Price, 10 cents.



8418.—Misses' Shirt Waist (with or without Shoulder Extension on Sleeve or Body Lining). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8380.—Ladies' Corset Cover (to be slipped on over the head). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 10 cents.



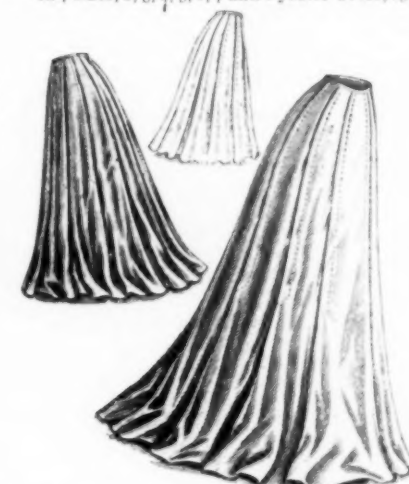
8407.—Child's One-Piece Russian Dress. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 c.



8411.—Ladies' Blouse Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8391.—Girls' Jacket (in either of two lengths, with Inverted Pleat at the back and with or without Long Shoulder effect). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8413.—Ladies' Nine-Gored Skirt (in Dip, Round or Shorter Length, with a Graduated Tuck at each Side Seam and an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8384.—Boys' Neglige Shirt (with attached Collar or with Neckband and Detachable Collar). Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8423.—Ladies' Seven-Gored Skirt (in Dip, Round or Shorter Length and with an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8386.—Misses' Costume with Drop Yoke Waist (with High or Dutch Neck, and Full Length or Elbow Sleeves and a Five-Gored Skirt with Pleats at the top falling free or Stitched to Yoke depth, or with Shirrings). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8388.—Little Girls' Dress (with Body and Sleeve in one—with High, Dutch or Round Neck and Full Length or Elbow Sleeves). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8416.—Girls' Box-Pleated One-Piece Dress (to be slipped on over the head and with or without Front Yoke). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8389.—Ladies' Shirred Coat (with Drop Yoke and with Full Length or Shorter Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8394.—Ladies' Seven-Gored Skirt (in Sweep Length, with Tucks at Lower Edge or in Round Length without Tucks, with Pleats at the top falling free or stitched to Yoke depth). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



8377.—Girls' Double-Breasted Sailor Suit (with V-Neck and Sailor Collar or High Neck and Eton Collar, and with Box-Pleated or Gathered Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8395.—Girls' Dress (having a Drop Yoke, with High or Dutch Neck, and Full Length or Elbow Sleeves, and with or without Bertha, Frill or Skirt Ruffle). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8405.—Misses' Costume (having a Shirt Waist with Sailor or Shawl Collar and with or without Body Lining, and a Seven-Gored Skirt with an Inverted Pleat at the back). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8383.—Girls' Shirred Dress with Drop Yoke (with High or Round Neck and Full Length or Elbow Sleeves). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8375.—Little Girls' Shirred Coat. Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



8371.—Ladies' Five-Gored Skirt (in Sweep, Dip or Round Length, with Pleats at the top falling free or Stitched in deep Yoke outline). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8399.—Misses' Costume (having a Blouse Jacket with or without the Drop Shoulder effect and a Five-Gored Skirt with an Inverted Pleat at the back). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8403.—Ladies' Waist with Drop Yoke (with High, Dutch or Low Neck and Full Length or Elbow Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8425.—Misses' Costume (having a Waist with High or Dutch Neck and Full Length or Three-quarter Sleeves, and a Five-Gored Skirt with a Gathered Circular Flounce). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8427.—Girls' Dress (with High or Square Neck and Full Length or Three-quarter Sleeves and with or without the Bertha). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



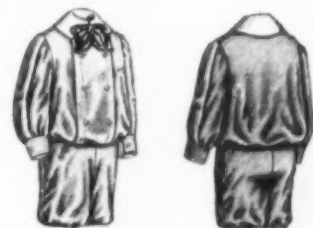
8426.—Ladies' Box-Plaited Shirt Waist (with or without Body Lining or Shoulder Extension on Sleeve and with Flared or Straight Cuff). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8390.—Ladies' Berthas. Cut in 3 sizes, small, medium and large. Price, 10 cents.



8419.—Little Girls' Dress with Drop Yoke (with High Neck and Eton Collar, or with Dutch Neck and with Body and Skirt in one). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8414.—Boys' Suit (having a Blouse with Eton Collar and Knickerbocker Trousers). Cut in 7 sizes, 4, 5, 6, 7, 8, 9 and 10 years. Price, 15 cents.

8373.—Ladies' Tucked Waist (with High, Low or Dutch Neck, and Full Length or Elbow Sleeves and with or without Fichu). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8422.—Child's Sailor Dress (with Blouse to be slipped on over the head and Pleated or Gathered Sleeve or Skirt and with or without Yoke Facing). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.

8396.—Ladies' Blouse Jacket (with Vest and Collar in one, with Plain or Crushed Girde and with or without the Drop Shoulder effect). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8385.—Ladies' Waist (with Full Length or Elbow Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

Fancy Work Department



No. 544—NEW PARISIAN TAB COLLAR made entirely of silk material. A combination of Marie Antoinette and Trianon silk braids, taffeta silk applique and silk lace around the ring holding the two tabs. Pattern on cambric, 15 cents. Pattern and all the necessary material for working, 65 cents.



No. 14—MEDIUM SIZE COLLAR, made of Renaissance Lace Braid. Artistic and easily made. Fagoted stitch. Pattern stamped on cambric, 15 cents. Pattern and all materials necessary for working, 65 cents.



No. 15—NEAT COLLAR AND CUFF SET, made of Honiton Braid. Pattern stamped on cambric, 15 cents. Pattern and all materials necessary for working, 50 cents.



No. 16—PRETTY LITTLE TAB COLLAR, made of Renaissance Lace Braid. Pattern stamped on cambric, 11 cents. Pattern and all material necessary for working, 35 cents.

It is impossible now to have too many collar and cuff pieces in lace, stocks, turn-overs, collarettes, capes or fichus. Lace is more widely used than it ever was and separate pieces that can be put on with several costumes are the most convenient forms in which to have these dainty accessories. Moreover, the making of them is such pretty work that it may well invite the industrious needlewoman who, even in warm weather, likes to have something with which to occupy her hands. This month we

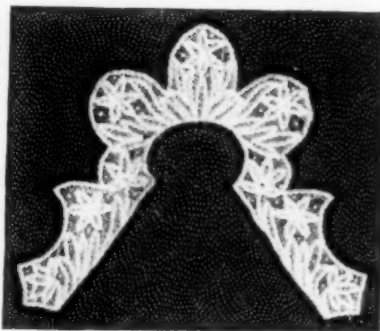
give you designs for five different neck pieces. There is also a centerpiece and a sideboard scarf. No. 544 represents a stock collar with stole ends. It is made with great ease and can be varied in appearance by placing a color beneath it as a change from white. No. 17 is a flat lying collar with stole ends and No. 14 is a round collar suitable for a gown made with V-neck, or for a silk coat. Nos. 15 and 16 are turnovers, the former having extra pieces that may be used either for cuffs or for the ends of the ribbon upon which the turnover is laid, these ribbon ends crossing at the back of the neck, knotting in front and hanging low over the bloused waist. No. 18 is a centerpiece made of Renaissance lace braid on linen. No. 19, a bureau or sideboard scarf, is in heavier lace to be laid upon a net center.

A Bag to Hold the Fancy Work

A VERY dainty and inexpensive bag for holding this pretty work is made with little trouble from a strip of lawn 32 inches long and nine inches wide, half a yard of lace insertion or beading, half a yard of edging, six lace medallions and a yard and a half of half-inch ribbon. The cost is about thirty-seven cents, this is counting the yard of lawn you would have to get; the strip you would use would be really only a fourth of it (lengthwise) and as lawn at fifteen cents the yard would be nice enough the portion for the bag would cost less than four cents; the insertion and edging would be about seven cents, the medallions, three cents each, would come to eighteen and the ribbon about nine cents.

To make it, double the strip of lawn from each end over itself until the ends meet in the center, turning back a hem of half an inch. This will make two pockets, each seven and a half inches deep and just meeting at their openings. The hems are pretty hemstitched, and this should be done, if at all, before the sides are closed. The medallions should also be set on before the pockets are made. Two of them are laid in line but four inches apart and four and a half inches from the top of the hem.

Then, an inch above, and midway between the two, is set the third. The other three are set in the same way on the other end or pocket. Now the sides are then closed with fine double seams. Then the lace insertion is sewed all round and left free where the seams are so that the ribbon may be run through. The edging is whipped on, the ribbon run in double so that it can be pulled and draw the back up, and—there you are. Easily laundered, this little reticule is the daintiest possible thing in which to carry work.



No. 17—FASHIONABLE STOLE COLLAR. Worked with Renaissance Lace Braid. Pattern stamped on cambric, 15 cents. Pattern and all necessary materials for working, \$1.25.

For Holding the Collars When Made

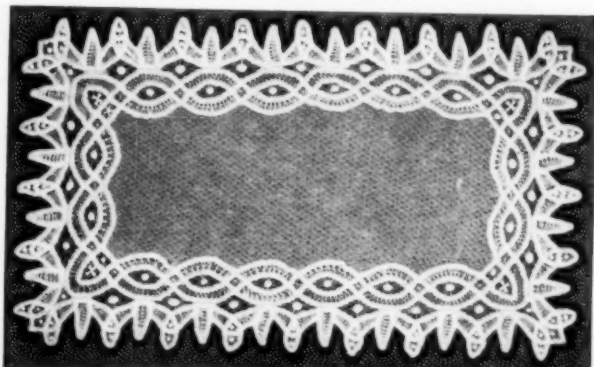
HAVING expended a good deal of time and pains on making pretty collars, of course, you want to keep them nicely. A case

for them is therefore necessary. This can lie upon your dressing table or find place in a drawer. It can be made of silk, silk-oline, chintz or any of the pretty cotton upholstery materials. One that was given me was made of furniture sateen, a white ground with a vine of tiny pink flowers and green leaves running lengthwise, forming stripes. Of such material you need a piece seventeen by twenty-five inches and a piece of the same size of white goods to line it. This may be anything you



No. 18—LARGE CENTERPIECE, 18 inches square. Latest design. Easily worked. Pattern stamped on cambric, 15 cents. Pattern and all materials necessary for working, including piece of pure linen for center, 90 cents.

have left of shirt-waist materials, or a piece of drilling. Upon the lining lay, measuring from the center, two lined pieces of the sateen four and a half by six and a half inches. Before these are stitched on, they should be bound with three-quarter inch satin ribbon, the pockets being bound by it on three sides. They are then fastened securely to the lining by the unbound edges and the bound sides the openings of the two facing each other. The sateen and pocket decorated lining are bound together, each end turning in forms two long pockets (facing the smaller ones) which hold collars, gloves and veils. The whole doubles over like a book, keeping the contents dust free.



No. 19—MAGNIFICENT CENTERPIECE, BUREAU OR SIDEBOARD COVER, 27 inches long, 18 inches wide. Net center. Very easily worked. Pattern, 20 cents. Pattern and all materials, including net center, \$1.35.



Like a Sweet Memory

from the luxurious courts of old, come Nabisco Sugar Wafers—the most exquisite confection that ever graced My Lady's table or crowned the banquet of a King.

A medley of flavors in Lemon, Orange, Chocolate, Vanilla and Mint. Harmonizing perfectly with Viand and Vintage, Punch, Sherbert and Fruit.

NABISCO

SUGAR WAFERS

NATIONAL BISCUIT COMPANY

ARMORSIDE



CORSETS.

ARMORSIDE

Made of coutille, three bone saten covered strips, full bone bust, medium length, cluster hook for hose supporters, trimmed with rich Valenciennes lace satin bow and drawing ribbon, Venus back. This model covers a wide range of figures. Colors, white, drab and black. Sizes, 18 to 30, price \$1.00 per pair. Sizes, 31 to 36, \$1.25 per pair. Also made in four and five hooks and with nursing feature at the same prices.

F.P.

MILITARY FORM CORSET

557 F. P.

Made of fine Alexandra Cloth, French gored with fan front, the LATEST style, which gives the flat appearance to the abdomen. Trimmed with fine Valenciennes lace and baby ribbon insertion. Price \$1.00 per pair. A great value. If not for sale at your dealer's, send \$1.00 for a sample pair. P. S.—Send 4 cents in stamps for beautiful paper dolls.

BIRDSEY & SOMERS

349 Broadway, New York, N. Y.

Wanted

I'm looking for a country home with roses in the path,
With six or eight steam-heated rooms a screen porch and a bath,
I want a garden fair to see, a gently babbling brook,
An arbor where to rest at ease and read the latest book.
Perhaps you know of such a place at reasonable rate—
Say, thirty dollars for the year—B. J., 248.

I'm looking for a boarding house, where folks are never proud,
Where no one tells of better days or tries to bluff the crowd;
The boarders must be courteous, the serving staff refined,
My bed of softest eiderdown, the food of choicest kind,
The price two dollars weekly, maybe half a dollar more;
Address, enclosing reference, B. J., 244.

Although a man of leisure now, I'm willing to be placed
In some position suitable to one of nurtured taste,
A situation not confining, to till 2, perhaps, With leave to go abroad each year, an hour at noons for naps
And salary commensurate with merit such as mine,
Send offers stamped and closely sealed—
B. J., 249.—*Newark (N. J.) News.*

The Sailor's Quadrille

A SAILOR was once asked by a messmate not quite so well up in matters social as himself to explain to him the third figure in a quadrille.

"You first of all heave ahead," said he, "and pass your adversary's yardarms; then in a jiffy regain your berth on the other tack in the same kind of order; slip along sharp, and take your station with your partner in line; back and fill, and then fall on your heel, and bring up with your craft. She then manœuvres ahead off alongside you; then make sail in company with her until nearly astern of the other line; make a stern board; cast her off to shift for herself; regain your place out of the squadron as best you can, and let go your anchor."

Parried the Thrust

MEETING Ralph Waldo Emerson one day, Robert Browning casually asked him:
"By the way, Rafe, would you mind explaining 'Brahma' to me? Some of the ideas in that bit of verse are a little beyond my reach."

"Look here, Bob!" said Emerson considerably nettled, "that isn't fair! I've never asked you to diagram any of your poetical stuff."—*Chicago Tribune.*

A Thoughtful Husband

HE—Did you make this bread, dearie?
SHE—Yes, love.
HE—Well, I'd rather you wouldn't do any more work like this, dearie.
SHE—Why not, sweetheart?
HE—It's too heavy, angel.

—*Yonkers Statesman.*

Willie

"WILLIE," said his mother, "I wish you would run across the street and see how old Mrs. Brown is this morning." A few minutes later Willie returned, and reported: "Mrs. Brown says it's none of your business how old she is."—*Chicago News.*

MUSIC LESSONS FREE

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Beginners or Advanced Pupils

A Conservatory of Music in Your Own Home, with a Corps of Trained Professors at Your Command

YOU DO NOT HAVE TO LEAVE YOUR HOME TO SECURE FREE A FALL COURSE FOR EITHER PIANO, ORGAN, VIOLIN, BANJO, GUITAR, CORNET OR MANDOLIN.

We want a representative of our method of teaching in every locality in this country, and as you are interested in learning to play your favorite instrument by note, our **Free Tuition Contract** should appeal to you at once. It is the opportunity of a lifetime, and your experience will be just like that of thousands of our pupils who write us in the most grateful terms. Everything is so plain and simple you cannot help learning.

Any boy, girl, man or woman can learn to play their favorite instrument by note in a few weeks, by using the spare moments at their disposal, and if you only knew how simple our method and how easily acquired, you would write to us at once.

One lady, Miss Evelyn Scarborough, Richmond, Tex., has just written us after six months' study on the guitar: "If I ever get a piano, you may rest assured that I will take lessons of the U. S. SCHOOL OF MUSIC again, as your teaching by mail is far better than any teacher I have ever tried."

OUR FREE OFFER

We will give, free, for advertising purposes, 48 music lessons for beginners or advanced pupils, on **Piano, Organ, Banjo, Guitar, Violin or Mandolin** (your expense will only be the cost of postage and the music you use, which is small). We teach by mail only, and guarantee success. Hundreds write: "Wish I had known of your school before."

We can teach a child to play the piano or organ by note with both hands in 12 weeks, and guarantee it.

It reads like a fairy tale, but it's true, every word of it, and we'll prove it to your entire satisfaction by actual demonstration and testimonials from hundreds of grateful and delighted pupils.

Now, if we can do this with a child who knows nothing of music except its A B C's and how to read, we can do a great deal more with you.

When you see how easy it is to learn to play the instrument you like or further improve your present knowledge of music, you will wonder you did not write to us long ago.

Aside from its value as an accomplishment, you can derive infinite personal pleasure and charm your friends and neighbors when they call to see you by playing some popular air on the instrument you like best.

You can learn by our system in the spare moments at your disposal, if you are able to read.

Our Advanced Course in Harmony and Composition is unequalled, and by our method is as easy to acquire as the regular course. No other School of Music compares with ours in equipment, and no other curriculum is so comprehensive.

A knowledge of how to play any instrument by note may prove of inestimable advantage. It may be the means of earning you a livelihood if need be, for good musicians are always in demand. There's a place for you, perhaps, at the organ in your own Church, or in the Neighborhood Musical, in the School or College Mandolin and Guitar Club. You may seek honors as a Soloist Performer in Public Recitals—however it may be there's a place for you somewhere if you can play some musical instrument by note. Be one of society's useful and welcome members. Sit down now and write us; get in touch with us—we can do you a world of good.

Just as soon as your request is received we will send our booklet, free tuition contract and testimonials, and arrange for you to begin at once. Address

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A comb that holds the stray locks and maintains a tidy coiffure. We guarantee this comb not to come out unless taken out. Comes in shell or amber. Price 25c each by mail. Liberal terms to agents.

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Beautiful new styles in batiste combine the graceful lines essential for the newest gowns, with the greatest degree of comfort for wear during the summer months.

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Luxurious rattan seats, fine design, rich canopy. Cushioned, roller bearings. Only noiseless swing made. Like riding on air.

First One at Wholesale
in each town. Write today and be first.

D. H. BAUSMAN,
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Scatter Your Flowers as You Go

"Then give to the world the best you have,
And the best will come back to you."

THE law of giving is the law of receiving. The people who moan about the cold hardness of the world are the cold hard natures who grasp all they can and try to hold it fast. Give of your love, your time, your brains, your money, your sympathy and none of these things shall be lacking to you.

LOOK about you and see who are the happiest men and women—and, after all, it is happiness that is worth more than gold, for the things worth having are those before which wealth drops its money-bags, and stands helpless and envious. Riches cannot buy a mother's tenderness, a wife's or husband's true love, the blessing of children, a good conscience, a light heart, an easy digestion, real friends, beauty or health. The happiest folk are the cheery, light-hearted, sympathetic ones who are always dipping their hands in their none too well lined purses, and giving of their scanty store to needier neighbors; who weep with the sorrowful, and laugh with the joyous; who seem to fear no foe, because they have a steadfast, old-fashioned belief in a great, good, merciful and just God, and in the innate honesty and virtue of their fellow beings.

SUCH people, despite their often apparently misplaced generosity, do not come to the workhouse. Why should they? Is not the word of the Promiser sure? And *He* said, "Give, and it shall be given unto you, full measure, pressed down, and running over." These souls prove His promise true. The world is full of such men and women. You never meet them? Friend, have you lived thus far without understanding that the world is a looking-glass? Go through this day with love and sympathy in your heart, and you shall meet naught but sympathy and love. Give, and you shall receive.

TAKE flowers of goodwill, peace, patience, kindness and smiles, and scatter them along the path as you go. Trees and plants full of sweet blossoms will grow before you in return. So you will keep your heart young, strong, fresh and tender, and when the heart is young old age shoulders his scythe and turns away, discomfited.

LET your soul have a chance! It is a lovely soul, but you have so dwarfed, cramped, pinched and neglected it by piling on cares for this world's goods, envy, greed, uncharitableness and all the rest of the ugly earthly lumber, that it never has had an opportunity of showing its beauty. Next time a good impulse comes don't, *don't* stifle it. Let it have its way, and be happier yourself. Try smiling once every hour, if you are one of the grim-visaged mortals who incline most to solemnity and frozen dignity. Smiling at somebody—even though the somebody is that feather-headed, forgetful, dirty-handed maid, clerk, or office lad—won't pain you very badly, though your face may feel as if it is cracking. Let it crack! What right have you, whom God and Nature meant to be a happy, sunshiny man or woman, to allow your face to gaze forth at your wife, your husband, the children, the servants, the washerwoman, your clients, your neighbors, or the people in the street, as if you were an icicled Niagara without Niagara's beauty? You were meant to be a beauty. So, smile at yourself in the glass, and see what a beautifier amiability is.

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PLEASE do not shut yourself up in that house you call your body. The spirit is the best part of us. Come out and do a good deed, say a kind word, smile a nice smile, every day. Look at the world that is going with you. It is a very pleasant world of very pleasant persons. It is, really! Dear old world, it is full of individuals who live for you. One cleans your boots, another opens doors for you, a third makes your clothes, a fourth keeps a shop where you may admire and buy, and others help keep your home going comfortably, tell you stories, hunt for news for you, bring your letters, and do the thousand-and-one small and large things that make up the daily round of life. What do you give them in return? Just a fair money equivalent? Oh, fie! Is that all we think of each other? Are flesh and blood only worth their just wages? Isn't it something to be a woman in a world of women, or a man in a world of men? Prince or pauper cannot be told apart by the difference in their hearts. So fling the world one of your flowers now and then, as you go along. The world will soon fling them back at you, and you will live in a friendly, laughing Battle of Blossoms.

You may not have much to give, but, as I said at first, the best things are too dear for millionaires to buy. Give those things. Scatter your flowers of friendliness and good feeling as you go, for we shall none of us tread the path of this world again.—*Exchange.*

The Welcome Guest

EVERYBODY is glad to invite a girl who comes to breakfast at the proper time, does not keep others waiting, and does not annoy the servants or her hostess by arriving in the room an hour before the meal is set.

This girl knows how to make herself a pleasant companion to each member of the family, and yet knows when to leave them together to discuss their private affairs.

This girl does not complain of the children, refuse to admire the family pets, or desire to be always amused and entertained by others, or is inquisitive in plying everyone, even servants, with curious questions.

This girl can see when her hostess is worried or busy, and efface herself. She is never without the nice book, the piece of work, or the letter that must be written.

This girl does not grumble when it rains, or some unforeseen circumstance prevents the visit, shopping, concert, or party, or wonder audibly why it is so dull, and what there is one can do.

This girl, having eaten the salt at her friend's board preserves intact the seal of silence concerning all she sees and hears.

This girl earns the gratitude of her hostess if few servants are kept, by taking care of her own room, and even if this is not necessary, keeping her belongings in place, and giving as little trouble as possible.

Such a guest is welcomed, with true heartiness, and is one to whom the good-bye is said with real regret.

No Hurry

MISS SWEETUN (to young man who has just proposed)—Indeed, Mr. Brisque, I was not expecting this. You embarrass me very much.

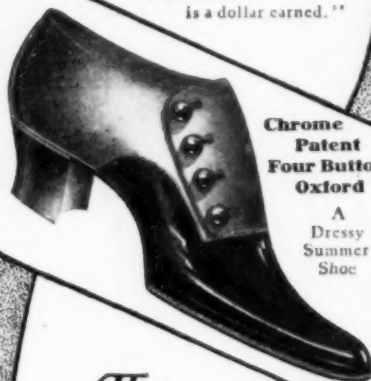
Mr. Brisque (looking at his watch)—I will give you one minute, Miss Vera, to recover from your embarrassment.—*Chicago Tribune.*

Easily Arranged

"HAVE you asked papa?"
"Yes, I telephoned him. He said he didn't know who I was, but it was all right."
—*Life.*

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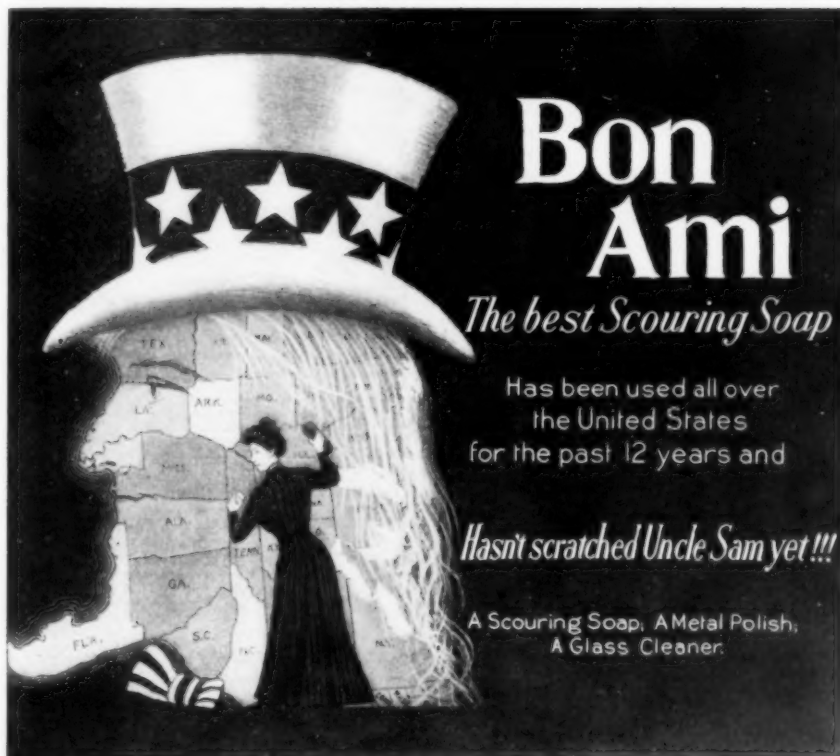
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CURE FOR OBESITY.—"Drink all the water you want between meals, but none with your food," is the latest cure for obesity.

ORANGES FOR BAD THROATS.—An orange put in the oven and baked will be found an excellent cure for bad throats, if eaten just before retiring for the night.

BREATHE PROPERLY.—Nervousness and a sallow skin come frequently from the lack of deep breathing. Deep breathing stimulates the circulation and helps the body throw off its impurities.

FOR A FAINTING FIT.—In case of fainting lay the person flat on the back, keep the people at a distance so the sufferer will have plenty of fresh air. Sprinkle the face with water and apply spirits of hartshorn to the nose.

HOW TO PREVENT COLDS.—Put a few drops of eucalyptus oil on a handkerchief and smell occasionally. This is excellent for both preventing and curing colds. When applied externally the oil is good for neuralgia, tic, or toothache.

CURE FOR SLEEPLESSNESS.—Sleeplessness on a cold night is often caused by the head, which is exposed, being cold while the rest of the body is warm. In nine cases out of ten if a silk handkerchief is put over the head it will induce the much-desired sleep.

COFFEE PURIFIES THE AIR.—Coffee is a fairly good air purifier. A little burnt on hot coals will purify a sick room, and abolish bad smells. Many physicians think highly of the bracing effects of coffee, taken before they visit cases of infectious disease.

DANGER OF VEILS.—A German physician has discovered that the wearing of tight lace veils may easily produce skin troubles. The nets catch and hold dust, and entrap all general impurities of the air, and endanger not only the complexion but the lungs.

CURE FOR CORNS.—Boil a potato in its skin, and after it is boiled take the skin and

put the inside of it to the corn, and leave it on for twelve hours. At the end of that period the corn will be much better. The above useful and simple recipe has been tried, and found to be a perfect remedy.

FOR TENDER FEET.—For perspiring feet, bathe them frequently with warm (not hot) water, to which a little ammonia has been added. After drying, the feet should be dusted over with boracic powder. Bathing in alum water will afford relief to burning and tender feet. There is nothing more strengthening to the feet than salt.

ABOUT BAD TEETH.—Bad teeth are the cause of many more troubles than mere toothache. Contagion and disease, according to one doctor, lurk in the human mouth. To septic conditions of the teeth many disorders of the stomach, the kidneys, and the nervous system are due, while the most pernicious factors of lung infection are entrenched in the teeth.

Could Give But Not Take a Joke

"TELL the court just how it happened," urged the lawyer. "Why did you hit this man?"

"Well," replied the prisoner, "it was this way. Ye see, yer Honor, Oi was walkin' down th' strate and I met this felly leadin' a yellow dog. 'Oh, ho,' says Oi, 'thinkin' to joke a bit with 'im, 'what koin'd av a dog is that you're ladin', says Oi. 'An Irish setter,' says he."—*Chicago Record-Herald.*

Incompetent to Tell

PROSECUTING ATTORNEY.—Was the prisoner in the habit of singing when he was alone?

Pat McGuire (witness)—Shure, an I can't say, for Oi was niver with him when he was alone.—*Chicago Journal.*

Advice

JOHNSON.—He said I was an addle-pated jackass. What do you advise me to do about it?

Jackson—See a good veterinary.—*Judge.*

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What's Fit for Him

A MASSACHUSETTS lady who has been through the mill with the trials of the usual housekeeper and mother relates an interesting incident that occurred not long ago. She says:

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"I smiled and told him I did not know but that I thought Grape-Nuts certainly made a delicious dish, fit for a King. (It's a fact that the King of England and the German Emperor both eat Grape-Nuts).

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If your hair is falling out it can be fully restored to natural vigor and beauty, or if you have dandruff, itching or eruptive scalp, it can be speedily cured.

At my offices, deformed noses, projecting ears, drooping eyelids, etc., are corrected by simple, painless operations.

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Send your name today for full particulars. Address
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A Metamorphosis

LATELY I have had to assist at a somewhat interesting operation, the turning over of a store of clothes left as a legacy. An elderly aunt of the legatee, a woman who dressed well and somewhat extravagantly, let us say a quarter of a century back, had a mania for storing her garments, and, at her death, bequeathed them to her pet niece, and a rather alarming gift they proved! Taste in dress thirty years ago or so would seem to have been conspicuous by its absence; however, we did what we could with that wardrobe.

Of course there were plenty of things that could really be turned to modistic account with no difficulty—black velvets, handsome plain silks, furs, and lace—but now and then came a "regular facer!" "Look at this," said my friend, holding up a gown of brocade, the full caught-up skirt en polonoise over the quilted satin petticoat. (My mother had a much admired dress made exactly like that in her trousseau, and I have a photograph of her in it). "Look at it, the coloring. . . ."

The coloring was indeed a little striking. The brocade over dress was patterned with large roses on a plain ground. So far, so good—but they were brown roses, nut-brown satin in two or three shades, on a ground of slate silk; and the petticoat was plain quilted satin, nut-brown to match.

"Now, what we have to do," I said firmly, "is to forget that slate ground. The roses are really in a fine design." ("But brown!" ejaculated their owner, shuddering, "and as for their color, I'm rather glad of it. No, I'm not mad, though that slate ground is enough to send anyone to the nearest lunatic asylum. If this gown were mine—no, I am not going to let you give it me, I am going to be noble and make you feel glad it is yours—I should have it unpicked, of course. Then I should have all those brown roses cut away from their horrible background and applied to ivory net, just bordered with an outline of gold thread. Now, this is to make a theater coat, lined with white Louise, and if you want to feel cosy and warm, while looking fashionably diaphanous, you will employ that brown quilted satin to line it. Then did not I see a lot of grebe over there? (Just what I wanted!) It is of no use to sneer at it; this dear old-fashioned 'feather fur' looks very well if properly used. Make a big collar of that, and you will get the ivory of the net and the shades of brown in the roses repeated in the grebe. And edge all the rose-applied net with little frayed-out taffeta ruches made in all the shades of nut brown, and tie the cloak together at the throat with a great handful of narrow satin and taffeta ribbons, edged with a gold thread, and finished with gold acorns."



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- A Doublet, any shape Hat, . . . 2.50
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I assert and will prove to you, that my treatment will destroy the follicle and otherwise PERMANENTLY REMOVE THE HAIR FOREVER. No trace is left on the skin after using, and the treatment can be applied privately by yourself in your own chamber.

IF YOU ARE TROUBLED, WRITE TO ME for further information and I will convince you of all I claim. I will give prompt, personal and strictly confidential attention to your letter. Being a woman, I know of the delicacy of such a matter as this and act accordingly. Address

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PERFECT FITTING DRESSES
 ISSUED BY THE McDOWELL SYSTEM OF DRESSMAKING.

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 No one using a Chart, Square or Imagination can compete with The Improved McDowell System in Cutting Stylish, Graceful and Perfect-fitting Garments. Easy to Learn, Rapid to Use, Fits any Form, Follows every Fashion. An invention as useful as the Sewing Machine. FREE 20 days to test at your own home. Send for Illus. Circular.

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For 25 cents I will send postpaid 35 long or 15 short patterns with full directions, giving kind and quantity of material required. My book, Hints to Prospective Mothers, instructions on care of mother and child, free with orders. Full set, ready-made outfit of 23 pieces, \$4.41.

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 long and short clothes, with full directions for making, showing necessary material, etc., sent postpaid for **25 CTS.** My booklet "Nurse's Hints to Mothers," also my magazine "True Motherhood," and my large illustrated catalogue, all three sent **FREE** with every order. Ten years ago I originated the Baby Wardrobe Catalogue business and have dealt with 150,000 young mothers. I guarantee entire satisfaction or will refund money.

Address **MRS. C. T. ATSMAN, Bayonne, New Jersey**

The Fan in Japan

IT HAS MANY MEANINGS FOR THE JAPANESE

"YOU want a fan?" echoed the smiling Japanese merchant. "What kind?"

The man looked around helplessly. "Oh, any kind that's big and gives a great deal of wind. I want to get half a dozen for the office while I think of it."

The Japanese gave him six fans. There was a certain amount of pity in his unfading smile.

"You are so queer about fans, you Americans," he said in his soft, precise little fashion, "you want them only to make you cool."

"Why not?"

"Oh, it is all right; it is all right. You do not understand. A fan is nothing to you, but to us—why, in Japan and China a fan is a thing of importance."

"To cool one—yes, that is one use, but only one use. A fan talks with us. It tells many things."

"You look at a Japanese fan. It means nothing to you. You think the color, the pictures are pretty, perhaps; that is all; but to us who know, the color, the shape, the decoration hold meaning."

"You think the landscapes are funny. We know they are pictures of real places, and we can name the shrines and temples and mountains and rivers. The men and women all look alike to you, but they usually represent historic characters or characters in our romance and poetry."

"Fusiyama is just a mountain to you. It is sacred to us. You don't know our flowers and birds and their symbolism."

"I could give you this little paper fan with white storks flying over it, and you'd never know that I was wishing you long life, and you wouldn't understand that this cobweb design is for mourning."

"I can't look at a Japanese fan in any one's hands without having a whole swarm of associations and fancy sentiment spring up and buzz in my head, and sometimes I wonder why you foreigners don't feel enough interest to wonder what your Japanese fan says and look up the meaning. I should think it would be an interesting fad, and you love fads."

"There are so many kinds of fans in Japan, and each kind has its own use. Even the dolls have their own fans, and the children have theirs."

"There's a tea fan used only at solemn tea feasts. The little cakes are handed with it, but one doesn't use it to fan with."

"Our dancers and geisha girls have their own type of fan, decorated appropriately,

and our jugglers carry fans that suit their trade. There is a kitchen fan, to be used for bellows, and a bamboo water fan that is dipped in water often while being used, so that it makes the air it stirs cooler."

"Almost every political event of importance in Japan has been pictured on fans, and very often the rulers have to forbid the carrying of certain fans, because they spread trouble and rebellion. You could have a whole history of Japan on fans if you could find the right fans."

"Some of the old fans are not used now. The ancient court fans were folding fans of wood, and each noble family had its own flower that no one else dared use."

"The war fan is of iron, covered with lacquer, and the generals have silk fans with iron sticks. Have you ever seen a dagger fan? The mobmen in Japan carry them, but it is against the law to take them into China. Chinamen have them, all the same."

"Everybody carries a fan in China. It is even more general there than in Japan, and there's so much fan etiquette among the Chinese that I don't see how they have time to learn anything else."

"You know what the fan stands for in Japan, don't you? No? Why, it is the emblem of life and the rivet is the sword of the god Kashima."

"He received orders to subdue the world, so he ran his sword straight through the earth and left it there. The world would fall to pieces if the sword rivet were pulled out. That story suggested the making of the folding fans, but there's an old legend that says the widow of a famous Japanese patriot invented the folding fan. She went into a convent in Kioto after her husband's death, and when a great saint was dying of fever she cured him by folding a piece of paper and fanning him night and day. The nuns copied the paper fan and the order is famous for its fans even now."

"Some day I will show you all my fans and tell you what each one means, but I don't see how you can buy fans, and buy more fans, and never ask, 'What do they say? what can they tell me?' We Japanese always ask, 'Why? What? Where?' about everything."

—The Family Circle.

CLEVER DOCTOR

Cured a 20 Years Trouble Without any Medicine

A WISE Indiana physician cured a 20 years stomach disease without any medicine as his patient tells:

"I had stomach trouble for 20 years, tried allopathic medicines, patent medicines and all the simple remedies suggested by my friends but grew worse all the time."

"Finally a doctor who is the most prominent physician in this part of the State told me medicine would do me no good only irritating my stomach and making it worse—that I must look to diet and quit drinking coffee."

"I cried out in alarm, 'Quit drinking Coffee! why, 'What will I drink?'"

"Try Postum," said the doctor, "I drink it and you will like it when it is made according to directions, with cream, for it is delicious and has none of the bad effects coffee has."

"Well that was two years ago and I am still drinking Postum. My stomach is right again and I know doctor hit the nail on the head when he decided coffee was the cause of all my trouble. I only wish I had quit it years ago and drank Postum in its place." Naufe given by Postum Co., Battle Creek, Mich.

Never too late to mend. Ten days trial of Postum in place of coffee works wonders. There's a reason.

Look in each pkg. for the famous little book, "The Road to Wellville."



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IT IS A GOOD PLAN

to have a few boxes of **Jell-O** on hand for an emergency. It is a delicious dessert and is prepared in two minutes. A pint of boiling water and a 10 cent package of **Jell-O** and you have a dessert that everyone likes. Whipped Cream or any kind of fruit can be added if desired.

Flavors—Lemon, Orange, Strawberry and Raspberry. At Grocers, everywhere, 10c.

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"Light as air," cool, healthful, durable; give unequalled style, grace, comfort, and the admirable and superb proportions of the ideal figure. So perfect and natural are they that dressmakers fit gowns over them and never know by sight or touch that they are artificial. Women of refinement everywhere welcome them as a relief from the old unsightly and unhealthy contrivances. Worn with or without corsets, fit any figure, adapt themselves to every movement "as a part of oneself." A grateful support to mothers. In bathing they cannot be detected, buoy the wearer and make swimming easy.

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PRICKLY HEAT,
CHAFING, and
SUNBURN, and all affections of the skin.

Removes all odor of perspiration. Delightful after Shaving. Sold everywhere, or mailed on receipt of 25c. Get Mennen's (the original). Sample Free.

JEHARD MENNEEN COMPANY, Newark, N. J.

All the Latest Things From Paris

(Continued from page 799)

tirely of shirred grass lawn. This was surmounted by a pale green straw sailor hat, simply trimmed with a wreath of black velvet balls. A coarse linen suit in this same pale biscuit shade was extremely effective trimmed with red Oriental embroidery. The skirt of this was kilted with a yoke piece of embroidery over the hips, the embroidery forming a panel down the front. The pelerine-shaped collar was of coarse lace with insertions of this same embroidery, and arranged in a pleat back and front. The blouse of linen was finished with a scarlet suede crush belt worn with an all-scarlet taffeta hat and parasol *en suite*. This costume was essentially French; the skirt was just off the ground at the back, though it did not permit you to get a glimpse of the red shoes in front. I do not say every woman could have worn that costume.

A feature of fashion is the voluminous veil. So far it has been worn chiefly by Americans over here, and, indeed, it is a mode which needs American or French *chic* to make it endurable. Needless to say certain kinds of veils suit certain styles of hats. Some women are so lost to all sense of what is fitting that they wear the voluminous draped veil with a tricorne hat, whereas, of course, by rights it should only accompany the picture style of headgear. The loose, bird-cage veil—that is, one with a hemstitched or lace trimmed edge, which hangs from the hat-brim like a deep transparent flounce—is really only possible with a flat hat of the French sailor order.

Votre bien devouée,
ANNETTE GIVRY.

In 1954

With fumigated coat and hat,
And chlorinated cane,
I stand before the portal that
Protects my pretty Jane.
Her worthy father lets me in—
Unlocks the sturdy hasp—
And gives my disinfected fin
A hygienic clasp.

Papa, with wisdom rarely ripe,
Departs with scant delay,
And with his Pasteurized pipe,
Betakes himself away;
While I to Jane do quickly go—
Upon the sofa snug—
And on that maiden fair bestow
An antiseptic hug.

Before the evening wholly flies,
Upstairs she coyly trips,
And perfumed germicides applies
Unto her dainty lips.
Then cometh gladness—ecstasy—
Just undiluted bliss!
When lovely Jenny gives to me
A sanitary kiss.

—Will S. Adkins, in Puck.

The Mule's Decision

ONCE upon a time a well connected mule, who lived on the banks of the Erie Canal, was considering his walk in life.

"I want to follow the narrow way," he said, "in some honorable employment where my pull can be used to the best advantage, so I will go on the towpath of the canal."

MORAL:—It is always well to know where to draw the line.

FIRST PESSIMIST—Nor do I believe in a man waiting too long before getting married.

Second Pessimist—No; for then it is quite likely to be a case of "Marry at leisure, repent in haste."—*Brooklyn Eagle*.



Woodbury's Facial Soap

makes clean-skinned men and women. A luxurious antiseptic cleanser—gives the complexion a "thoroughbred look"—free from unpleasant secretions—fresh, clear, wholesome. Have you tried it? For all who care for their appearance, it is the skin soap.

Woodbury's Facial Cream prevents freckles and tan.

Write for beauty booklet (FREE) or send 10 cts. in stamps for handsome brochure, 32 pages 9x12 inches, containing large photographic portraits of leading actresses and actors.

THE ANDREW JERGENS CO., Sole Owners
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Sent postpaid on Approval

Extra short stem switch lies, absolutely perfect, made of finest quality and to match any ordinary shade, 2 oz. \$2.50, \$1.50. Natural curly Pompadour \$2.50. All other goods in proportion.

Send us a sample of your hair (cut near the roots) and state size. If you are not delighted with our goods WE WILL SEND POSTAGE FOR RETURN. If you are, THEN send us the price, our catalogue, beautifully illustrated—Free.

PARIS FASHION COMPANY
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HER SKIN IS BEAUTIFUL!

She cleanses it with "ALMOND ALABIAN," the great beautifier. A FREE box to every lady who sends her name to the ALABIAN COMPANY, Columbus, Ohio. Agents Wanted.



HALL'S
VEGETABLE SICILIAN
HAIR RENEWER

A high-class preparation in every way. Always restores color to gray hair, all the dark, rich color it used to have. The hair grows rapidly, stops coming out, and dandruff disappears.

Sold by druggists for over 50 years. If your druggist cannot supply you, send \$1.00 to H. F. HALL & CO., Boston, N. H.

Wonderful BARGAIN 59c

This beautiful skirt made exactly like illustration of tan linen with neat floral design; set off with four folds of white duck; full width; for 59c just to make you one of our regular customers and advertise our goods. Furnished in waist 21 to 29 inches, and length 38 to 44 inches. State your measurements and send us 59c in money order or stamps and the skirt will be forwarded to you prepaid.

Furthermore, you will receive free a fashion book illustrating hundreds of styles of Spring and Summer garments, and in addition, our large, beautifully illustrated Fall and Winter catalogue with valuable information relative to up-to-date dressing—an indispensable adviser for economizing ladies. Ask for Style Book No. 710.

M. PHILIPSBORN, 138-144 State St., Chicago
Largest mail order cloak house in America. Agents wanted.



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UTILITY POMPADOUR COMB

raises the hair in a graceful roll upon the head, permits a free circulation of air, and thereby

PREVENTS HEADACHE INVIGORATES THE SCALP STIMULATES GROWTH OF HAIR

Various effects secured through the adjustable top. Two colors, tortoise shell or light amber. 25c Sent anywhere boxed and postpaid. 25c

UTILITY COMB CO., Boston, Mass.

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and Announcements, printed and engraved. Up-to-date styles. Finest work and material. 100 Stylish Visiting Cards, 75 cts. Samples and valuable booklet, "Wedding Etiquette," FREE

J. W. COCKRUM, 221 Main St., Oakland City, Ind.

Curious Items

NEEDLES were first made in England by a native of India in 1545, but the art was lost at his death. It was recovered by Christopher Greening in 1560, and he was patronized in his industry by an ancestor of the Earl of Dorchester, who settled him at Long Crendon, Buckinghamshire, where the manufacture of needles was carried on until the middle of the nineteenth century.

CALICO, or print, was first brought into England in 1631. It was first manufactured there about the year 1772. The name is taken from Calicut, a town on the coast of Malabar, where the Portuguese landed when the Indian Peninsula was discovered. The printing of calicoes began about 1676.

PRESERVED NUTS.—Nuts can be kept quite fresh for several months by putting them, when ripe, into a deep earthenware pan. Put the pan in a deep hole, in a dry part of the garden and cover the top with a piece of wood, kept down by a heavy weight. Fill up the hole with earth and re-cover with the soil each time some of the nuts are taken out.

THE juice of an onion applied to the part will at once cure anyone who has been stung by a wasp.

To remove grease from silk without injury to the colors: Take the yoke of an egg and put a little of it on the spot, then place over it a piece of white linen, and wet it with boiling water; rub the linen with the hand, and repeat the process three or four times, each time applying fresh boiling water; the linen is then removed, and the place on the silk washed carefully with clean cold water, and dried by holding a moderately hot iron under the damp spot.

MOTHS will never attack blankets or woolen goods if a few hops are spread between the folds of the articles.

American Wheat Superseding Oriental Rice

A STRONG point made by a flour mill magnate of the west is that, when any considerable number of the millions of China shall call for flour, the entire wheat-growing area of the world will not be sufficient to supply the demand. "Even if all Japan should become a flour-eating people," he said, "the whole available supply of the Pacific coast would provide this commodity for only twenty per cent. of the population of that kingdom." There is likelihood, too, that a greater portion of the inhabitants of Japan will acquire the habit of using flour. It was represented to the Mikado by his ablest advisers that, in modeling the Japanese army on the latest military standard of the modern powers, the important matter of diet had been overlooked. Not only had all modern nations a standing army, but the food of these formidable hosts consisted in a great measure of wheat products. Rice-eating regiments, it was feared, might not be able successfully to contend with a foe whose sinews were built of wheat. Japan, to be up to date, must maintain not only a big, well equipped and well drilled military force, but its soldiers, like the men of arms of other lands, must eat flour. So an imperial edict went forth recently; and now every soldier in the armies of Japan gets a daily ration of Oregon, Washington or California flour. The ukase of the Emperor will mark the beginning of a very important chapter in commercial history, for this mandate on the part of the Mikado has already greatly stimulated the demand in the kingdom for wheat products, the people being alert to keep abreast of whatever is decided to be progress along modern lines.—Booklovers' Magazine.

This \$500 HAT GIVEN AWAY

VERY LATEST SPRING AND SUMMER STYLE



LOUIS MORRIS MILLINERY CO.
340 Wabash Avenue. (Dep. 34) CHICAGO, ILL.

This Handsome Skirt

has a hang and fit that will afford you perfect satisfaction. It is hand-tailored, and its style, material and workmanship are the latest and best. This very attractive garment

Is Easily Earned

It takes only a little of your leisure time. We send you, on receipt of your name and address, two dozen

"The Best"

Skirt Supporters and Waist Holders—the most perfect device of its kind. It holds up the skirt and keeps the waist in place. Every woman needs one—it sells wherever shown. Sell these at 25 cts. each and remit us the money. You will receive the skirt immediately. You do not have to send us a cent, until the goods are sold.

FREE! Our Premium List containing many other valuable premiums—Curtains, Silverware and other beautiful and useful articles. They are yours for a little time. Send for it today.

THE SMITH NOVELTY CO., 726 Gardner Bldg., Toledo, Ohio
We refer to Home Savings Bank, Toledo—also Dun and Bradstreet.

THE DAISY FLY KILLER destroys all the flies

and affords comfort to every home—in dining room, sleeping room and all places where flies are troublesome. Clean, neat and will not soil or injure anything. Try them once and you will never be without them. If not kept by dealers, send prepaid for 20c. HAROLD SOMERS, 149 DuKalk Ave., Brooklyn, N. Y.



BUST and HIPS

Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying on method" with herself for the model and a looking glass with which to see how it fits at the back.

"THE PERFECTION ADJUSTABLE FORM"

does away with all discomforts and disappointments in fitting, and renders the work of dressmaking at once easy and satisfactory. This form can be adjusted to so different shapes and sizes; also made longer and shorter at the waist line and raised or lowered to suit any desired skirt length. It is very easily adjusted, cannot get out of order and will last a lifetime.

Illustrated Booklet containing complete line of Dress Forms with prices.
HALL-BOCHERT DRESS FORM CO.
 123 West 32d St., New York
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 Send 2c. stamp for catalogue.

Massage by an Assistant
 is especially helpful in treating the neck, as this requires more energy than massage of the face.

Pompeian Massage Cream



is the only thing that can thoroughly remove all the particles of effete and extraneous matter that finds lodgment in the pores of the skin. After thorough washing, apply the Cream and then rub with a rotary movement.

The Cream is both
Cleansing and Refreshing

It makes the skin firm, healthy, and delicately tinted, and supplies the right kind of nutrition for keeping it so. A trial will convince you.

A GENEROUS SAMPLE FREE
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 for sale by druggists and all dealers in toilet articles. Price 50c. or \$1.00 a jar. A Rubber complexion ball may be used to advantage with the cream, etc. Either article postpaid on receipt of price. Send for free booklet.
Pompeian Mfg. Co., 91 Prospect St., Cleveland, Ohio

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No matter how healthy a child may be, her hair cannot retain its natural luster and softness without diligent care. There is no shampoo, wash or tonic so cleansing, so absolutely harmless and effective as the

SEVEN SUTHERLAND SISTERS' SCALP CLEANER

It prevents and cures dandruff, destroys microbes, and is an antiseptic for all hair and scalp diseases.

For four generations it has occupied the apex of superiority.

SOLD BY DEALERS EVERYWHERE.

It's the Hair—not the Hat
 That makes a woman attractive

YOU CAN EARN a big salary without previous experience and have pleasant employment for all or spare time selling Prof. Long's **MAGNETIC COMBS**. Handsome, unbreakable. Make fluffy, curly hair, remove dandruff, stop falling hair, cure headache. Seeded by everyone. Sell on sight. 50c Sample mailed for 25c. Write today. **PROF. LONG, 52 Ash St., Pekin, Ill.**

A Florida Cracker Wedding

(Continued from page 747)

a-runnin' in an' askin' if we was sure there would be enough to eat, till finally Lizy Kate says:

"No, I don't think there is. Ef you got a Jersey heifer you'd best go an' kill her."

"Then he hushed up an' said he'd go an' shave. I reckon he began upstairs, but he come runnin' in the dinin' room where I was a-settin' the table fer the big supper after the weddin' an' he sat right down by the table an' put his shavin' things on a cheer an' went to shavin' agin, an' by an' by he said he wondered if they didn't want some wood brough' in, an' off he went to the kitchen, brush an' razor an' all, with one side of his face clean, an' one all lather."

"Just as we started upstairs to dress he come a-runnin' to me an' asked me to mend his necktie which was tore, an' then he rushed to old Chloe an' asked her if she thought he had a clean shirt to wear that night. His mother come in an' told him to 'do go along an' git dressed,' fer his clothes was all laid out on his bed upstairs."

"After I got dressed, Marget Ann come ter me an' she says, wouldn't I go an' help Miss' Smithkins git her dress on fer it had just come from the dressmaker's an' bein's she was kinder distracted she couldn't git it fastened."

"I went in an' tried my best to hook her waist, but it was black silk an' I was afraid to pull it too hard for fear I'd split it. All to onct she found out she was a-tryin' to git it on over a extra under-body. She took it off an' then by her holdin' her breath an' my pullin' as had as I could, we got it fastened, but laws, she dasn't eat no supper!"

"When I went down stairs Philander had got dressed an' was rushin' around like mad. He come to me an' whispered:

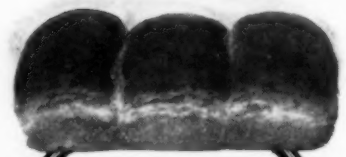
"I've got six hundred dollars here belongin' to Mary Jane. She gin it to me to take care on an' now I'm so scared I'll lose it. Don't you think I'd better rip a hole in the lounge an' stuff it in there? But then, the house might git on fire."

"I told him to pin it up in his inside vest pocket an' I reckoned it wouldn't git lost unless he did. Then I went to see if I could help Mary Jane, an' don't you think that gal hadn't begun to dress an' it wantin' fifteen minits to the time sot fer the weddin'. I just helt up my han's and says:

"Fer mercy sake, Mary Jane Smithkins! Do you know what time it is?"

"She 'lowed she just couldn't help it. She had got the velvet trimmin' of her weddin' dress at night. The dress was cream silk an' the velvet was light yaller by day, but cream at night. They done discovered it early that afternoon an' she had sent Joe, the black boy, on horseback five miles to town to git some cream velvet. He had orter been back by five o'clock, but he fooled around in town an' had just come with it, an' Mary Jane an' the sewin' woman was a sewin' to beat all. I told 'em for Mary Jane to begin to dress an' maybe by the time she was ready fer it the dress would be ready for her, so Lizy Kate an' Marget Ann an' me, we fairly throwed her clothes at her an' every few minits the groom, his name was Abram Lost, would come an' holler to know if she was most ready. At last, about an hour late she was ready an' went down to the porch. She had on her satin slippers an' cream silk dress an' veil an' instid o' them havin' the carriage to the steps an' a piece of carpet fer her to step on, she stood and hollerd:

"Here I be, Abram, but I mus'n't step on the ground," so he grabbed her up in his arms, veil an' all, an' run to find his carriage. Laws! the yard was full of 'em, fer of course



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You need the best baking pan you can get—baking tests the durability of the ware. You can bake anything or you can boil, broil, stew, roast or fry over coal, wood or gas, and

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will be just the same as when you started—heat does not injure it. It is light, durable, clean, perfectly pure and absolutely safe to use. Lightens labor—makes the kitchen bright and cheerful.

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No Washing or Ironing

When soiled, discard. We send by mail ten collars or five pairs of cuffs for 30c. Send 6c. in U. S. stamps for sample collar or pair of cuffs. Name size and style.

REVERSIBLE COLLAR CO., Dept. 2, Boston

ABSOLUTELY FREE

Half dozen shell Hair Pins and our 1904 illustrated catalog



Human Hair

Fadeless Switches on approval.

Transformations adapted for covering gray and streaked hair, \$8.



Natural Wave Pompadour, \$3. Send sample with order.

PARISIAN HAIR CO., Dept. 7, 162 State St., Chicago

the rest of us was all goin' in buggies an' carriages, an' he jus' run from one to another all over the yard till finally he put her in the next one he come to an' went on. Come to find out afterwards it was the dressmaker's beau's buggy. He had just painted the body a bright yaller, hearin' as how it was a fashion up north, an' it wasn't quite dry, but he knowed where to be careful of it. Mr. Lost didn't, an' when he put Mary Jane in he got the yaller paint all over his coat. Bein's it was dark out there he didn't see it an' went on.

"At last we got to the church an' of course we all went in before the bride an' groom. The church was full; some on 'em had been there two hours. The weddin' march struck up an' here they come, but Eliza Martha played the march so awful fast they had to fairly run an' we never see Mr. Lost's coat till they started out. Then everybody seed that the right side of his vest an' coat was all streaked with paint. Some of 'em just snickered right out an' then Mary Jane she seed the yaller paint an' her face turned awful red. Soon as they got home she got him inter one of Philander's coats, an' Lizzy Kate and me got some gasoline an' cleaned Mr. Lost's coat an' hung it in the kitchen to dry. Every place at the house was full an' there was ten tables full.

"Mary Jane looked awful sweet an' everybody liked Mr. Lost. They never left till the two o'clock train that night an' that awful Philander went rushin' in the cars ahead of 'em an' yelled:

"'Everybody wake up! Here comes the bride and groom; just been married! Seed it done myself,' the same which I thought a mighty mean trick, but don't you believe they found out after they'd gone that Mr. Lost forgot to git his own coat which had his money in his breast pocket, an' he never thinkin' of it all that time, an' Mary Jane had to pay all the cost of the trip, but he paid her back when he got his coat an' money by express, so I hearn tell."

MRS. F. J. KINDER.

A Debutante

A PUFF, a frill, a bit of lace,
A patch of powder on the face,
A rounded arm, a slender neck,
White shoulders without flaw or fleck,
And—nothing more.

A row of teeth, an infant smile,
A glance quite innocent of guile,
A little head well packed with lore
Of flounce, fichu and proper gore,
And—nothing more.

A knowledge that the world is round,
Some dim idea of "time" and "sound"
A phrase or two of French, you know,
Enough "rag-time" to make a show,
And—nothing more.

A sweet contempt for old-time ways,
For classic bards or modern lays,
A constancy much like the wind,
But scant regard for men who grind,
And—nothing more.

A mannerism not too bold,
A deep idolatry of gold,
A high resolve to play no part
Where one surrenders to the heart,
And—nothing more.

A puff, a frill, a bit of lace,
A patch of powder on the face,
A soul in which small int'rests lie—
A simple social butterfly,
And—nothing more.

—New Orleans Times-Democrat.

"My tailor has sent me two bills for the same clothes. He must employ the double entry system."—*Fliegende Blätter.*



The Economy of Jap-a-lac

In ninety out of every hundred American homes there is a use for Jap-a-lac. It may be some time yet before Jap-a-lac will be used in all these homes, but at the present rate it won't be so long either.

Five years ago Jap-a-lac was unheard of. Last year we sold a quarter of a million dollars' worth, equal to more than 1,670,000 quarter-pint cans.

This is due to two things: first, to the economy of Jap-a-lac; second, to the advertising.

Jap-a-lac is the original floor finish, and high grade colored varnish. It comes all ready to dip the brush in, and anyone in the household, except the baby, can use it.

It comes in twelve colors and natural—or clear—and may be used for a finish on floors, chairs, tables, bedsteads, picture frames, metal work, in fact anything and everything where a smooth and glossy finish is desired. It is tough, elastic and durable, may be washed with soap and water, and when used on the floor does not turn white under heel marks.

Oak, Cherry, Walnut, Mahogany, White—any wood finish you desire may be secured with Jap-a-lac. The Ox-blood, Malachite Green and Blue, are for use in decorative effects where it is desired to follow a color scheme. There are special colors for metal work, refinishing old carriages, etc.

It costs about ten cents to transform an old chair or table into a handsome, stylish piece of furniture, by the use of Jap-a-lac. And you have the satisfaction of doing it yourself.

If you could come to us we would gladly give you a sample can of Jap-a-lac to let you try it. We will give you a can free as it is, if you will pay the cost of mailing it. Mention this magazine and send ten cents—the exact cost of mailing—and tell us what color you want. We will send the can of Jap-a-lac without charge.

We also send on request a booklet about Jap-a-lac, a beautiful color card, and a sample piece of wood showing the model floor finish.

Please be sure to mention this magazine when you write.

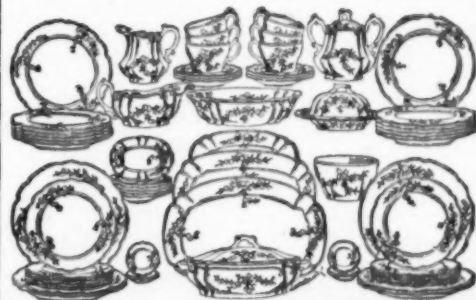
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Makers of HIGH-GRADE VARNISHES

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To ladies for selling only 10 one-pound cans **QUEEN BAKING POWDER**, and to each purchaser of a can, we will give **FREE, A PITCHER AND SIX GLASSES**, latest cut-glass pattern, or choice of many other articles in glassware, china-ware, graniteware, etc. (Our dinner sets are not like the ordinary premium dishes. They are high grade ware, each piece handsomely decorated in four colors and heavily traced with gold. You will be proud of them.) We also give **SKIRTS, WAISTS, WRAPS, FURNITURE**, or anything else you may want for selling our **QUEEN BAKING POWDER**. **WE ALSO GIVE CASH COMMISSION FOR SELLING.** Write today for our

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No money required. **YOU RISK ABSOLUTELY NOTHING**, as we send you the goods and the premiums you select, pay freight and allow you time to deliver the goods and collect for them before paying us. Address **AMERICAN SUPPLY CO., 900-906 N. 2d St., Dept. 20, ST. LOUIS, MO.**



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This is a disease with which all housekeepers are afflicted every Wash-Day. There is one cure that never fails—that gets the washing out of the way at 9 o'clock Monday morning—and you can try it FREE OF COST. We send you the

"1900" FAMILY WASHER Ball Bearing

FREE TRIAL Freight prepaid—No money or promise of any kind required — **USE IT FOR 30 DAYS;** then if you do not wish to purchase return it at

our expense. We Pay the Freight Both Ways. Unlike all other washers

The "1900" Sends The Water Through The Clothes

And washes them absolutely clean in 6 minutes with no wear and tear on the garments or the operator. Perfectly adjusted Ball Bearings do the same for it as for the Bicycle—make it work with little effort. It is absolutely FREE to you for thirty days. Write today for full information and Free Catalogue.

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There is bright hope for all, no matter how long you have suffered. We have strong testimonials from every state in the Union. The appliances are being sent all over the world. Each one is made from individual measurements and fits perfectly. There is positively no inconvenience in wearing. We guarantee satisfaction or refund your money at the end of thirty days trial. Write for free booklet giving full information and list of references. **PHILO BURT MFG. CO., 406 6th St., Jamestown, N. Y.**



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In our accident proof cribs. They have high sliding sides, closely spaced spindles, high grade woven wire springs and are handsomely finished in white enamel or colors. Little ones cannot fall out, climb over, stick their heads through or harm themselves in any way. Safety for the child, no worry them, if not write us. Our Mother's Invention, mailed **ALL OUR GOODS** for you. Your dealer keeps illustrated booklet, "A free. It's interesting. BEAR THIS TRADE MARK

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with 4 in. rubber tires, best hickory wheels, high arch, long distance axle, oil tempered springs, piano finish body. This is a beautiful job of first quality fully guaranteed, and worth nearly double our special factory price. We ship it to you for examination without a cent in advance, if desired, and allow

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Write today for free catalogue

\$29.00

No boat so desirable for ladies and children.

How to Prepare a Chicken for Roasting

(Continued from page 721)

it stick together and press it into the body of the fowl through both openings. Take a large needle and coarse white cotton and sew the openings together; press the wings and legs against the body and tie with a white string—which must be removed as soon as taken from the oven.

Often cooks do not wash the fowl, contenting themselves with wiping it—inside and out—with a clean cloth. They contend (not without reason) that washing a fowl deprives it of its juices, and makes it tough and flavorless when cooked.

For broiled chicken, or one roasted without stuffing, split the fowl down the back close to the backbone, and open it out flat. A sharp blow on the breast with a rolling pin will help to flatten it out effectually.

Take the feet and neck and wash them well. Pour boiling water over the feet, and then the skin can be easily scraped off. Simmer the neck, feet, liver and heart together for broth to enrich the gravy. When done, the heart and liver are mashed with a fork and added to the gravy.

Above all, remember this: no matter what difficulties the fowl presented originally, of one thing be assured,—in cooking, like everything else, "All's well that ends well!"

FLORENCE NORWOOD.

Three New Puddings

MARMALADE PUDDING.—The whites of three eggs in butter, sugar and flour. Beat the butter to a cream, add the sugar, then the beaten eggs, by degrees—stir in a heaping tablespoonful of orange marmalade or jam and add the flour. Dissolve one teaspoonful of soda in a little cold water and squeeze into it the juice of half a lemon. While in a state of effervescence stir in the other ingredients. Boil three hours in a mold. A sauce for this pudding can be made with one cup of powdered sugar and one egg thoroughly beaten together, then add a little boiling water. Flavor with vanilla.

SUMMER PUDDING.—Six eggs separated. To the beaten yolks add the juice of two lemons, the grated rind of one, and one cup of sugar; boil until thick. Stir in the white. Line a dish with pieces of sponge cake, pour in the mixture and brown in the oven.

STRAWBERRY SURPRISE.—Make a vanilla ice cream and let become quite hard. Line small half pint bowls or molds with the cream; fill the center with strawberries packing them in closely nearly to the top, and fill the space with cream and sugar. Make a cover of the ice cream. Let these bowls stand in a mixture of salt and ice for ten or twenty minutes, or until chilled, but not icy. Turn out on fancy dishes and serve at once.

Take Care of the Cellar

A GREAT deal of sickness in families is caused by the condition of the cellar. Not unusually the cellar opens into the kitchen—the kitchen is heated and the cellar is not. Following natural laws, the colder air will rush to take the place of the warmer, and therefore lighter, air of the kitchen. This would be well enough if the cellar air was pure, but often it is not; partly decayed vegetables or wood may be there. A day should be taken to throw out and carry away all dirt, decayed wood, or vegetables, and other accumulations. The cobwebs should be brushed down, and the walls and ceilings should be given a coat of whitewash. An old broom can be used if a whitewash brush is not to be had. This will sweeten the air of the cellar.

SEND ONLY 25c.

Write to us today enclosing 25c and we will ship to your nearest express office, express paid either one of these elegant **PATTERN HATS**, exactly like the illustrations. They are both copies of the newest Imported Paris Models.

The 25c pays the express charges. If you find the hat of your choice, richer, more stylish and better than you can buy of your home milliner at \$4.00 or \$6.00, pay the express agent the price of the hat and return money charges, and own a hat that for price, elegance and style has never been equaled. You take no risk whatever.

**This \$5.00
Pattern Hat
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26

White, Brown, Gray, Navy Blue, Tan or Corn Color.

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This new
Poke
Shaped
Pattern
Hat is
now all the rage. It is
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Chiffon, closely tucked. The
chic crown and edge of the rim
are covered with Imported
small flowers. Beautiful Point
de Neige Lace forms the drape
on the rim and ends at the back in
scarf effect, as shown in the cut.



No.
27

Order No. 27 and state whether you want the Chiffon in Black, White, Brown, Gray, Navy Blue, Tan or Corn Color. The Lace comes in Black or White only.

Remember we are selling you these elegant Pattern Hats at merely the cost of the materials simply to increase our already large list of customers.

Our Great Art Catalog of Millinery and Skirts accurately describes and illustrates the very newest Summer fashions and enables you to save from 25 to 50 percent, on every purchase—**Send free on request.** Millinery and Skirts direct from the maker to users—that's the reason.

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This Beautiful
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Shapes. En-
tirely hand-
made over a
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of the new, Pure Silk,
Bright finished Chiffon
Silk, laid on in close
shirring. Trimmed at
the side with a large
choin of the same mate-
rial and across the upper
rim with Imported

Cherries and Foliage. The
rim is set off with 6 Imported
Novelty Gold Buttons. Order
hat No. 26, and state
whether you want Black,

That Clock

Go slower, clock,
When babies climb
The mother's lap
At story-time;

When, waving wands,
The fairies walk,
And witches scold,
And bears can talk;

And, best of all,
The mother, too,
Is telling what
She used to do;

No decent clock
Would lift its head,
And say 'twas time
To go to bed.

A Sartorial Tragedy

I HAD a doggie dearly loved,
And called him Captain—Cap for short—
Clad in his lovely silken Coat
His Vested right was to escort
Me to the place—It Boots not where—
I daily went for Stocking up
The boats that sailed the watery Waste—
He was an interesting pup.
But one day as we skirted 'round
A Slippery spot the road beside,
A Hoseman hit him such a Belt
He gave a Pair of Pants and died.

—Baltimore American.

Their Many Children

Two young women sat together in a Euclid car. "How many children have you?" asked one.

"Twenty-two," was the reply. "How many have you?"

"Thirty-one," replied the other.

This attracted the attention of a motherly appearing woman seated near the stove. "Did I understand you to say that one of you had twenty-two children and you thirty-one?" she said. "Why, you don't look to be more than twenty-five years old apiece."

"We're school teachers," said one of the young women.—Cleveland (Ohio) Leader.

One Point of View

THE pessimist considers the world a prison in which we are all serving life sentences at hard labor.—Luck.

Skin Diseases

Eczema, Salt Rheum, Pimples, Ringworm, Itch, Acne or other skin troubles, can be promptly cured by

Hydrozone

Hydrozone is endorsed by leading physicians. It is absolutely harmless, yet most powerful healing agent. Hydrozone destroys parasites which cause these diseases. Take no substitute and see that every bottle bears my signature.

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MAQUA CARRIAGE AND TOY CO.
Dept. F, Cincinnati, Ohio

RHEUMATISM

Cured

Without Medicine

New Method Discovered for Drawing
Out Rheumatic Acid Poisons—
so Successful that the
Makers Send it to
Anybody

Free on Approval—To Try

Don't take medicine—there's a better way to cure rheumatism. It is through the soles of the feet. Being nerve centers, they not only contract disease, but they also expel it. Through the large foot pores the great new discovery, Magic Foot Drafts, reach and cure rheumatism in every part of the body. They cure after everything else fails. No other remedy ever made such a record, or cured so many cases considered incurable.

TRADE MARK



Magic Foot Drafts are so sure to cure that the makers are sending them, to everybody who writes, to try without paying a cent. You simply put them on and wear them. Then if satisfied with the benefit received, send one dollar. If not they cost you nothing. If cured one dollar is little to pay. Write today to Magic Foot Draft Co., 660 Oliver Bldg., Jackson, Mich.

Flat Foot and Weak Ankles



WITHOUT

THE NATHAN FLEXIBLE
CUSHIONED ARCH SUPPORTS
(pat.), for flat or broken down
arch, are lighter and easier
than old fashioned metal
ones. Endorsed by physicians.



WITH

Men's, \$2.25; women's, \$2. Send diagram of feet. The Nathan Ventilating Ankle Corset Supports, for weak, strained ankles, children learning to walk, athletes—men's, \$1; ladies, 85c; misses', 75c; children's 60c; infants', 50c pair.

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Whether you visit the World's Fair or stay at home you want to feel that your skirt is strictly up-to-date—just as stylish as any other lady's you meet.

Our World's Fair Special Skirt (like illustration) is cut in 19 gores, each forming a plait. Being properly man-tailored, the hang is superb. It fits snugly over the hips. The contrast between the tight hips and gracefully-flowing plaits is stunning and extremely modish.

We make it TO YOUR MEASURE in rich, lustrous Sicilians, or Mohair colors: black, blue, brown, grey or Pongee for \$7.50. Better qualities at \$8.50 include a beautiful ivory or white shade. Send for measure blanks and samples of cloth.

**WE ARE MAN-TAILOR
SKIRT SPECIALISTS**

We positively have no ready-made skirts for sale. We make dress and walking skirts to order, prices from \$4 to \$20. We make no waists, but will sell enough of some goods as skirt for a waist, thereby enabling you to purchase a handsome SHIRT-WAIST SUIT at small cost.

For the mere asking we will send you our exquisite Fashion Plates, describing our many new and handsome styles; also 70 samples of newest cloths and our measure blanks—all free. Write today.

The Ladies' Tailoring Co.

No. 212 Neave Building, Cincinnati, O.

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"THE GONDOLIER"



THE MUSICAL HIT OF AMERICA

An exceptionally bright Intermezzo Two-Step, for which we paid \$5,000. "The Gondolier" heads the list of our new catchy music. If not procurable of your music dealer, send us 25c for any one (except Soko and Wedding of the Winds, 30c each) or \$1.00 for your choice of any six. Postpaid to any address.

Daughter of Shiloh—New march two-step, catchy and very easy to play.

Wedding of the Winds—Great concert waltz. High-class.

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Mr. Blackman—March two-step, very popular.

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The Star Dance Folio—The best collection of popular instrumental music ever published. Marches, Waltzes, Dances and concert numbers. Price 75c. Our price 49c. Postpaid.

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A Noble Lover

"Oh, what a lovely lot of pillows you are going to have!" exclaimed the first college girl. "But why are you making so many covers and not getting any of them filled?"

"Oh, I have arranged for that later," said the second college girl: "you know Charlie Fullback and I are engaged."

"Yes, I know."

"Well, after the football game he's going to have his hair cut and give it all to me!"—*Cincinnati Times-Star.*

Fads and Fancies

FASHION still seems to divide itself in regard to the adoption of the low or the high coiffure. A low coiffure is exceedingly effective. The coils and curls lying in the nape of the neck impart a wonderfully soft effect to a woman's head and face, and a profile that is only fair gains much by this arrangement.

Why not cultivate the art of seeing more good than evil in human nature? Because a woman is prosy and slow, although splendid in a hundred other directions, why always mention this little defect as if it were the summing up of her whole character? If she is hasty and sharp ignore this, and remember her common sense and ready loving sympathy when you have gone to her depressed with the little worries and frets of life.

If you are an engaged girl, don't expect your lover, if a busy man, to write wonderful letters—he won't. Don't ask him to answer yours. He will do it without being asked if he wants to. Don't pile up reproaches to put in your letter—they are never very palatable. Don't say too much. Men haven't much time to spare, and if they have they'd rather read a short letter over twice, and feel they want more, than not get through one long letter.

The new old maids are to be found more in the professions and in business than in society, for the society woman often marries from pique or ennui, and the busy girl escapes from these in some pursuit.

The new old maid remains single until late in life for one or two reasons. She has a great deal to do before she marries, if she is ambitious. Often she is waiting for some man who cannot marry her or who does not know he loves her until long after she knows it.

She always intends to marry. She would not be womanly if she did not, but she does not propose to be hurried about it, and she will not marry any but the right man.

The real old maid is born. She does not grow. Neither is real old maidenhood a matter of years. It is a question of taste and temperament. Some girls are old maids at fifteen, and one has known single women of forty whom one should never think of calling "old maids."

A BEAUTY specialist declares that complexion is all a matter of digestion. Where there is a good digestion a beautiful complexion is bound to follow.

HISTORY tells us that the women of Venice were famous the world over for their glorious hair and delicate complexions. And why was this?

Daily the women of Venice, unplaiting their rippling tresses, outspread them to the gentle massage of the breezes and the burnishing touch of the sun. Sunlight, fresh air, freedom from habitual arrangement during at least half an hour each day. This, in the opinion of the most eminent modern specialists of the hair and scalp, is the greatest preservative of beautiful hair, the surest vitalizer and tonic for fading or falling hair known.

At Palm Beach

"BUT why," we ask of the leader of the camping party, "do you take that simpleton Flathead along? Surely he is not a congenial companion for any of you."

"But," protests the leader, "we have to have some one along to rock the boat occasionally."—*Judge.*

MRS. GOLDBERG—Today is little Ikey's birt'day; vat shall ve gif him?

Mr. Goldberg—Let him clean de windows today, and vatch the cars go by.

YOU CAN Easily Earn

This Beautiful 1904 Style Lady's Summer Hat

Black straw dress shape; draped with fine quality black mull, strapped with braid at intervals, and trimmed with a large bunch of jack muslin roses and foliage. Black, white, navy, brown, gray or tan, by selling only one dozen Extracts at 20 cents each. 1904 Model.



No. 03—Lady's Wheel up to date in every particular, all sizes and colors. It can be easily earned in a few days by selling 9 dozen. This is a special offer to help us introduce our new Flowering Extracts among your friends. They sell readily and once bought are always asked for again, so you can make a permanent and growing business. Sell only 3 dozen for a Silk Waist, Rug or Mackintosh. Our large illustrated catalogue shows over 500 articles you can easily and quickly earn by selling one dozen up to 30 dozen.

No. 6300—Walking Skirt Latest style, made of Melton Cloth, in black or medium gray. Corded and trimmed. Several rows of stitching at bottom, inverted plaited back. Easily earned by selling only two dozen.



4030—Reed Rocker Full size. Well made of best reeds, highly finished, most comfortable. Rocker made. Earned by selling only three dozen.

No Money Required—We Trust You Send us your name and address and we will send you at once one dozen assorted Flowering Extracts to commence with, all charges paid, also our catalogue and full instructions. We guarantee our Extracts to give satisfaction. If you can't sell them we will take them back, but there's NO CANT about it. YOU CAN.

Lay this Magazine down and write Us NOW. PETERSON & CO., Dept. 165, 95 Kinzie St., CHICAGO, ILL.

WE WILL GIVE YOU A WATCH LIKE THIS.

If you want to get a reliable watch, one that keeps perfect time, and one that can be relied upon, with a beautiful American movement, stem wind, gold finished case; write us for 24 articles of jewelry (our own make) to sell for us at 10c each. DO NOT SEND ANY MONEY, we will trust you until you have sold the jewelry. You can then send us \$2.50 and we will forward the Watch and Chain the same day we receive it. Every watch is timed, tested, regulated and warranted to keep perfect time, before it leaves the factory. Address: Attleboro Free House, 17-29 Railroad St., Attleboro, Mass. (The Jewelry Center of America.)

FRECKLES REMOVED

We can positively remove any case of freckles with Stillman's Freckle Cream. This is a strong assertion, but we will refund your money if not satisfied. Our remedy is prepared for this one ailment. Write for particulars. STILLMAN FRECKLE CREAM CO., Dept. "A," Aurora, Ill.

U.S. Patent Eye-Glass Guard

Don't Mar Your Nose—No Pressure—Firm—Safe—Easy. Sticks to Any Nose. Will Replace Spectacles. Ask your optician or write. BORSCH & CO., J 103 Adams St., Chicago, Ill.

Babies of all Nations

THE dimpled, brown little Jap baby takes its first journeys abroad strapped to the back of its mother or sister in a seemingly insecure position by strips of cloth meeting in the form of the letter X. When awake it clings like a kitten and is never dropped.

THE Chinese child lies with its face against its mother's back and this accounts for the broad, flat nostrils seen in the Flowery kingdom. It cries continually in shrill, sharp shrieks, but the mother placidly works on amid the uproar.

THE negroes of Cuba hold their pickaninies on one hip, the child clinging by its knees as a rider holds on to a horse. Alaskan babies are rubbed with oil, tightly rolled in a skin or blanket padded with grass and bound with deerskin thongs, which are undone but once a day, when the grass is freshened. If the baby cries he is held under water till he is still.

THE Italian bambino is swathed like a mummy and bound with colored ribbons. The babies' elder brothers and sisters delight in carrying about these human dolls which cannot kick. The German baby, too, is swaddled, bound in a long down pillow tied with generous bows of bright ribbons. He is carried about in the nurse's arms wherever he moves.

FRENCH babies are borne through the streets stretched on fine embroidered pillows, their lace frocks spread out to make all the display possible. The chocolate mamas of Queensland carry their little ones astride their necks.

THE Dyaks of Borneo carry the baby wrapped in the bark of a tree or in a curiously carved chair studded with ground shells which is fastened to the mother's back.

THE New Guinea baby has a novel method of being carried about. Its mother puts the naked little creature into a net, which is suspended by a band over her head and her ears, in front of her.

THE children of the Aztecs travel about in a sling on the mother's right hip, the strong cloth passing over the left shoulder. The Gualtimalteans bear their children on their backs and as if this were not load enough any burden they have rests upon the head.

SOME of the Australian women wear a curious mantle of kangaroo skin on their backs, which is tied securely at the waist line, half of the length above and half below. In the little bag formed by the fulness of the upper part the baby cuddles and finds a comfortable nest. In other parts of the country the child rides astride the mother's neck.—*Modern House-keeping and Food News.*

Our 1904 Spring Poem

We have been promising our readers the annual spring poem, but, after looking through our salt barrel, have concluded that we can offer nothing more comprehensive than the vintage of 1903. So here it is:

We sing
Of spring
That's all
Till fall. —*Baltimore News.*

Classifying Him

"THERE goes a typical Georgia cracker," said the native.

"Indeed!" exclaimed the Northern visitor. "Goes in for moonshine whiskey and all that sort of thing, I suppose?"

"No; that fellow happens to be a Prohibitionist."

"Ah, a regular water-cracker." —*Philadelphia Press.*

FREE ON TRIAL.

We have so much confidence in our superb

STANDARD WASHER

that we are willing to send it to anyone for a

30 DAY'S FREE TRIAL

We prepay all transportation charges and deliver it direct to your door without asking for one penny in advance. You keep the washer for 30 days, try and test it thoroughly, use it to do all your washing for a month and if you are willing to part with it, you return it to us and we will pay the return freight charges. This **Standard Washing Machine** is different from any other you ever saw. It will clean the clothes of a small wash as well as a large one. It takes dirt as thoroughly out the wristbands, neckbands, collars, etc., as it does out of sheets, pillow cases and table clothes. It will wash one pair of socks, as cleanly as it will a tubful of sheets. With the double rotary motion you do the same amount of cleaning with one half the amount of labor and within a quarter of the time than any other washer requires. We don't ask you to accept our word for this. Just drop us a line that you are willing to make this test and we will ship the washer at once.

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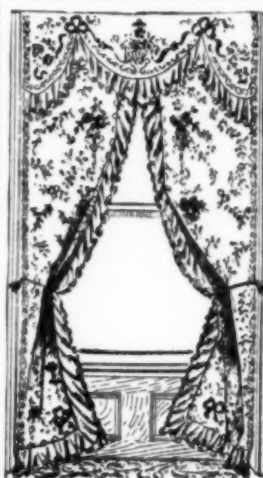
FASHIONABLE GIRDLE



"VICTORY PINETTE" enables you to produce the fashionable girdle, soft folded sash or belt effect, with any piece of ribbon, silk, lace, velvet, or any soft material you may have in the house. As a neck ribbon adjuster, it gives pointed collar effect, holding material gracefully and firmly—no friction, and preserves the beauty of the neck. Adjustable to short or long neck. Does not show when worn. It can be used in a number of ways; will not injure the most delicate fabric. **No Sewing, Boning, Stiffening or Teeth.** Complete set, 15 cts., by mail, prepaid, consisting of two girdles, and one collar pinette. *Liberal Terms to Agents.*

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Two Pairs **Lambrie Lace Curtains**

Like picture, furnish two windows, 60 inches wide, 3 1/4 yards long, for using a few minutes of your time.

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All we ask is that you send us your name and address and allow us to send you on *thirty days' trial one dozen Hold-Fast Skirt Supporters* that retail at 25 cents each. Sell them to your friends and send us the money you get for them, and the curtains will be sent **FREE** at once, express charges prepaid.

You take no risk—we take back any you cannot sell. We offer over 100 premiums besides the curtains. Catalogue sent with each order. Over two million **HOLD-FAST SKIRT SUPPORTERS** have been sold by the ladies of the United States.

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Also a bed set of two shams and lace spread to match—for selling one dozen.

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STEPHENSON'S SKIRT SUPPORTER holds skirt up and waist down. Reduces waist line. Aluminum parts. Will not rust or corrode. Absolutely the only practical and satisfactory supporter made. Seventh year of increasing demand. Over 1,000,000 sold. The genuine has our name on metal plate. With or without long waist adjuster, 25c. all stores or E. STEPHENSON & CO., 110 West 42d Street, New York.

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NORTH BRITISH LACE MILLS
Dept. M. No. 115 Worth Street, New York

How to Make Dainty Summer Frocks for Children

(Continued from page 745)

In making the shield stitch the neck band on, and place the seam turnings up on the band, then line with silk covering all edges and stitching, as was done with the large collar. As there are many cool days in summer it is always wise to have at least one wool dress. This design interpreted in navy blue cheviot or serge makes a most serviceable dress. Among the handsomest of the girl's dresses this season several of this design are shown made up in white brillantane or mohair, heavy white serge and like material. At first thought this seems rather extravagant, but in reality it is not so. These materials always clean well and where one is prohibited this luxury, washing may be resorted to. When these materials are of good quality the frocks will wash and iron as well as a handkerchief. But, a word of caution: they must be washed alone, very carefully, and ironed before being quite dry. I can almost hear you say, "But after several washings they become so yellow." True, but the serviceability of the garment is not yet destroyed. What mother of small children has not heard of dyeing, and how many have not done it successfully at home? **A. L. GORMAN.**

Fashions in Starch

STARCH is the stuff that helps to keep the human race solid inside and stiff outside. Half the food we eat, potatoes and grain products, contains a large amount of starch, which in this form has, of course, been of importance to man since the earliest times. The other use of starch, at the hands of laundresses and careful housewives, began about three hundred and fifty years ago, and is said to have originated in Flanders.

It came into popularity in England in the reign of Elizabeth, whose courtiers and ladies wore ruffs of cambric too large to stand firm without artificial stiffening. The starch of the Elizabethans was like that of modern times except that it was colored—red, yellow, green and blue—and gave delicate tints to the huge linen contrivances of Sir Flash and Lady Frivol.

Before Elizabeth's time ruffs were not of cambric, but of fine holland, which required no stiffening and was very costly.

It is recorded that when the queen had ruffs made of lawn and cambric for her own princely wearing, none in England could tell how to starch them; but the queen made special call for some women who could starch and Mrs. Guilham, wife of an official of the royal household, was the first starcher.

In 1564, a Flemish woman, Frau Vandh Plasse, came to London and established there a school to teach starching. The school succeeded and the Frau of Flanders became rich. She charged five pounds a lesson and twenty shillings extra for a recipe to make starch out of wheat flour, bran and roots.

Among the nobility the favorite color was yellow—rather odd when we remember what the modern housekeeper thinks of yellow clothes. The ultrafashionable folks preferred green. Appropriately enough, our Puritan forbears used blue starch, although many of them did not approve starch at all. They classed it with the idle trumperies of life, and dubbed it "a certain kind of liquide matter * * * wherein the devil hath learned them to wash and dive their ruffs, which, being dry, will then stand stiff and inflexible about their necks."—*Youth's Companion.*

VISITOR—I s'pose your daughter can make pastry and cake and all that kind of thing?

Father (grimly)—Yes, she can make 'em—but she can't make us eat 'em.

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For Half Hour's Easy Work. Do not compare it with the inferior outfits given by other concerns as we never send trash goods nor do we give trash premiums. Our outfits contain

7 PIECES,

full, regulation size. The ash bat is 32 inches long. The mask is made of heavy wire, full size, 3 1/2 inches long. The catcher's mitt is finely made, being 9 inches long and 8 inches wide. The ball is strongly stitched and finely finished (not the 5c. kind). The caps are hand sewed and come in red, white and blue. A tanned leather fielder's glove and adjustable fancy baseball belt complete this dandy outfit—and you have only \$2.40 worth to own it. Send us your name and address, we send you FREE and

WE TRUST YOU with 24 of our New Art Novels to sell at 10c. each, the handsomest jewelry novelties ever made. Sell like wildfire as soon as shown. When sold send us the \$2.40 and we send the baseball set at once by express. Or you can have your choice from 50 other presents such as 30-piece Fishing Outfits, Hammocks, Cameras, Bibles, Watches, Telescopes (3 1/2 ft. long), etc. Order at once trial costs nothing. We know our presents will please you

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99 Women Out of Every 100

have a marked depression at the center of the back or a flatness of the back and side hips. It is this deficiency that causes the many ill-fitting skirts so generally seen. The remedy is

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Mammy's Good-by

[In the South Negro farm-hands go to their labors long before the rising of the sun, and do not return to their homes and children until the twilight shadows gather.]

KINKY lil' haid, stickin' out o' bed,
Lor', how mammy hate to leab de chile;
Bright en shiny eye, lak de star so high,
Twinkle at 'e mammy all de while;
Better shet 'em tight, 'caze, afore de light,
'Fore de sun am riz—afore de dawn—
Mammy got to go; got to tak' de hoe,
Rassel wid de coting en de corn.

But she comin' back to her baby black;
Mammy's comin' w'en de sun am sot;
Meet 'er at de do', mammy comin' sho',
Den she'll put de 'taters in de pot.
Den de lil' chap, in e' mammy's lap,
Kes' 'e haid en hear her sof'ly sing.
Shet yo' shiny eye; baby, doan yo' cry,
Mammy got to leab de lil' t'ing.

—Lippincott's.

Got His Share

BACK in the seventies, when Dewey had command of a ship of the old Hartford type, he was lying in the harbor off Genoa. Visitors were allowed on board at all times except Sunday morning, at which time inspection took place. One Sunday a well-known American millionaire steamed out with a party of friends in his private yacht and succeeded in getting on deck, where he was met by Captain Dewey, who asked him to leave. Mr. Money remonstrated, and, finally, exasperated by the cool firmness of the officer, he burst out:

"No, sir, I won't leave. I am an American citizen, and have a perfect right on this vessel. I pay taxes in America; I am on my own property; part of this ship belongs to me!"

Calmly Dewey opened his pen-knife, stooped down and split off a piece of the deck flooring. Handing it to the incensed American citizen he replied,—

"There's about what you own, and there's the ladder—now git!"

And he got.—Lippincott's.

Little Economical Hints

[F an inkstain gets on your dress, remove at once with salts of lemon if the color will not run. If milk is spilt over it, wash at once with soap and water. If candle or other grease falls on it, take out with an iron and blotting paper, French chalk or benzine. If it is rain-spotted, iron on the wrong side with a piece of muslin between the cloth and the iron. If mud-stained, wait till it is dry, then brush off lightly and sponge the marks afterwards. Darn any tears as soon as seen. If paint falls on the cloth, remove with turpentine; coal-tar is removed with butter; and tea stains with plain water.

Dainty French Girls

THE French girl dresses more tastefully than the girl of almost any other nation, and yet she does not spend much on dress. What she likes is not so much the clothes as dainty collars, waistbands and other accessories, which she often makes up herself from such simple elements as bits of silk, chiffon, or lace. If she can afford but a single good dress, she does not choose one for its showy color, but prefers some dark material that will wear well and that can be enlivened by a light cravat. As a rule, she likes a nice hat better than a nice dress, and for choosing her head-gear she certainly has good taste. She does not take one that looks pretty in the shop window, but carefully selects a hat that will suit her style of face and match her gown.



NO MORE GRAY, FADED, STREAKED HAIR

It can easily and safely be restored to its natural color and youthful gloss or any desired shade by simply combing it with the

IDEAL HAIR DYEING COMB

The most practical and harmless device for the purpose, and the only method endorsed by physicians. Thousands in use; recommended by all who have used it. It lasts a lifetime; it cannot stain the scalp; its application IS GUARANTEED NOT INJURIOUS and cannot be detected. We will send you our interesting booklet and other valuable information, including the testimonials of those who have used this device, free upon request, if you send us your name and state the natural shade of your hair.

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Stylish **POMPADOURS**, WAVY
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Church and Home Weddings

(Continued from page 711)

are the bridegroom, best man and ushers. On reaching the chancel-step the bridal procession divides, half of the ushers go to the right and half to the left, the bridesmaids do the same, either standing just in front of the ushers or between them, according to the plan previously arranged by the bride. If there are flower girls they stand before the bridesmaids and ushers. The maid of honor always stands at the left of the bride and close to her.

The bridegroom comes down the aisle a few steps to meet the bride. She then drops her father's arm and takes the left arm of the bridegroom who leads her in front of the clergyman. The bride's father stands back a little at the left side. At the right time in the service he comes forward, takes the bride's right hand and puts it in that of the clergyman who places it in the right hand of the bridegroom. The bride's father then retires to his pew.

If the best man has charge of the ring at the ceremony of the plighting of the troth he gives it to the bridegroom who hands it to the bride, she in turn passes it to the clergyman who gives it back again to the bridegroom who then puts it on the fourth finger of the bride's left hand. Just before this she has removed her glove and handed it to the maid of honor who also takes charge of her bouquet during the ceremony. Or the bride can, if she prefer, have that finger of the glove slit up the seams.

To recapitulate a little for the sake of clearness: Throughout the ceremony the bride stands at the left of the bridegroom, the maid of honor is at her left. The bride's father stands back of the bride at the left. The best man is at the right of the bridegroom. The ushers and bridesmaids stand in half circles in equal numbers to the right and left of the aisle behind the rest of the bridal party.

When a church has no center aisle it is customary for the wedding cortege to come up one side aisle and down the other.

When the ceremony is finished husband and wife turn and face the congregation. She takes his right arm, the maid of honor throws back the bride's veil, returns her glove and bouquet and the married couple lead the way down the aisle to the strains of the wedding march, followed by the maid of honor, bridesmaids and ushers. Sometimes the maid of honor and best man, bridesmaids and ushers follow the bride and groom "pairing off" as they start down the aisle, but this is not as fashionable an arrangement as the one first mentioned.

If the best man does not accompany the maid of honor, just after the bridal party have left the chancel he slips an envelope that contains the wedding fee previously given him by the bridegroom into the hands of the clergyman. He then passes down a side aisle, meets the young married couple in the vestibule, hands the groom his hat and helps them into their carriage. If it has not been arranged to have the sexton bring the hats from the vestry as formerly described, the best man can,

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PEET BROS., Dept. D, Philadelphia, Pa.

after giving the clergyman his fee, go at once to the vestry to get his own and the groom's hat and pass quietly down a side aisle and meet the couple in the vestibule as before.

The bride and groom must not bow to or pause to speak to any of their friends when they come down the aisle from the altar.

The carriages of the bridesmaids follow closely that of the bride and groom and they in turn are followed by the best man and ushers. The mother and father of the bride leave the church, then the family of the groom and the rest of the wedding guests. Carriages are ordered and all invited to the breakfast or reception drive at once to the house of the bride's parents.

When a wedding takes place in the evening, whether it is held in church or in a house—the groom and all the masculine members of the bridal party are in evening dress as well as all male guests. The bride's dress is the same, though she may if she desires, have it cut out a little in the neck, but it is considered in better form for her to wear a high dress at all times.

At a home wedding the house is prettily adorned with flowers and the ceremony takes place at one end of the parlor or drawing-room which is marked off from the rest by some special decoration, a floral canopy, an altar draped with blossoms, a bower of greenery or something of that kind. An aisle is usually made by long white satin ribbons extending from the door where the bridal party are to enter to the place where the minister stands; if preferred this aisle can be marked off just before the bridal party enters. Four ushers, two on either side, can hold the ribbons or it can be held by six or eight of the bride's girl friends dressed in white or light colors. This is decidedly the prettiest and most effective plan.

Usually the mother of the bride welcomes the guests at the drawing-room door, but, if she desires, she need not appear until just before the arrival of the bridal party, in which case two ushers meet the guests and direct them where to stand or sit as the case may be. At the time set for the ceremony the clergyman enters the room and takes his stand at the appointed place. He is closely followed by the bridegroom and best man. They place themselves at his left. The bridal procession enters in the same order as that given for the church wedding. When the marriage takes place in a house however, there are usually fewer bridesmaids and ushers. From two to four ushers are all that is needed and generally there are but two bridesmaids beside the maid of honor or at most four. Often the bridesmaids are dispensed with altogether and but one attendant precedes the bride. She enters on the arm of her father and the ceremony proceeds as for a church wedding. It is perfectly correct for the bride to enter alone, and if other than the Episcopal service is used it is not necessary for the bride to be given away or for the ceremony of the ring to be gone through with. When this is omitted the bridegroom simply slips the ring on the bride's finger at the proper time and the service proceeds.

At the conclusion of the ceremony the bridal pair are first congratulated by the officiating minister who then quietly steps aside. The newly made husband and wife turn and face the room. The bridesmaids and ushers do the same, still keeping their relative positions, the ribbons that mark the aisles are removed and the families and friends of the young couple come forward to offer their congratulations.

It has lately become fashionable at a home wedding to ask only a few near friends and



WATER PROOF

The whole outfit, including the wall

It was covered with **SANITAS**, the New Washable Wall Covering. Sanitas is applied to the wall like ordinary paper and can be washed at any time with soap and water. An appropriate covering for kitchens, pantries, bath rooms or any other room. Sanitas is handsome, durable and inexpensive. If your decorator, department store or oil cloth dealer cannot supply you send us your dealer's name and we will see you are supplied.

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To arouse interest in, and to advertise the **GREAT ST. LOUIS WORLD'S FAIR**, this enormous sum will be distributed. Full information will be sent you **ABSOLUTELY FREE**. Just send your name and address on a postal card and we will send you full particulars.

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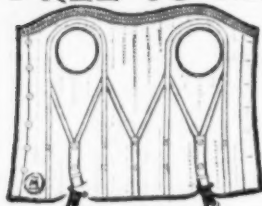
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 Send \$1 and one or both will be sent C.O.D. for balance with privilege of examination

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THE SIMPLEST and MOST SERVICEABLE article of its kind on the market. Does not require any hooks or buttons to be sewed to skirt or waist. After you wear one of these belts you will never put your hand back to see if your skirt is setting right and that the skirt and waist are together. You know they are, for they can never slip with the "HOLDFAST" in use.

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 Made from select glove stock in Black, Wine, Tan and Chocolate. Just the thing for Housecleaning, Gardening, Driving, etc. Write for terms to Agents.
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relatives to witness the ceremony, inviting the greater majority of the guests to the reception which takes place immediately afterwards.

This reception or breakfast wedding differs in no essential detail from the function that follows a church ceremony.

WHEN THE BRIDE IS MARRIED IN "TRAVELING DRESS"

If the bride is married in a traveling dress it is not unusual for her to have bridesmaids, but she may, if she desires, have one young woman attendant who stands up with her at the altar. She is dressed like the bride in an elaborate street costume and wears a handsome hat or toque and either white or light-colored gloves that harmonize with her costume. The groom wears the same frock coat and gray trousers as described for a more elaborate wedding. These identical costumes are correct whether the ceremony takes place in church or at the bride's home, although in church, even for the quietest weddings, it is customary to have ushers.

Japan—The Hope of Asia

JAPAN is making the last stand of Asia. If it fails, Asia ceases to be a separate integer in human development, and becomes an appanage of Europe. If Japan wins, it has wrestled well and overthrown more than its enemies. It will become the teacher, first of China and then of a wider Asia. Japanese education wisely retains Chinese as its classic tongue, playing the part in the training which Greek and Latin play, or did play, in our own scheme of liberal study. Its administrators and officers are alone in knowing both Chinese classics and modern science. They are ready for their task. They have already begun it. The prestige of victory will give them authority and acceptance in remodeling China. Japan, after all, is alone in raising an Asiatic state to free self-government. Its institutions are less like ours than they seem on the surface. Prescription plays the prodigious part it always has in Asiatic society. The sense of personal loyalty to the Emperor is strong to a degree no European, much less an American, can appreciate or understand. That singular attitude of mind which permits what to us seems abasement in attitude, ceremony and action, and yet preserves a complete self-respect, is retained by the Japanese. They vote, they have parties, they practice an amazing freedom of speech in Japan; but at the final limit political action is bounded and controlled by influences and principles unknown and alien to the west, but perfectly comprehensible to the Asiatic, who never forgets that the state and its supreme head is greater than himself, his party or his policy. Japan has the secret of using European science without ceasing to be Asiatic. It is a shallow view of the Japanese nation which regards it as Europeanized. It remains at the core Asiatic. What it has borrowed is small by the side of what it has retained. The prospect, strong twenty years ago, that its upper and intelligent classes would adopt Christianity, has vanished. There has come instead a renaissance of Shinto faith, a revival of Buddhism—just as Islam grows stronger in every Moslem country—and a widespread desire to preserve the Japanese attitude in faith, morals and in social life. The Japanese soldier and sailor—in arms, armament, uniform, organization, discipline and drill—is European, but he addresses himself to his task with a reckless disregard of life, a secrecy, a subordination and a freedom from personal ambition which recall Asiatic rather than European tradition. —Booklovers' Magazine.

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 Allen's Foot-Ease, a powder for the feet. It cures painful, swollen, smarting, nervous feet, and instantly takes the sting out of corns and bunions. It's the greatest comfort discovery of the age. Allen's Foot-Ease makes tight-fitting or new shoes feel easy. It is a certain cure for ingrowing nails, sweating, callous and hot, tired, aching feet. We have over 30,000 testimonials. **TRY IT TO-DAY.** Sold by all Druggists and Shoe Stores, 25c. Do not accept an imitation. Sent by mail for 25c. in stamps. **FREE TRIAL PACKAGE** sent by mail.
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 for selling 2 1/2 doz., or your choice of either, this latest style **Ladies' Summer Hat** or this fancy **Bed Spread**, absolutely free, for selling only 12 jars of "Mother's Salve" at 25c. a jar. The greatest cure known for catarrh, croup and colds. The world never saw its equal for healing cuts, burns, sores, piles, etc. Every jar guaranteed. Don't sell trash; sell an article of merit needed in every home and see how quickly you can earn these beautiful premiums; or a Tea Set, Iron Bed, Rug, Watch, also Furniture, Curtains, Lamps, Accordions, Silverware, Skirts, Waists, etc. Mrs. J. J. Ward, of Freeport, Fla., writes: "I am thankful to know that there is one honest firm selling honest goods through the mail." **NO MONEY REQUIRED IN ADVANCE**—just send your name and address and we will mail six 25c. jars with 100-page illustrated book showing 600 premiums and full instructions. If you cannot sell them you may return—no harm done. **WRITE NOW—DON'T DELAY.**

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SILK 10c a Lot Fancy mixed colors—large pieces—just the right material for Crazy Quilts, Biscuit Quilts, Sofa Pillows, Summer Robes, Pin Cushions, etc. Big lot 1 lb., 25c., 2 lbs. 50c. We have fine lines—20 yards—in 5 sets for 30c. We send presents to each customer. Money back if you say so. **PORTER & CO.** 628 Fulton St., DEPT. 12, CHICAGO, Ill.

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No Buttons

No Trouble

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The Rubens Shirt is a veritable life-preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he does not keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool and all silk to fit from birth to nine years. Sold at Dry Goods Stores. Circulars, with Price List, free. Manufactured by

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Sahlin Perfect Form and Corset Combined

Is the only garment of its kind that will give a Perfect Figure to every lady. No hooks, no clasps, no eyelets, no strings, no heavy steels. Tailors and dressmakers prefer fitting garments over these forms as the full front gives graceful and natural curves and requires no padding or interlining. Leading physicians recommend these garments as health restorers. Imitations and substitutes will be offered, therefore insist upon having what you ask for.

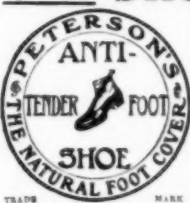


Patented Feb. 20, 1902. \$1.00 \$1.50

See that the name SAHLIN is stamped on the garment. If your dealer cannot supply you, order direct from the manufacturers. Every garment is guaranteed. Two styles, high and low bust, made in extra quality saten, white, drab and black; also summer netting. Best quality, \$1.50; Medium, \$1.00.

Give bust and waist measure, and length of waist from armpit to waist line. Catalogue and interesting literature free. Write to-day. THE SAHLIN COMPANY, 43 ELYN STREET, CHICAGO

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Very likely they are not just right for you and may make your feet tender, if they haven't done so already.

Peterson's Anti-Tender Foot Shoes for Men and Women

are natural covers for the feet in the true sense. They have the needed spaces in the proper places and never fail to give relief for bunions, corns and callouses, insuring perfect ease and complete comfort. Our free booklet "Foot and Shoe Pointers" gives full description, explains the causes of tender feet and makes suggestions for their care. Send for it today; you will find it well worth your while.

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Ladies' Companion, Safety Belts, Aprons, Sleeves, Shoulder Braces, Dusting Caps, Rubber Gloves, Rubber Bed-Sheets, Infant's Rubber Goods, etc. Ready sales. We have 500 agents clearing \$100 a month. Sample pair Washable Arm Band DRESS SHIELDS 12 cts. Stamps taken G. G. ERWIN & CO., 386 Western Ave., Chicago.

REGAL SILKS Sold direct to the user at MILL PRICES. 9 qualities of black Taffetas and Peau de Soies, 59c to \$1.40 per yard. 25 colors of Taffetas, Peau de Soies and Crepe de Chines. Every yard guaranteed. Samples showing our entire line will be sent upon application. Send 2c to pay postage. NEW ENGLAND TEXTILE CO., Box 2962, DETROIT, MICH.

What You Will Need for the St. Louis Exposition

IN preparing to go to St. Louis it must be remembered that the weather is always very hot there even late in the fall, so that clothing should be thin and light. Let us suppose that you are going to be gone ten days or two weeks and that your journey each way will occupy from 24 to 48 hours. Many people think, that in traveling they will save trouble and expense by taking their clothes in valises which they can carry. This is all right for a trip of a day or two, but the clothing needed for as much as a week in summer necessitates a valise so large and heavy that a woman cannot carry it without great effort and certainly should not. It follows that porter's fees to lift it on and off the trains, to carry it into and out of hotels, make it cost as much to move as a trunk and all the inconvenience besides. A small steamer trunk holds nicely a comfortable amount of clothing and a moderate sized steamer trunk will do for two.

If, in any case you wish to economize space and weight in your luggage, you can have a traveling suit, the jacket of which will serve as a wrap with any gown and thus avoid carrying another. Or you can have a silk jacket that will be suitable to use in traveling should you need it and equally appropriate for all occasions. The traveling dress should be of material that does not crush or show soil. Nothing is better than voile, brown, blue or tan. This with a jacket to match (Eton of course), or a silk one should be worn with shirt waists. For the train the most serviceable waist is dark china silk. It is as cool or cooler than cotton, shows no soil, and may be washed without injury. Blue, black or brown is equally pretty. Have a stock collar of the same with tie ends and wear white turnovers with it. Or, if preferred, linen collars are nice and are cooler than the silk because they don't cling so close to the neck. Another nice material for the traveling dress is pongee self-colored or blue. This is more dressy and would want to be made in a shirt-waist suit, not a jacket. Or a foulard silk shirt-waist suit would be excellent. Of collars a clean one is needed for every day, in hot weather, perhaps worn twice a day, and if white shirt waists are worn (and they are the nicest) a fresh one is needed every day. Suits of linen, brown and blue, of chambray and of alpaca are all nice.

Besides the traveling suit take an extra dress skirt or two, say a black one and one of wash goods which perhaps has a waist to match. Indeed, nothing could be nicer than pretty cotton shirt-waist suits for wearing in the Exposition of a morning. For a week you will find one change of underclothes will be enough. It is best to have an extra pair of shoes well broken in, for standing about the Fair is very tiring and nothing rests the feet like changing the shoes. The traveling hat can be made to do for the entire trip. It should be of straw—brown, blue, black or self-colored—the last is the best for wear, and its trimming should be something that will go with anything such as that pictured and described on page 708.

It would be possible to reduce this list by having a voile suit with jacket, one dark china silk waist and one or two wash waists, using the one skirt all the time. You can do this and keep very dainty and tidy at the same time and all the things would then go in a suit case or small valise. Do not forget to take needles, pins, a thimble and black and white cotton. Also a small bottle of spirits of camphor or a flask of whisky. The change of water and food is often felt unpleasantly. A few drops of camphor will regulate such difficulty speedily. An umbrella and pair of rubbers or sandals closes the list of necessities.

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Wearer

For over thirty years we have successfully manufactured Women's Cloaks, Suits, Skirts, etc., and sold to all the principal Department Stores, Cloak Catalogue Houses. We are recognized as the leaders of fashion and fabrics in New York, a distinction of which we are justly proud. In order to increase our already immense business we have decided to also sell to the wearer. To introduce ourselves we offer these two suits at

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Since the discovery of a Louisville man it is no longer necessary for any deaf person to carry a trumpet, a tube or any such old-fashioned device, for it is now possible for any one to hear perfectly by a simple invention that fits in the ear and cannot be detected. The honor belongs to Mr. George H. Wilson, of Louisville, who was himself deaf, and now hears as well as any one. He calls it Wilson's Common Sense Ear Drum, is built on the strictest scientific principles, containing no metal of any kind, and is entirely new in every respect. It is so small that no one can see it, but nevertheless it collects all sound waves and diverts them against the drum-head, causing you to hear perfectly. It will do this even when the natural ear drums are partially or entirely destroyed, perforated, scarred, relaxed or thickened. It fits any ear from childhood to old age, and aside from the fact that it does not show, it never causes the hearer irritation, and can be used with comfort day or night.

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Let every person who needs this at once send to the company for its 190-page book, which you can have free. It describes and illustrates Wilson's Common Sense Ear Drums and contains many bona fide letters from numerous users in the United States, Canada, Mexico, England, Scotland, Ireland, Wales, Australia, New Zealand, Tasmania, India. These letters are from people in every station of life, clergymen, physicians, lawyers, merchants, society ladies, etc., and tell the truth about the benefits to be derived from the use of this wonderful little device. You will find among them the names of people in your own town or state, and you are at liberty to write to any of them you wish and secure their opinion as to the merits of the only scientific ear drums for restoring the hearing to its normal condition.

Write today and it will not be long before you are again hearing. Address, for the free book and convincing evidence, Wilson Ear Drum Co., 2248 Todd Bldg., Louisville, Ky., U. S. A.

A Noble Work

(Continued from page 739)

The children are frequently adopted by Christian people, but are never allowed to go from the Home excepting into Christian families who are properly vouched for. The Christian Home is non-sectarian, but is heartily indorsed and supported by all denominations. It takes children from every state, and is not a local affair, but belongs to the world.

We have given this brief description of the "Christian Home" with the hope that all who read it will become interested in its welfare. If you have money which the Master desires you to use for such purposes, send it to this Home. There is no institution that is more worthy of your gift than this.

They publish a valuable paper called *The Word and The Way*; subscription price, only twenty-five cents per year. We assure you that if you will subscribe for it, you will get more than your money's worth, and we hope you will forward twenty-five cents or \$1 for yourself and three friends. Volumes might be written about this institution did space permit.

For further information and proper description of the work, address Christian Home, Council Bluffs, Ia. — *Western Christian Advocate*.

Keep a-Going

It is reported of Marshall P. Wilder that he once showed the late Alexander Herrmann a new trick at cards. "Alex," said the humorist, "I will tell you the name of a card that you will select in your mind." After a pause he asked: "Now, what is it, Alex?" "The queen of diamonds," answered the magician. "Yes," said Wilder, "that is right." Herrmann stood puzzled for a moment, then smiled and admitted that the next round was on him. — *Louisville Herald*.

An Affable Debtor

"I GUESS there is no use of sending any more bills to that man," said the senior member of the firm.

"Does it make him angry to be dunned?"

"Not a bit. He invites the bill collector to sit down and tells him stories and prevents him from getting money anywhere else." — *Washington Star*.

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Delicious Dishes

CREAMED TONGUE.—After slicing from the best of a boiled tongue cut the remaining portion very fine, discarding fat and gristle, and heat the mince in a well seasoned white sauce, using sufficient to moisten well. Serve on toasted biscuit. Add a spoonful of chopped parsley just before serving and a couple of drops of lemon juice.

RICE FRITTERS.—Wash one cup of rice in several waters and boil fifteen minutes in plenty of water; pour off the water; add one pint of milk and one tablespoonful of salt; cook until the rice is tender; turn it into a bowl and when cold add three tablespoonfuls of sugar, yolks of three eggs, five tablespoonfuls of flour, one teaspoonful of baking powder; then the whites of the eggs, well beaten; drop by the spoonful into hot fat and fry a good brown; pile on a platter and serve with vanilla sauce.

OYSTER PIE.—A delicious oyster pie is made as follows: Line a vegetable dish with mashed potato. Brush it over with the white of an egg, and put it in the oven to brown lightly. Take two dozen oysters, half a pint of milk, one tablespoonful of butter, pepper and salt to taste. Let it come to a boil, and thicken with a heaping teaspoonful of flour and put into the space left in the vegetable dish.

EGGS IN TOMATOES.—Eggs baked in tomatoes make an excellent spring dish, although, to be sure, tomatoes just now are expensive. Remove a slice from the top of each, take out enough of the pulp to admit the egg and sprinkle with salt and pepper. Drop an egg into each, put a dash of butter on it, put the tomatoes on a buttered dish and bake until the egg is set and the tomato tender. Serve on hot buttered toast.

CLAMS A LA NEWBURGH.—This dish calls for fifteen soft shell clams, butter, a lemon, two eggs and one-half cupful of cream. Remove the hard part from the clams and put them in a saucepan with two tablespoonfuls of butter, the juice of half a small lemon, and pepper and salt. Toss for a few minutes over the blaze. Mix the yolks of two eggs with one-half cupful of cream, add to the clams and heat, but do not boil. Serve on toast.

CHOCOLATE TAFFY.—Three pounds of white sugar; one cupful of water; one-half cupful of cider vinegar; a lump of butter the size of a walnut; six tablespoonfuls of grated chocolate. Put all together in a brass or granite kettle. Boil without stirring until a little dropped in water is crisp. Pour on buttered dishes and when cold enough to handle, pull.

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Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
2. All communications to receive attention must be written in ink.
3. Queries intended for this column are not answered by mail.
4. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

TO ALL CORRESPONDENTS.—Many times we are asked to recommend certain dyes, creams, or treatments for skin, health, hair, teeth, etc. Many times we have said that we cannot undertake to recommend specifics. Our correspondents will save themselves and us time by refraining from asking us to do the impossible. But one question which we are asked oftentimes we will reply here and now. We advise *no one* to dye her hair. The first reason is that it is unhealthy, perilous to health to do so, the second is that it is vulgar. Why does anyone who has brown hair want it black? Yet many women ask for a dye that will turn brown hair black. Bleaches are also asked for. The hair nature has given you is the best color you could have; be content with it. For prematurely graying hair a harmless remedy is kerosene rubbed delicately into the roots once or twice a month and, after half an hour, shampooed off. This is also good for falling hair. No doubt there are many good hair tonics, but remember, we cannot name any of them in this column.

RITCHIE.—1. Read above answer. 2. Complexion creams will not do it. For the redness, see that your digestion is right. The dark skin may be natural, then accept it and dress to set it off. Wear yellow tints, white, pale blue and certain shades of heliotrope. 3. We cannot recommend any specific for superfluous hair.

E. M.—Read above answers. Put your question to a doctor or chemist.

MAUD S.—1. We do not know, but real cream is good for tan. 2. Red hands means the digestion or circulation of the blood is wrong. Tight lacing also makes the hands red. See to these and use glycerine with gloves at night. 3. The pompadour is still stylish, but is worn smaller.

MARGARET.—1 and 2. Read first two paragraphs in this column. 3. White ribbons with a white dress. 4. Answer the letter if you like, but do not make the request; the matter will settle itself. If you are about to graduate you should not misspell as you do. Study more.

C. H. B.—1. Read answer to Trixy. 2. See answer to "Velma" in May McCall's. 3 and 4. Read answer to "Maud S." and first paragraph of this column.

M. C. G. S.—Read first paragraph in this column.

P. D. Q.—Read first paragraph in this column.

BLUE EYED SISTERS.—1. Certainly not. 2. It shows more than ill-breeding, it is insolent. 3. Not if they are nice jokes or stories. 4. Brown. 5. It is a difficult situation, but the girl may arrange the trouble if she is careful and gentle. 6. No.

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We cut and make your suit exactly as ordered and send it and the Extra Jap Silk Waist to your express office for you to examine and try on. If it fits and is perfectly satisfactory, pay the express agent the regular price of the suit only, and the express charges, and both the Suit and Extra Jap Silk Waist will be yours. The 10 catalogues and samples will be in the box with your suit.

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Remember, we take all the risk.
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No. 203

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APPLE BLOSSOM.—1. Be modest and lady-like and never pretend anything. 2. Your conversation must be guided by conditions. A good talker finds out what her companion's tastes are and talks of them, but a girl of seventeen is too young to lead a conversation. Let her wait until it is started by the other person. 3. You should have decided objections unless you are engaged to him.

DESPERATION.—Read answer to "Buttercup" and consult a physician.

LILY OF THE VALLEY.—1. Wash the light blue waist in gasoline, iron dry. Or if it is made with fitted lining clean it with a cloth dipped in gasoline. 2. Consult an oculist. 3. Your liver must be out of order, see a doctor.

HALA.—1. Certainly not. 2. Say: "Thank you, I shall be glad to have you," or "You are very kind, but I am attended," for you should not be out alone at your age. 3. Browns, reds, light blues, sometimes heliotrope. 4. You walk and drive on a man's left but ride (horse back) on his right. You write and spell badly for fifteen.

VIOLET.—1. No, you should not. 2. No. 3. Read answer to "P. R. D." Read last sentence in answer to Hala.

A. D.—1. On the fourth finger of the left hand. 2. For some skins glycerine is the best remedy for chapped face and hands, others can't stand it. In that case try clarified mutton tallow melted with a portion of beeswax. 3. All shades of brown, and blue, and anything yellow. 6. Short. 9. Yes. 11.—A girl who asks such questions and writes so badly should be at least 25 before she thinks of marrying. 12. Pattern No. 8447 would be pretty for a silk waist having the yoke of lace.

VIRGINIA.—1. It is not necessary to wear a mourning veil for a sister-in-law. Even widows often now, wear simple black without a veil, and all veils are short. 2. Neither plush nor velvet are mourning. 3. Wear a low pompadour letting it roll softly and droop over the face a little; have it close at the sides of the head for your shaped face. 4. Patterns 8465, or 8457 would be suitable for lawn.

R. M. A.—1. You must find the soap that best suits your skin. 2. Not the place of a "lady" of fourteen. 4. A girl who talks that way should never have one. 6. Gasoline cleans gloves well but it must be used carefully. 7. If the "gentleman" is calling on the "lady" of fourteen the two should "have their bread and milk at six and then at seven be sent to bed."

Don't spoil your youth playing at being grown up. In a frank honest friendship boys and girls can be happy, but if they want to be "fashionable" they must go home by nine o'clock at latest. 10. No.

ELSIE VANCE.—Your letter begins: "Kind Friend." That is not proper; it should not be used even to an intimate acquaintance. Then you speak of a man as a "gent," which is improper also. 1. The woman may, if she chooses, be the first to speak after an introduction, but if the man is a good deal older than she is, she should wait for him to begin conversation. A woman does not now take a man's arm at any time, nor does he offer his arm.

X. Y. Z.—We cannot advise you on your first inquiry. An etiquette book by Mrs. Sherwood is considered authoritative, but we cannot give the publisher's name. A book dealer can tell you.

JANETTE.—Your questions as to what you will need for the St. Louis Exposition trip are answered fully in an article on the subject in this number.

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Magnificent, flashing Akah diamond, mounted in the famous Tiffany style setting, finished in 18k. solid gold. Absolutely warranted for years. Send full name and address. We send post-paid 10 Pearl Pins to sell at 10c. each; also large premium list. When sold, return us the money and we send at once above beautiful ring carefully packed in an elegant plush-lined case.

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Ten men in each state to travel, tack signs and distribute circulars and samples of our goods. \$50.00 per month, \$3.00 per day for expenses.

KUHLMAN CO., Dept. S, Atlas Block, CHICAGO.

\$1.90 BEAUTIFUL TRIMMED HAT.

A REGULAR \$5.00 STUNNING SPRING AND SUMMER PATTERN HAT FOR \$1.90.

OUR OFFER: Cut out and return this ad, enclose \$1.90, and we will send you this newest style dress hat by express. Examine it, note the fine materials, try it on and see how becoming it is, compare it with the most expensive hats at your home milliners' and if you do not say it is a value that is simply astonishing, the prettiest, most stylish and becoming hat you ever saw, if you don't believe it is worth every cent of \$5.00, return it to us and we will immediately return your money. This is a richly designed DRESS HAT FOR SPRING AND SUMMER. THE LATEST STYLE. VERY FASHIONABLE AND BECOMING TO YOUNG AND OLD ALIKE.

A BEAUTIFUL PATTERN HAT

Hand made on a silk wire frame. The shape has a graceful, rolling brim with a pointed dent in back. The facing is made of shirred and stitched, best quality black Louisa silk, while the trimming is overlaid with hand shirred, black silk chiffon, same extending in gathered folds to the bell crown, which is made of black silk hair braid. Black satin and silk flowers and black satin foliage are beautifully arranged in front of the crown and side of brim. The trimming of part of the crown and part of the brim is overlaid with black silk Chantilly lace, which extends in folds to the back of crown. A prettily designed, new shaped gilt ornament is artistically arranged below the shirred silk chiffon, while a loop of gold cord is arranged on the left facing extending to the bandeau. **BANDEAU IS TRIMMED WITH BLACK SILK AND SATIN FOLIAGE AND BLACK SILK LACE.** The hat as described, in all black with gold cord, MAKES A VERY RICH AND BEAUTIFUL APPEARANCE. BUT CAN ALSO BE ORDERED IN WHITE, PINK OR LIGHT BLUE, WITH TRIMMINGS TO MATCH.

\$1.90 barely covers the cost of material. We make this extremely low price merely as an advertisement for our millinery department. If you order this new, stylish, richly designed dress hat, you will be saving more than one-half in price; you will be getting one of the handsomest styles that will be shown, a hat that carries city style and distinctiveness in every feature. **OUR FREE MILLINERY CATALOGUE**, sent on request, shows astonishingly low prices on our complete line of spring and summer hats, shapes, trimmings, laces, velvet, ornaments, feathers, ribbons, etc., very interesting to every lady, including those in the millinery business or thinking of starting in the profitable retail millinery business. Order today. ADDRESS: SEARS, ROEBUCK & CO., CHICAGO, ILLINOIS.

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\$1.90

IT REMOVES HAIR Venetian Depilatory

The unsightly hair on the lips, arms, and neck or the hair mole, need no longer detract from an otherwise pretty face of a lady if she will use Venetian Depilatory. It is harmless as water. Dissolves the hair where and when applied. You simply dip a piece of cotton in the Depilatory, place it on the hair, and in three minutes wash the skin and it will be as clear and soft as a child's, with all traces of hair gone forever.

Do not Pay Until Satisfied

Read this offer carefully: We will send you a full size \$1.00 bottle on trial. After using it ten days and you are satisfied with the results, send us \$1.00; if not return the bottle. Isn't this a fair offer? If our preparation had no merit we certainly would not make this offer. If you are interested, don't wait a day; write now.

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Healy Hardanger Lace Shows artistic stitches in many exquisite arrangements from old samplers. Gives full directions and working models for making the popular HARDANGER SHIRT WAISTS, COLLARS, CUFF SETS. Cover 6x9 inches, shows 15 different stitches, full size. **25 CENTS, Postpaid.**

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TAKE A BICYCLE taking orders from sample wheel furnished by us. Our agents make large profits. Write at once for catalogues and our special offer. **AUTOMOBILES, TIRES, Sewing Machines, Sundries, etc., half retail prices.**

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Quick, Comfortable, Unequaled. No No. No Heat.

"A comfort for a Woman—A necessity for a Child."
A set of 6 No. 2 or 4 No. 3 (black, Ashburn or Gray) 5 cents—set \$1.00. From all department stores or mailed direct.

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are raised in one month, big prices. Money makers for poultrymen, farmers, women. Send for our FREE 100% and learn this immensely rich industry. **Plymouth Rock Squab Co., 289 Atlantic Ave., Boston, Mass.**



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about the most delightful places in this country to spend the summer?

A region easy to get to, beautiful scenery, pure, bracing, cool air, plenty of attractive resorts, good hotels, good fishing, golf, something to do all the time—economical living, health, rest and comfort. Then write today (enclosing 2c stamp to pay postage) and mention this magazine and we will send you our new edition of

"MICHIGAN IN SUMMER" containing 64 pages, 200 pictures, maps, hotel rates, etc., and interesting information about this famous resort region reached by the **Grand Rapids and Indiana Railway**

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Jay Gould said: "Many a man has spent his declining years in want or hard mental labor because he was a careless buyer." Let the Averill Specialty Co. look after your interests. They handle every conceivable kind of merchandise at lowest wholesale prices; keep you posted by special letter in regard to latest styles and up-to-date goods. Full particulars free. Address Averill Specialty Co., Dept. 97, 663 & 665 Broadway, N. Y. City.



"CLINGFAST" Nipple

For Nursing Bottle

PURE GUM, RIGHT SIZE. Right shape. Clings tightly. Outlasts 3 ordinary nipples. At druggists, or from us, 50c dozen, postpaid. The Clingfast Co., 92 Warren St., New York.

P. R. D.—1. We cannot tell you. 2. and 3. Say the true thing. If you are pleased to meet that person, say so, if not, to repeat his or her name as you bow is sufficient. 4. On the right. 5. A man is always "presented" to a woman. Say: "Miss A. allow me to present to you Mr. B."; or a simple way: "Miss A. I want you to know Mr. B." *Aster* say: "Let me make you acquainted with."

BUTTERCUP.—1. Get your digestion regulated, do not eat irregularly and give up sweets. Bathe every day and do not pick at the pimples and blackheads. Scrupulous cleanliness inside and outside your body will insure a smooth skin. 2. We know of none. 3. Ask your mother or nearest relative. 4. Simply, see the fashion magazines. 5. When washing the hands push down the flesh about the nails; trim when ragged.

TRIXY.—1. Freckles are natural to a fine thin skin, they cannot often be prevented. Shading the face from the sun and washing it with buttermilk are the best remedies. 2. Moles cannot be removed without a surgeon's help. 3. A man may take a woman's arm when walking with her if it is necessary to assist her, otherwise it is bad taste. 4. Common salt is an excellent dentifrice. 5. Read above answer.

JOANETTE.—Velvet ribbon can be cleaned well by stretching it tightly on a skirt board and rubbing it with a cloth dipped in gasoline.

W. Z. V. H.—1. The fourth finger of either hand. 2. You would better wait to hear first.

Able to Suggest It

"DIGRESSING here for a moment," said the distinguished lecturer, "let us consider what we might call the malevolence of nature. Did you ever reflect upon the fact that nearly all the natural forces, if left to their operation unresisted, work for our destruction? Fire, or heat, kills the principle of life. Cold, or the absence of heat, does the same thing. The natural gases are fatal to life. Gravity is one of the most destructive of forces. A fall from any considerable height will kill instantly. Water, whose praises the poets sing, is equally destructive. If we fall into deep water we drown, unless we have learned how to resist that same fatal force of gravity by acquiring the art of swimming. Even the simple act of walking is the perpetual recovery from an incipient fall. The things we crave most are injurious to us. There are a hundred poisons for every remedy. We get disease for nothing, but we have to pay for good health. The air we breathe, the water we drink, the food we eat, are full of deadly germs. Life is a constant struggle against the malignity of nature. Yet we are told to look upon the bright side of things. What is the bright side?"

The speaker paused impressively, and a little boy in the audience piped out:

"You git a hundred dollars fur comin' here an' tellin' us all this, don't ye?"—*Chicago Tribune.*

Ready to Comply

"CHARLEY, dear," said young Mrs. Torkins, "you know you said we ought to put something by for a rainy day."

"Yes."

"Well, don't you think this bargain rain coat is perfectly lovely?"—*Washington Star.*

Outward and Visible

NATIVE.—There goes Mrs. Wedlock, the lady in black.

Visitor.—Is she in mourning for her husband?

Native.—She is in crape for him.

We Paralyze Competition



\$1.20 for our Men's Sateen Calf Lace Shoe, as described in our Big Free Illustrated Shoe Catalogue; glove grain tops, perforated tip and outside backstay; warranted solid leather throughout. Sizes 6 to 11. Widths E and EE. A Real Bargain.



\$1.50 for our Men's Standard Calf Shoe, as described in our Big Free Illustrated Shoe Catalogue; medium toe, outside backstay; well made of good honest stock, for hard wear. Sizes 6 to 11. Widths E and EE. Better grades at equally low prices.



\$1.95 for our Men's Patent Colt Blucher Oxford; dull mat kid tops, patent colt uppers, patent curved lace stay, custom backstay, Perton last; dressy and light weight. Sizes 6 to 11. Widths D, E and EE. A great offer by a reliable house.



\$1.50 for our Men's Vici Kid Oxford; uppers made of reliable vici kid; soles, counters and inner soles are of solid sole leather; medium toe, straight tip, custom backstay. Sizes 6 to 11. Widths D, E and EE. The best value ever offered in shoes.

95 CENTS for our Ladies' Dongola Kid Shoe, as described in our Big Free Illustrated Shoe Catalogue; patent leather tips; solid leather of fair quality throughout. Dealers ask \$2.00 for it. Sizes 2 1/2 to 8. Wide widths only. Write us before you buy.

\$1.20 for our Ladies' Dongola Kid Shoe; patent leather tip and Cuban heel, Princess last with circular cut vamp; solid California oak soles; solid leather insoles and counter. A regular \$2.50 shoe. Sizes 2 1/2 to 8. Widths E and EE.

90 CENTS for our Ladies' Blucher Oxford, as described in our Big Free Illustrated Shoe Catalogue; Berlin last, patent leather tips, comfortable heels; guaranteed solid leather throughout. Dealers sell it for \$2.00. Sizes 2 1/2 to 8. Widths E and EE.

\$1.10 for our Ladies' Dongola Kid Oxford. Uppers are of Dongola Kid, patent leather tips and military heels; circular cut vamp; durable soles of solid leather. This shoe is sold for \$2.25 in shoe stores. Sizes 2 1/2 to 8. Widths E and EE.

CO-OPERATION DOES IT

Send us a postal for our Big FREE 1904 Boot and Shoe Catalogue, fully describing all of these shoes and our full line of over 500 styles for Men, Women and Children. Also our Great FREE Book explaining how Co-operation reduces the price of everything. Don't buy your shoes until you get our latest 1904 Catalogue. We can save you Big Money on your shoes and everything else you eat, wear or use. Money Refunded if Goods Are Not Satisfactory.

CASH BUYERS UNION—FIRST NATIONAL CO-OPERATIVE SOCIETY
158 G CASH BUYERS BUILDING, CHICAGO, ILL., U. S. A.

To Keep Moths From Clothing

FIRST brush the articles to be stored, place in the air and brush again before folding neatly. Line a box with large sheets of newspaper (the printer's ink is objected to by moths) taking care that one overlaps the other. Inside this place some old linen and in it the clothes with lumps of camphor, black pepper, or apple, folded in paper between each garment. Thus treated I have stored clothes for years past with no signs of moths. If it is possible, I always shake the clothes out about once in six weeks, and place in the air before storing again.

POCONO MOUNTAINS



For an ideal outing this Summer. The region is high, the climate invigorating and the trip comfortably made in three and one-half hours from New York. A handsomely illustrated book of 128 pages, containing complete information about hotels and boarding houses, together with a delightful love story entitled "A Chance Courtship," will be mailed on receipt of 10 cents in stamps.

Address T. W. LEE, General Passenger Agent, New York City



50 cts.

give the name and address of each subscriber in full and your own name, town, county and state. Tell ladies who give their subscriptions to you that they will receive the first magazine within two weeks. Club raiser will receive premium within two weeks. Delivery charges are paid by consignee unless stated otherwise.

10-PIECE TOILET SET

Offer No. 35—Very handsome Toilet Set, each piece beautifully decorated and trimmed with gold, all full size. Latest shape. Sent for only 12 subscriptions; also see new rule. Shipped direct to Club Raisers from pottery in Ohio. State your nearest freight office.

55-PIECE DINNER SET

Offer No. 36—For only 15 subscriptions we will send a very handsome Dinner Set, consisting of the following 55 pieces: 12 Cups and Saucers, 12 Dinner Plates, 6 individual Butter Dishes, 6 Preserve Dishes, 1 covered Vegetable Dish, 1 10-inch Meat Platter, 1 8-inch Meat Platter, 1 Shop Bowl, 1 Pickle Dish. Choice of red and brown moss rose or green and red tea rose decoration. Shipped securely packed from pottery in Ohio.

56-PIECE TEA SET

Offer No. 37—We have added a most beautiful Tea Set consisting of 12 Tea Plates (6 in.), 12 Cups and Saucers, 12 Preserve Saucers, Teapot, Sugar Bowl, Cream Pitcher, Shop Bowl, 2 12-inch Cake Plates. Each piece is beautifully hand decorated with pink Tea Roses and has a gold line on edge. Each set securely packed in case and shipped direct to our customers from pottery in Ohio. Freight charges very light. Sent on receipt of 25 subscriptions for McCall's MAGAZINE at 50 cents each. See new rule.

Offer No. 38—Comb, Brush and Mirror, Sterling Silver Mounted, for 7 subscriptions for McCall's MAGAZINE at 50 cents each. This is a very beautiful set and is made by the very best manufacturers of these sets in America. We pay delivery charges and guarantee safe delivery.

Offer No. 38—Beautiful Gold Curb Chain Bracelet with lock and key, very neat design, sent prepaid for only 5 subscriptions for McCall's MAGAZINE at 50 cents each. We warrant each Bracelet 14-karat gold filled and guarantee them for ten years.

Money order, stamps or coin, will bring you regularly, for 12 months, McCall's MAGAZINE, the most popular Ladies' Magazine published. We commence all subscriptions with the very latest number. Be sure to give your name and address in full. If you will get two or more of your neighbors and friends to join with you and send in a club you can obtain, without cost, any article on these three pages. **NO OUTFIT IS NECESSARY.** All you require is a copy of McCall's MAGAZINE. Your own subscription, new or renewal, counts as one towards any premium. Send 50 cents for each subscription. If you cannot secure all the subscriptions for the article of your choice at once, send them as fast as you take them. Every subscription will be credited carefully to your account until you select premium. Every article is guaranteed by The McCall Company and if not exactly as represented your money will be cheerfully returned. No premiums given for subscriptions in Manhattan and Bronx Boroughs, New York City. When sending your orders be sure to



Offer 442—This handsome Solid Gold Graduation Ring, raised polished figures finished in rose and Roman gold, will be sent delivery charges prepaid for 7 subscriptions for McCall's MAGAZINE at 50 cents each. The workmanship is of the highest class. A very pretty gift for your graduating son or daughter. We also have these Rings in Sterling Silver; sent prepaid for 3 subscriptions. See new rule.



Offer No. 48—THE LITTLE STITCH RIPPER, for ripping and picking out machine stitching, bastings, and drawing threads for hemstitching. Prepaid for 1 subscription and 10 cents added money.

Offer 205—Half-dozen Silver-Plated Rogers Table Knives, sent delivery charges prepaid for 8 subscriptions. See new rule.

Offer 309—Large Rogers Soup Ladle, handsome design, sent prepaid for 6 subscriptions. See new rule.

Offer 310—Large Rogers Gravy Ladle, same design as 309, sent prepaid for 3 subscriptions. See new rule.

LADY'S UMBRELLA

No. 140—Lady's Umbrella, complete with case and tassel, made of finest quality of Union Taffeta, steel rod, beautiful pearl handle mounted in sterling silver. Straight or hooked handle as preferred. Regular \$5.00 Umbrella. Sent for 9 subscriptions at 50 cents each.

Offer 82—Very handsome Table Cover, 1 1/2 yards square, knotted fringe all around; red, blue or green, with pretty floral decoration; will be sent for securing 6 subscriptions for McCall's MAGAZINE at 50 cents each. We prepay delivery charges. See new rule.

Offer No. 317—Magnificent Silver Fern Dish, 18 inches round, 6 inches wide, beautifully finished in enamel, can not tarnish. Sent for 4 subscriptions at 50 cents each.

SILVERWARE OFFERS

We are making most remarkable offers of Silverware. Every article is triple silver plate on fine white metal. The decorations are of the highest style.



No. 89—Silver Tea Set. For 17 subscriptions at 50 cents each we will send a beautiful full size 4-piece Silver Tea Set as follows: Tea pot (6-cup), Sugar Bowl (with illustrations), Cream Pitcher and Spoon Holder. Sent also for 9 subscriptions and \$1.60. See our new rule and special rule No. 1.

We separate this set if desired. Will send Tea Pot or Sugar Bowl for 5 subscriptions. Cream Pitcher or Spoon Holder for 4 subscriptions.

No. 204—Handsome Silver Cake Basket, 9 inches across, for 5 subscriptions at 50 cents each.

No. 105—Engraved Silver Bread Tray, 13 1/2 inches long, for 5 subscriptions at 50 cents each.

Offer No. 204—Handsome Silver Butter Dish, with cover, for 5 subscriptions; can be mailed for 25 cents extra.

Offer No. 98—Decorated China Cracker Jar with Silver Handle and Top, for 6 subscriptions at 50 cents each.

Offer No. 99—Large Silver and Crystal Fruit Dish, very ornamental, for 9 subscriptions at 50 cents each.

Offer No. 106—Beautiful Engraved Silver Bon-Bon Dish, 5 inches across, with handle, for 4 subscriptions at 50 cents each. Can be mailed for 45 cents extra.

Offer 139—Lady's Genuine Seal Leather Pocket-book, has 4 different compartments, the one for change being chamois lined. No better Pocketbook can be desired.

Offer 142—Handsome 14-kt. Gold-Filled Locket Chain. The Chains have a very pretty effect and as a neck ornament are in great demand.

Offer 410—Four Ladies' Handkerchiefs, every thread pure linen.

Offer 164—Half-Dozen Children's Handkerchiefs, packed in 2 small attractive boxes (1/2 dozen in each box).

Offer 411—Four Gentleman's Handkerchiefs, splendid quality, nice soft material and just the kind of Handkerchief men like to have. Each Handkerchief 20 inches square.

Offer 412—Exceptionally pretty Thermometer, guaranteed correct, finished in French gold plate.

Offer 423—Two beautiful Mexican Drawn-Work Dollies, every stitch worked by hand. Dainty, neat, attractive and all the rage.

Offer 51—Handsome Bureau or Sideboard Cover, 50 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Magnificent value.

Offer 401—Ladies' Work Basket Companion; contains 136 Needles of the very finest make in every size that is ever used, from small fine sewing needles to large darning needles, also 2 very fine Bodkins. The whole outfit arranged neatly in handsome leatherette case with clasp.

Offer 413—Quarter-Dozen pure white Table Napkins, each 18 inches square. Guaranteed pure linen.

Offer 408—Two Lace Embroidered Ties, suitable for summer, different designs; each over 50 inches long.

Offer 54—Irish Point Lace Effect Centerpiece, 16 inches square, and three Dollies to match.

Offer 127—Handsome Table Cover, 36 inches square, pretty floral design, fringed edge. Splendid value.

Offer 148—Beautiful Lambrequin, 72 inches by 48 inches, with fringed edge, handsomely decorated with flowers and gold tracing.

Offer 149—Handsome Turkish Tapestry Cushion Cover, exceedingly pretty striped effect in combination of different colors, well made up, all ready to slip over cushion, has tassel on each corner, 20 inches square.

Offer 404—Set of Four handsomely Engraved Silver Napkin Rings.

Offer 404—Fine quality Tooth Brush, with sterling silver handle. Neat and useful.

Offer 405—Two Silver Salt Shakers and one Pepper Shaker, all engraved.

Offer 4—One finest quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America.

Offer 470—Fine quality Lawn Apron, hemstitched neck with embroidery insertion, well and neatly made.

Offer 521—Fine Lawn Tea Apron, hemstitched ruffle, 3 inches deep. Well finished in every detail.

Offer 414—Elegant Knife Set, consisting of one large Serrated Bread Knife, one Serrated Cake Knife, and one Paring Knife. A splendid offer.

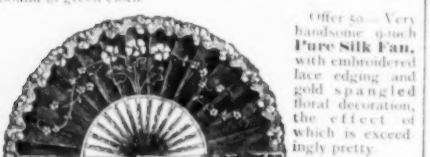
Offer 415—Agnes H. Morton's Book on Etiquette, handsomely bound in green cloth. Good manners is the passport to good society. A book for everybody.

Offer 416—Oval Photo Frame, cabinet size, embroidered border, solid back, finished in French gold plate.

Offer 7—English Cook Book, the best published, that tells how to make good wholesome food at small cost.

Offer 416—Marguerite Wilson's Book on Dancing. A complete instructor beginning with the first positions and leading up to the square and round dances. Without doubt the best book on the subject. Bound in green cloth.

Offer 417—Virginia Lewis' Book on Nursing. No household is permanently free from sickness, and it generally appears when no provision has been made for it. In this book are the fullest particulars for the care of the sick, in all the simple as well as the serious ailments of life. Bound in green cloth.



Offer 50—Very handsome 9-inch Pure Silk Fan, with embroidered lace edging and gold spangled floral decoration, the effect of which is exceedingly pretty.

Offer 404—Four McCall Patterns, any design, all to be selected at time order is sent. A splendid opportunity for dressmakers.

Offer 410—Two Elegant Hatpins, (1) floral design, fine imitation French pearl center finished in rose, gold or French gray, (2) turquoise ball surrounded by snake, Roman finish. Both pins are exceptionally neat and handsome.

Offer 420—Half-Dozen Cakes of lovely Toilet Soap, either English, white, glycerine, oatmeal, violet, rose or heliotrope. We guarantee this soap to be made from pure ingredients and excellent for the complexion. It comes 3 1/2 cakes in a box; each cake artistically wrapped. This is a very special offer.

Offer 421—Scholars Companion Imitation Rosewood Stained Box, polished imitation inlaid top, extra large size, contains penholder with half dozen very best pens, pen wiper, ruler, pencil rubber and quarter dozen best black pencils. One of our very best offers; we make it for the children's sake.

Offer 122—Brooch (like picture) contains 16 fine imitation brilliant stones with pearl center. Roman finish.

Offer 423—One pack of Playing Cards, the celebrated Bicycle Make, with ivory finish, highly enameled, tested and used all over the world. Sales exceeds all other makes.

Offer 124—Splendid Shawl Strap, stiff handle, gram leather, stitched in silk, leather covered cross bar, straps 45 inches long, 3/8 inch wide. Excellent value.

Offer 125—14-kt. Solid Gold Fountain Pen, all hard rubber, plain barrel, highly polished, top feed. Each and every pen is accompanied by a guarantee.

Offer 426—Imported Patent Spring Tape Measure, 5 feet linen tape 3/4 inch wide. Put up in a very neat nickel-plated case.

Offer 427—Brooch (like picture), newest hand chased design, very fine imitation pearl center. Exceedingly neat.

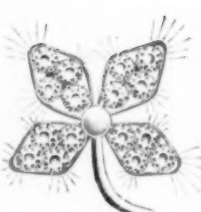
Offer 43—One pair high grade Nail Scissors.

Offer 44—One pair high grade Buttnole Scissors.

Offer 45—One pair high grade Embroidery Scissors, with long fine points suitable for fancy work.

Offer 46—One pair high grade Steel Scissors, 5 inches or 6 inches in length.

Offer 428—One pair of excellent Pocket Scissors, 4 1/2 inch, blunt, all nickel plate, together with neat pocket comb in case.



IMPORTANT...

We will send ANY OFFER on this page, CHARGES PREPAID BY US AND SAFE DELIVERY GUARANTEED, to any person sending us 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. One of the 2 subscriptions may be your own, either new or renewal. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar.

THE McCALL COMPANY

Fashion Publishers
NEW YORK CITY

See Offers on Pages 767 and 769 for Larger Clubs

Offer 275—Solid Sterling Silver Thimble, handsomely engraved, any size you wish.

Offer 120—Two Sterling Silver Hat Pins, different designs. Neat and very ornamental.

Offer 122—Handsome Sterling Silver Brooch, new and very pretty design.

Offer 112—Warranted Sterling Silver Nethersole Bracelet, beautifully chased, full size.

Offer 121—Three Sterling Silver Scarf Pins (suitable for lady or gentleman), different designs; usual price asked by jewelers 25 cents each.

Offer 278—Sofa Pillow Top, full size, with beautiful lithographed design together with back of good material.



Picture of Rogers Carlton Design

Offer 429—Four Rogers Teaspoons, Carlton design.

Offer 430—Two Rogers Tablespoons, Carlton design.

Offer 431—Two Rogers Tableforks, Carlton design.

Offer 432—Two Rogers Dessertspoons, Carlton design.

Offer 211—Rogers Carlton Pattern Silver Sugar Shell.

Offer 212—Rogers Carlton Pattern Silver Cream Ladle.

Offer 213—Rogers Carlton Pattern Silver Pickle Fork.

Offer 214—Rogers Carlton Pattern Silver Butter Knife.

Offer 216—Rogers Carlton Pattern Silver Cold Meat Fork.

Offer 433—Rogers Carlton Pattern Silver Pie Knife.

Offer 434—3-Piece Children's Set—Rogers—consisting of Knife, Fork and Spoon. Neatly arranged in silk lined box. A nice present for your child.

Offer 44—One Salt and one Pepper Shaker, made of the finest pressed cut glass. Neat, original and attractive design.

Offer 9—Four Engraved Silver Napkin Rings.

Offer 135—Eight small China Butter Plates, neat Japanese designs. A special offer that we can make owing to a large purchase.

Offer 285—Little Silver Fern Dish, very suitable for center of table.

Offer 284—Silver and Glass Mustard Pot, complete with Spoon.

Offer 320—Silver Tooth Pick or Match Holder, satin engraved, gold lined. Neat design.

Offer 248—Silver Nut Cracker and 6 Picks, in box.

Offer 194—Very neat little Silver Sugar Bowl.

Offer 195—Handsome Silver Cream Pitcher, matching No. 194.

Offer 490—Set of Six high grade Teaspoons, in satin lined box with hinges and clasp.

Offer 406—Set of Six Tablespoons, for every day use, excellent quality and neat design.

Offer 407—Set of Six Tableforks, for every-day use, excellent quality and neat design.

Offer 489—Magnificent Centerpiece, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table.

Offer 396—Two very latest Bodice Clasp or Belt Buckles, pretty designs, gray effects, oxidized silver. Neat and fashionable.

Offer 232—Standard Camel Grain Embossed Wrist Bag, made of very finest leather, black or brown, fitted with inside pocket and coin purse, neat and stylish, nickel plated frame and chain.

Offer 127—Black Leather Chatelaine Bag, square shape, outside pocket with hook for belt.

Offer 243—Complete Stamping Outfit, consisting of 140 beautiful designs of every description for stamping material of every kind—3 ornamental alphabet sets, an embroidery hoop and a complete outfit for stamping materials.

Offer 408—One pair of the very best Hose Supporters, made to loop on corset clasp, in any color desired.

Offer 436—Solid Sterling Silver Pencil.

Offer 437—Beautiful Pen, pearl handle, mounted with Sterling Silver.

Offer 438—Splendid Veil, 1 1/2 yards long, 1/2 yard wide, fine mesh with large chenille dots. Let us know what style of veil best suits you and we will try to please you.

Offer 439—Two very pretty All-Lace Tab Stocks, two different designs, new, neat and very fashionable. This is one of our leading offers. EXTRA-ordinary values.

Offer 440—Beautiful Collar and Cuff Set, washable, made of finest quality lawn, trimmed with lace.

Offer 441—One pair of good serviceable Lace Pillow Shams, each sham 3 feet square.



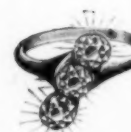
No. 175



No. 13



No. 19



No. 23



No. 21



No. 174

No. 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

No. 13—8-Stone Cluster Ring, has Turquoise center with Pearls surrounding. This is a very neat Ring set with the finest imitation French Pearls obtainable.

No. 19—Ladies' 14-kt. Gold Filled Ring; smooth, flat, broad; very heavy; well polished.

No. 23—Very handsome 14-Stone Ring, two White and one Red, two White and one Green or Red, White and Blue.

No. 21—This Ring is set with a brilliant White Stone, exact reproduction of genuine Diamond or with any color stone desired. If you wish a genuine Opal ask for No. 20.

No. 174—3-Stone Gypsy Ring handsomely chased and set with all White or Colored Stones.

We warrant each Ring sent out to be 14-kt. filled with pure gold.

How to Order a Ring—To get correct ring size measure from side at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings, when wrong size is given, for other sizes, unless 10 cents is sent us when ring is returned.

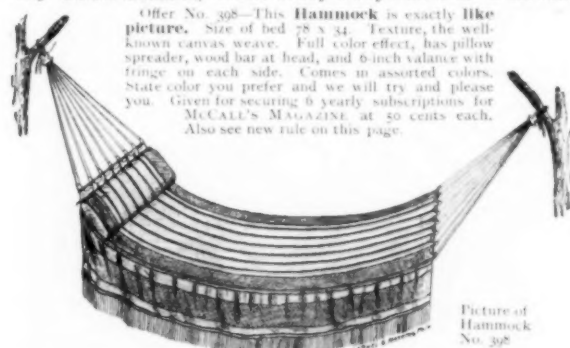
RING MEASURE

1
2
3
4
5
6
7
8
9

YOU MAY SEND AS MANY SUBSCRIPTIONS AS YOU WISH—2 SUBSCRIPTIONS FOR EACH OFFER

STRONG AND COMFORTABLE HAMMOCKS

Now is the time for every reader of McCALL'S MAGAZINE to obtain a splendid Hammock by sending 3 or more yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. Take this copy of McCALL'S MAGAZINE and visit a few of your friends and neighbors. Tell them they can have McCALL'S MAGAZINE mailed to their home every month for an entire year for the small sum of 50 cents. When you have secured enough subscribers for the Hammock you wish send the money to us and your order will be filled immediately. If you cannot secure enough subscribers see new rule on this page. We guarantee each and every Hammock to be exactly as described and will cheerfully without hesitation, refund money if any club raiser is not thoroughly satisfied.



Offer No. 398—This Hammock is exactly like picture. Size of bed 78 x 34. Texture, the well-known canvas weave. Full color effect, has pillow spreader, wood bar at head, and 6-inch valance with fringe on each side. Comes in assorted colors. State color you prefer and we will try and please you. Given for securing 6 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. Also see new rule on this page.

Picture of Hammock No. 398

OUR SPECIAL LEADER

Offer No. 397—To any person who sends us only 3 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each we will send Hammock No. 397. Fine, strong, open weave texture. Size of bed 72 x 34. Has wood bar at head and 6 sets of swinging ropes with hooks ready for hanging. The colors are assorted and form a very pretty combination. Guaranteed in every particular to be a durable, handsome Hammock. See new rule on this page.

Offer No. 399—This Hammock is like picture of No. 400. The difference lies in the weave, and also in the make-up of the pillow; besides, the color effect is not so elaborate. As to comfort and strength this hammock leaves nothing to be desired. Size of bed 84 x 40. Texture, embossed canvas weave in pretty color effect. Has wood bar, well spreader, and 10-inch valance with fringe. Has also wood bars in extension cords same as No. 400. A comfortable, strong and most serviceable hammock that we know will prove most popular. Sent for 6 subscriptions at 50 cents each. Also see new rule.

Offer No. 400—A magnificent Hammock, exactly like picture, that is not possible for us to fully describe so as to give readers a complete idea of its beauty. Size of bed 84 x 40. The texture is of embossed canvas weave. The colors are arranged in such a manner as to form a rich looking and attractive combination. The valance is 10 inches wide including fringe which measures 5 inches. The pillow is filled with good material and is 11 inches wide. As will be seen from picture a wood bar is inserted at foot and head in extension cords; this makes the hammock hang and swing freely and comfortably. We will send this hammock for 12 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. Also see new rule on this page.



Picture of Hammock No. 400

The three main points about a Hammock are, first, Strength; second, Comfort; third, Beauty. Our Hammocks are exceptionally well and strongly made; most comfortable and exceedingly pretty in design.

SPLENDID FILM CAMERA FOR 15 SUBSCRIPTIONS



Offer No. 402—Folding Film Pocket Camera, taking Eastman and other films. Has a capacity for 12 exposures of 2 1/4 x 3 1/4 inches each. It has a brilliant view finder and is fitted with miniscopic achromatic lenses of 4-inch fixed focus. These lenses are very carefully made of the best material and are warranted to equal any lens of this kind. The pictures that this camera will take are wonderfully satisfactory, both as to size and quality. The metal parts are all nickel. The shutter is an automatic, fast working snap-shot shutter; also adapted for time exposure. Especially suitable for amateurs, being very easily operated. Cameras of a similar size and nature sell for \$10.00. This camera will be sent, delivery charges prepaid and safe delivery guaranteed, to any person who sends us 15 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each; also see new rule.

SIGNET OR SEAL RINGS are Very Fashionable



Offer No. 378—The demand for Ladies' Signet Rings is something enormous. Our ring is a very neat design exactly like picture. Set date yet fashionable. Warranted 14 kt. gold filled and guaranteed for 10 years. Engraved with any one or two letters and sent prepaid on receipt of 3 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each.

Offer No. 188—Magnificent Marseilles Pattern White Bed Spread for securing only 6 subscriptions. Over 7 ft. long and 6 ft. 10 ins. wide. Made of 3-ply yarn, both warp and filling. Warranted not weighted with any substance whatever. The design is a handsome one and the quality of this quilt is most excellent. See new rule and special rule No. 1.

Offer No. 387—Handsome Table Cloth, every thread guaranteed pure linen. This is really a very beautiful cloth of fine quality. Size 6 ft. 6 ins. by 5 ft. 7 ins. Has 7-inch hemstitched drawn work border. Given for only 7 subscriptions. Can be mailed for 20 cents.

Offer No. 388—Pure Linen Drawn Work Tray Cover or Centerpiece, 27 inches long by 18 inches wide. Sent prepaid on receipt of only 2 subscriptions for McCALL'S MAGAZINE and 10 cents added money. This beautiful piece of linen has a drawn-work, hemstitched border over one inch deep all around, and is, we believe, the greatest bargain we have ever offered.

Offer No. 83—For 5 subscriptions we will send a magnificent Lace Bed Spread, 68 by 92 inches, and one pair of Lace Pillow Shams, each 36 inches square.

Offer No. 150—Highest grade Smyrna Rug, 2 1/2 ft. wide by 5 ft. long, reversible, Oriental design, rich color. Sent for 12 subscriptions; also see new rule. This Rug sells in N. Y. for \$3.50.

Offer No. 151—High grade Smyrna Rug, 3 feet long by 2 1/2 ft. wide. A good, durable, reversible Rug that gives immense satisfaction. Sent for 8 subscriptions. State color desired, also whether you prefer floral, Oriental or animal design. We have all three designs.

Offer No. 354—Large Art Square, 9 feet by 12 feet, very showy, Oriental design. Choice of 3 colors: (1) dark green ground, orange and white figure; (2) black and red ground, yellow and white figure; (3) dark blue ground, orange and white figure. A most attractive and good wearing floor covering. Sent for 20 subscriptions at 50 cents each. See new rule.

Offer No. 144—WOOL SUMMER SHAWL, 1 1/2 yards long, 42 inches wide, fine quality with heavy fringe, very stylish and comfortable. Choice of pink, pale blue, red, cream, white or black. Sent, delivery charges prepaid, for 5 subscriptions.

Offer No. 382—Morocco Music Roll, latest style, very best leather, neat and stylish handle with wide strap and massive highly finished buckle. The best wrap for music now shown. Sent prepaid for only 4 subscriptions.

HANDSOME CURTAINS FOR SMALL CLUBS

(Delivery charges paid by us)

Offer 76—One pair of Scotch Lace Curtains. Each curtain 29 inches wide by 2 1/2 yards long, with heavy border and fish net center; neat design; will be sent for securing only 3 subscriptions for McCALL'S MAGAZINE at 50 cents each. We prepay delivery charges. An extraordinary offer.

Offer 77—One pair of Danish Lace Curtains. Each curtain 3 feet wide by 3 yards long, novelty effect with heavy border and figured center; will be sent for securing only 4 subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 78—One pair of Irish Point Lace Effect Curtains. Each curtain 48 inches wide by 3 yards long, having border and figured center; will be sent for securing 6 subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 79—One pair Brussels Lace Curtains. Each curtain 54 inches wide by 3 yards long; handsome fish net border with plain center; will be sent for securing 7 subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 80—One pair of Saxony Lace Curtains, each curtain 54 inches wide, 3 1/2 yards long, light and heavy worked border, small detached figured center, exceptionally handsome design. Our very best Lace Curtains. Will be sent delivery charges prepaid for 12 subscriptions at 50 cents each. See new rule.

Offer 81—One pair magnificent Tapestry Portieres. Each portiere 42 inches wide by 3 yards long; rich heavy material. Choice of (1) Red, (2) Green, (3) Green and Red mixed; with large knotted fringes; will be sent for securing 16 subscriptions. We prepay delivery charges. See new rule.

Offer 327—One pair of Swiss Ruffled Curtains, with neat stripes. Each curtain 41 inches wide by 3 yards long; will be sent for securing 4 subscriptions at 50 cents each. We prepay delivery charges.

Offer 141—Persian Couch Cover, 3 yards long by 50 inches wide, rich colored broad stripes (red, blue, green), long knotted fringe all around. Sent for 6 subscriptions. See new rule.



Offer No. 141—10-Stone Cluster Ring, 14 karat gold filled, Ruby, Sapphire or Opal center surrounded by circle of brilliants. A particularly handsome Ring. Sent prepaid for 3 subscriptions.

Offer No. 179—Turquoise Ring, 14 karat gold filled. One of the very latest productions in Rings. Set with pearls on each side.



Contains 2 colored stones, 2 brilliants and has a band across in which is inset 3 turquoises. Sent prepaid for 4 subscriptions. See new rule.

PLUSH AND GOLD ALBUM

Brass "Ox Yoke" Easel

Offer No. 681—For \$5.00 we will send McCALL'S MAGAZINE for one year to 10 addresses. The fortunate sender of the club will receive as a premium a beautiful Album in which she can safely keep the pictures of her friends and loved ones. Our Albums are silk plush; red, blue or green as ordered; gold trimmed and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8 1/2 x 12 inches) for extra photographs, jewelry, etc. The Album has space for 64 cabinet and 6 card photographs. The easel is 15 inches high and the Album is 11 inches long. Shipping weight about 8 pounds. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.



KID GLOVES

Offer No. 225—One pair of Genuine French Real Kid Gloves, in black, white or gray; or one pair of English Kid Walking Gloves in the new tan shade. Sent prepaid for 4 subscriptions at 50 cents each. These Gloves are made of the choicest selected skins and thoroughly reinforced between fingers and where Gloves are put on. Soft, beautiful, pliable leather. Warranted perfect fitting. Be sure to state size and color desired.



SAVE YOUR CARPETS

Offer No. 8—Bissell's Perfect Carpet Sweeper. Retail price \$2.00. Sent on receipt of 10 subscriptions for McCALL'S MAGAZINE at 50 cents each. See new rule.

OUR NEW RULE

Many ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say **Send 20 cents for every subscription you are unable to obtain;**

for instance, if a premium is given for eight subscriptions, and you can only get six, send the six subscriptions and 40 cents; if you can only get five, send the five and 60 cents, and so on. We would rather have the subscriptions than cash, so get as many as you possibly can.

HOW TO USE A McCALL PATTERN

The Simplest and Easiest Understood Paper Pattern in the World.

ARTISTIC DESIGNS!

BEAUTIFULLY SHAPED!

PERFECT FITTING!

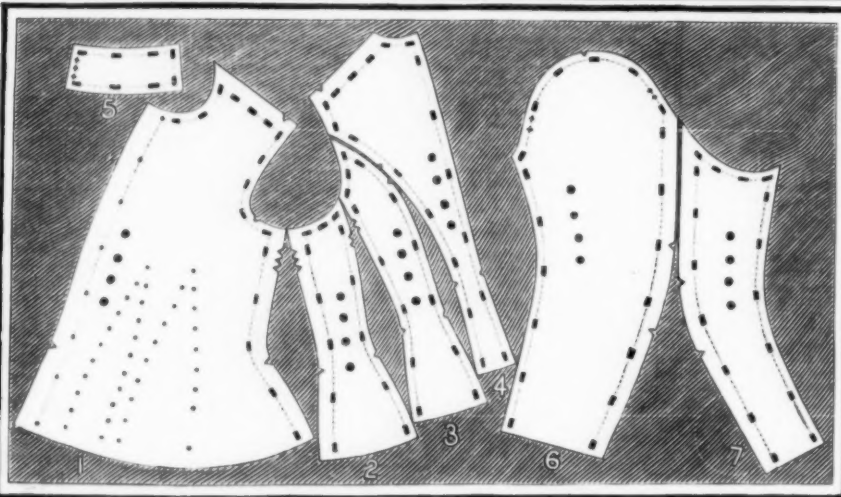
THE FOLLOWING ARE THE SYMBOLS USED ON THE McCALL PATTERNS WHEREVER NECESSARY

Notches (▷) show how the pattern is to be put together and also indicate the waist line.
Large Perforations (○) show how to lay the pattern on the straight of the material.
Long Perforations (□) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (✕○) show where the garment is to be pleated.

Two Crosses (✕✕) show where the garment is to be gathered.

Three Crosses (✕✕✕) show that there is no seam and to place the pieces with three crosses on the fold of the material.



The above is a fac-simile of THE McCALL (model) PATTERN with perforations (□) showing seam and outlet allowances without waste of material—also

BASTING AND SEWING LINES NOT FOUND IN ANY OTHER PATTERN
Full description of the use of notches (▷), crosses (✕✕) and perforations (○) is printed on every envelope of THE McCALL PATTERN.

No. 1 indicates the front piece. No. 2 indicates the under-arm piece. No. 3 indicates the side-back piece. No. 4 indicates the back piece. No. 5 indicates the collar piece. No. 6 indicates the upper-sleeve piece. No. 7 indicates the under-sleeve piece.

The several holes running near front edge from neck to waist (in front piece) indicate inturn or hem.

HOW TO TAKE MEASUREMENTS

Garments requiring Bust Measure.—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

Waist Measure.—Pass the tape around the waist. **Hip Measure.**—Adjust the tape six inches below the waist.

Sleeve.—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

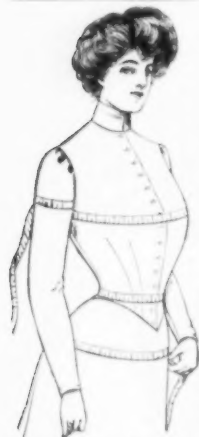
Length of Waist.—Adjust the tape from neck in center back to waist line.

Misses', Girls' and Children's Garments should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerable in children of the same age.

Men's and Boys' Garments.—Coats, Vests, etc. —Pass the tape under the arms and around the fullest part of the breast.

For Trousers.—Pass the tape around the waist, also the inside leg seam.

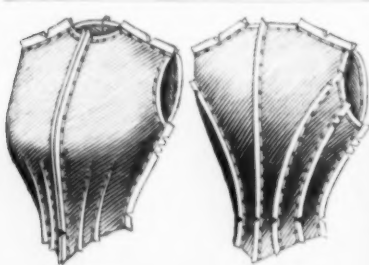
For Shirts, etc.—Pass the tape around the neck and allow one inch for size of neck band.



Position of tape for taking the bust, waist, sleeve and hip measure.



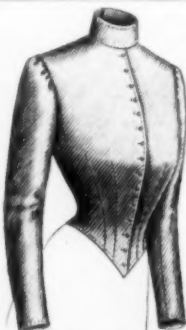
Position of tape in the back, when taking bust, waist and hip measure.



Front View.

Back View.

Ready for Fitting.



Complete Waist Finished

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All

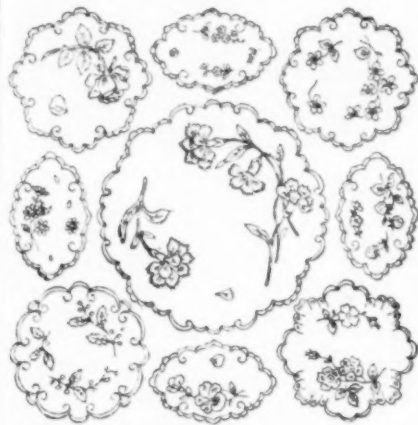
MCCALL PATTERNS

Are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.

Does Your Subscription Expire With This Number?

IF SO, READ THIS OFFER

To all subscribers renewing their subscriptions within 60 days after they receive the May number, we will send **PREPAID FOR 5 CTS., THIS BEAUTIFUL SET OF 9 DOILIES** stamped on a fine quality of linen. Over 300 square inches. Send 55 cents for renewal of subscription and SET OF DOILIES.



Skeins of Pure Silk, in any color, for working above doilies. When ordered with pattern, 2 for 9 cents, 4 for 18 cents, and so on. Postage prepaid.

To Club Raisers.—Ladies renewing through club raisers can also have above Set of 9 Doilies for 5 cents.

To Our Subscribers desiring above Set of Doilies, we will send same prepaid for 15 cents.

THE McCALL COMPANY

113-117 West 31st Street, New York City

MCCALL CO., New York

SPIRO POWDER



Spiro Powder is more than a Toilet Powder

It is something better. It positively destroys the odor of perspiration on body, feet, dress shields and clothing. No matter how hot the weather, or how warm may be the room you enter, it keeps you cool and gives an unequalled sense of cleanliness and comfort. Dust *Spiro Powder* under the arms, or where needed; use it after the bath or when making your toilet, and you will find that it not only

DESTROYS THE ODOR OF PERSPIRATION

when so used, but prevents all bodily odors. Think what this means to you personally and you will agree with us that no person should be without *Spiro Powder*.

It also relieves Chafing and Prickly Heat, and cools Tired, Tender, Burning Feet. Its effect is immediate and lasting. Please try it. Our guarantee on every box. Price 25c at toilet and notion counters everywhere.

Free Sample

If your DRUGGIST hasn't SPIRO POWDER on hand, send his name to us and we will mail you FREE sample package containing enough to prove our claims, also a beautiful colored view of Niagara Falls and a copy of our booklet "USE OF SPIRO." This booklet should be read by everybody.

SPIRO POWDER COMPANY, 51 Main Street, Niagara Falls, N. Y.

The New York firm of
Braun, Cooper & Co. has
no connection with any
other mercantile establish-
ments in the United
States. All orders must
be sent to us, Sixth Ave.,
18th and 19th Streets,
New York City, N. Y.

THE BIG STORE CITY IN ITSELF
SIEGEL COOPER & CO.
SIXTH AVE. 18th & 19th STS.
NEW YORK CITY, N. Y.

Our handsome new
BATHING and SUMMER
CLOATHES, containing
everything in Men's,
Women's and Children's
wear, are ready. A copy
mailed FREE on applica-
tion. We have no branch
houses—no Agents.

No.
359.

\$1.95



**No. 359
RUSSIAN SUITS**

(Sizes 2½ to 7)
A most fetching little Wash-
able Suit, made of tested
chambrays in the new shades
of Prussian Blue, Ox-blood
and Tan; also White Drill.
The Military Blouse is set off
by tape ornaments. Bloomer
trousers. Price, \$1.95.

No.
361.

\$3.00



**No. 361
MIDDY SUITS**

(Sizes 3 to 10)
The most sensational offer-
ing of 1904. Nothing like it
anywhere. Navy Blue Chev-
iot, Regulation Sailor Blouse,
trimmed with white braid.
Anchor and bars on shield
and sleeves. Lanyard and
whistle. LONG TROUSERS.
Price, \$3.00.

Special Values in Boys' Clothing
Your Orders filled by expert Sales-
men here. Hundreds of orders are
received by us daily from all parts of
the United States—from the Pacific
to the Atlantic coast. All orders are
selected and shipped the same day.
If you order one of these suits and it
is not satisfactory in every respect
you may return it at our expense and
your money will be immediately
refunded. We guarantee absolute
satisfaction.

No.
363.

\$4.50



**No. 363
JA-PAN-EZ**
(Trade-Mark)

Celebrated Military Suits
Originated, designed and introduced
by us. Adapted from the Uniform
of His Imperial Highness Togu
Denka, Crown Prince of Japan.
Made of Navy Blue Serge with gilt
Trimnings and Buttons. Sash Belt
fastened with the "Hand-E-Catch."
Sizes 3 to 10 years. Price, \$4.50.

**No. 578
Special Short Trousers**

(Not Illustrated.)
(Sizes 3 to 10 years.)
Blue Serge, Black and Blue Cheviot,
Corduroy and Fancy Mixtures.
Patent Bands, taped seams. Full
size, perfect fitting. **Special**
Price, 45c.

**No. 581
"Mothers' Friend" Blouses**

(Not Illustrated.)
Plain White. Also Tan, Granite, Ox-
blood and White with Red, Navy,
Helle and Black Figures. Sizes 6
to 14. Attached Collars or Neck
Bands. Price, 45c.

No.
365.

\$3.00



**No. 365
SERGE RUSSIANS**

(Sizes 2½ to 7)
A Veritable Sensation! Sail-
or collar finished with 3 rows
of braid. Shield embroidered.
Bloomer Trousers full lined.
Pure Worsted Serges in Navy,
Brown, Red and Royal. Self
Belt with Gilt Buckle.
Price, \$3.00.

No.
367.

\$1.45



**No. 367
KILT SUITS**

(Sizes 2, 2½ and 3)
The illustration cannot do
justice to these pretty little
Gingham Checks on White
Grounds with Blue, Red and
Brown alternating. Latest
idea of Caledonian Insert ef-
fect. Also Chambrays in all
colorings (not illustrated).
Price, \$1.45.

No.
369.

\$3.00



**No. 369
BELT SUITS**

(Sizes 7 to 16)
The perfect Summer Suit.
Single-breasted Jacket,
Short trousers with belt of
same fabric. Full of style
and comfort. Navy Blue
Cheviots, Very handsome
mixtures in Grey, Brown,
Tan and Olive. Also Over-
plaid. Price, \$3.00.

No.
371.

\$3.00



**No. 571
Eton Suits**
Sailor Blouse with
extra Linen Collar,
Venetians in Navy,
Red, Brown and
Royal Silk Tie and
Gilt Buttons. Sizes
4 to 8 years. \$5.00.

No.
373.

95c.



No.
375.

\$3.00



**No. 375
JACKET SUITS**

(Sizes 7 to 16)
The new Semi-Military
Double-breasted Jacket with
short trousers. Fine Navy
Blue Serge and Cheviot,
Black Cheviot, Fancy Mix-
tures, Overplaid and Stripes.
The picture of the suit is but
an indication. The value
you'll see. Price, \$3.00.

THE BIG STORE CITY IN ITSELF
SIEGEL COOPER & CO.
SIXTH AVE. 18th & 19th STS.
NEW YORK CITY, N. Y.

**No. 575
Wash Suits**
White Duck,
Crash, Tan Linen,
Galatea Stripes—
Chambrays in all
colors. Will stand
the wash tub. Sizes
3 to 12 years. 95c.